

St. Luke's

Fashion Show Presented by the woman's BOARD

FOR THE BENEFIT OF ST. LUKES HOSPITAL



MEDINAH TEMPLE • WEDNESDAY, OCTOBER 19, 1955 at 2:30 to 4:30 • 50 CENTS

Nº 1912





-SOCIAL WHIRL-

ARY-GO-ROUND

- By Mary Dougherty

MRS. ROBERT McCORMICK ADAMS was re-elected president of the Woman's Board of St. Luke's Hospital at the annual meeting. Other officers are: First vice president, Mrs. Wyndham Hasler; 2d vice president, Mrs. Paul W. Oliver; 3d vice president, Mrs. Theodore Tieken. Mrs. James Waller Rogers was elected treasurer and Mrs. Charles H. Morse Jr. is her assistant. Mrs. Carl A. Hedblom Jr. was named recording secretary. Her assistant is Mrs. C. Gardnar Stevens Jr. Mrs. J. Bernard Mullen Jr. was elected corresponding secretary. Mrs. A. Watson Armour III and Mrs. John V. Farwell were appointed co-chairmen of the annual fashion show.



SEC. TWO

TUESDAY, JAN. 25, 1955.

PAGE 23

CHATTER-

Mrs. Robert McCormick Adams has agreed to serve,

for the third year, as president of the woman' board of St. Luke's hospital. She was re-elected to the job when the board held its annual meeting Monday morning in Schweppe MRS. Hall at the hospital.



MRS. ADAMS

Hall at the hospital.

Also elected were Mrs.
Wyndham Hasler, first vicepresident; Mrs. Paul W. Oliver, second vice-president;
Mrs. Theodore Tieken, third
vice-president; Mrs. J a me s
W. Rogers, treasurer; Mrs.
Charles H. Morse Jr., her
assistant; Mrs. Carl A. Hedblom Jr., recording secretary;
Mrs. C. Gardnar Stevens, her
assistant; and Mrs. J. Bernard
Mullen Jr., corresponding sec-Mullen Jr., corresponding secretary.

Mrs. A. Watson Armour III and Mrs. James V. Far-well III will be co-chairmen of the fashion show.

Ordinarily there is one chairman but the board decided to lighten the burden this year. Mrs. Farwell was chairman two years ago and Mrs. Armour was assistant chairman last year chairman last year.



St. Luke's Reports

At the annual meeting of the woman's board of St. Luke's hospital yesterday it was announced that last October's fashion show netted \$62,547. The news was received with elation because the figure pushes the total earned in 28 annual fashion shows to more than a million dollars! The total sum is \$1,023,819, Mrs. Robert M. Adams, re-elected to her third term as president her third term as president, was able to announce.

The figure does not represent all that the board raised for the hospital last year, however. Thru other than fashion show sources, another \$20,000 or more also was provided for hospital work.

At the meeting it was announced that Mrs. A. Watson Armour III and Mrs. John V. Farwell III will serve as cochairmen of next October's show. Other officers on the show. Other officers on the board include Mrs. Wyndham Hasler, Mrs. Paul W. Oliver, Mrs. Theodore Tieken, Mrs. James W. Rogers, Mrs. Charles H. Morse Jr., Mrs. Carl A. Hedblom Jr., Mrs. C. Gardnar, Stevens Jr., and Mrs. Jay Bernard Mullon Jr.

Tues., Jan. 25, 1955-9

Cholly Dearborn

NOW IS THE TIME of annual board meetings-social, as well as corporate.

Yesterday St. Luke's Women's Board had its meeting and election of officers—and special interest attaches itself to the elections, because these are the women who will guide the destinies of the famous annual St. Luke's Show next

Mrs. Robert McCormick Adams has been chosen president of the Board for her third year and Mrs. A. Watson Armour III and Mrs. John V. Farwell III are the new cochairmen for the 1955 fashion show. Mrs. Wyndham Hasler is the new first vice president, Mrs. Paul W. Oliver and Mrs. Theodore Tieken second and third vice presidents, respectively; Mrs. James W. Rogers is the new treasurer, with Mrs. Charles H. Morse Jr., assistant treasurer; Mrs. Carl A. Hedblom Jr., again is recording secretary and Mrs. C. Gardnar Stevens Jr., and Mrs. J. Bernard Mullen Jr., the assistant recording secretaries.

An unusually successful year was reported by the Board—which in its quarter century of fashion shows has been able to turn over more than \$1,000,000 to St. Luke's Hospital.



Thursday, January 27, 1955

10 Cents

ake Forester

and LAKE FOREST NEWS

Mrs. Armour III Serves St. Luke's As Fashion Chairman

Mrs. A. Watson Armour III of East Deerpath, who was co-chair-man of last year's St. Luke's fashion show which raised the unprecedented sum of \$62,457.26, will again serve as co-chairman. Mrs. John B. Farwell III of Chicago will share the chairmanship with her. The announcement was made Monday at the annual meeting of the women's board of St. Luke's in Schweppe house, the nurses' home.

Mrs. Robert McCormick Adams continues as president of the (Continued on page 18)

Women's board for the third con-secutive year. Mrs. Wyndham Hasler of North Green Bay road will serve as first vice-president; and Mrs. James Waller Rogers, who was co-chairman of the show last year, has been named treasurer.

Mrs. Charles H. Morse Jr. of Melody road will serve as assistant treasurer, and Mrs. J. Bernard Mullen Jr. of North Washington road corresponding secretary



SEC. TWO WEDNESDAY, APRIL 6, 1955. PAGE 33

A senior of Smith College, Sara Anne Greeley has more than her final weeks of studies to keep her busy. She and John Pelham Bailey Jr. are making plans for a June wedding.

Their engagement is being announced by her parents, the junior Morris Larned Greeleys of Winnetka.

The prospective bridegroom, son of the senior Baileys of Troy, Ohio, is in his senior year at Dartmouth.

* * * THE Thomas Tylers, who are spending a few weeks at Boca Grande, Fla., are expected home the first of next

PLANS are beginning to

bud for the annual St. Luke's fashion show in the fall.

The woman's board of the hospital is meeting for luncheon April 25 at the Casino.

A LUNCHEON at the Dunham Woods Club April 26 is being planned by the Wayne Art Show committee to discuss plans for the show May 18 and 19.

SEC. TWO

FRIDAY, FEB. 11, 1955.

PAGE 23



LEFT—St. Luke's board members, hand-picked and representative of the cream of Chicago society, take pride in presenting Mrs. A. Watson Armour III as cochairman of their fashion show for next October. Born to a world of elegant living, Mrs. Armour frequently is seen in magnificent gowns such as this pale gray-blue satin creation she wore at the December Ball.

RIGHT—Her real delight, however, is to prowl around in shorts, sweater and loafers. Here she emerges from her house on Deerpath rd. in Lake Forest, ready to get into her car for a quick run over to the Stanley Keith home, where the winter pastime is indoor tennis.



MRS. A. WATSON ARMOUR III

A Woman of Paradoxes

'Fascinating' Personality Helps Run St. Luke's Benefit

BY ATHLYN DESHAIS

Mr. and Mrs. A. Watson Armour III keep pigs in their parlor.

Porcelain ones; of course.

Big and fat and white, with pink ears and imprinted all over with clover, the pair of pigs that adorn either side of the fireplace are considered a lucky talisman.

ago I first saw them, while chatting with Mrs. Armour and learning a little more about the dark-haired, slanteyed, pleasant young Lake Forest matron who will serve as co-chairman of the 1955 St. Luke's fashion show with Mrs. John V. Farwell III.

The pigs, in the formal setting of Chippendale, exquisite jade and Oriental objets d'art, are just one of the indications of the whimsy that's a part of Mrs. Armour's nature.

Singleness of purpose notwithstanding, the women who put over St. Luke's annual show (October) do not fall into a consistent personality pattern.

Through years of show production the chairmen have been variously described as

brisk, gentle; homespun, chic; bombastic, serene; vivacious, placid.

"FASCINATING" is the word for Mrs. Armour. She's a woman of para-

doxes.

She has a passion for exot

She has a passion for exotic clothes:

Satin slippers with one green and one red heel; slinky dresses; ornate costume jewelry.

But she abhors night clubs. Also refuses to go to tropical winter resorts where you can't lunch in your swim

She's poised, travelled, beautifully educated.

But she admits to "slinking around like an urchin in a crowd."

SHE dreams up menus to delight the palate of the gour-met:

Dishes like sole marguery, shad roe manora, enchanted compote, and cold tomatoes cobb. She can even reel off the ingredients.

But in the kitchen she's at cocktail parties. Thinks they a total loss.

SHE lives in a house filled with priceless furnishings and art.

But her four French poodles—Centime, Vite, Tais-Toi and Qui—have the run of the place.

Qui, in fact, made his bow into the world underneath the bed in his mistress' delicately lovely coral-toned boudoir

She has her own greenhouse filled with orchids of the usual and unusual species.

But she doesn't know whether they're watered with an eye dropper or a sprinkling can

SHE'S not on St. Luke's board via the route of tradition, but by choice.

Her mother, the late Mrs. Charles Schweppe, had many charitable interests, but St. Luke's board didn't happen to be one of them.

She could give huge parties in the mansion of her late parents, if she chose, as she maintains it in perfect running order at all times. But she prefers small dinner parties in her own home.

HAS no interest in giving

cocktail parties. Thinks they are ineffectual and require needless dressing for two distinct events. When she extends an invitation for an evening, it means dinner.

Jean Armour calls herself the spectator type, the opposite of her husband, who's more extroverted. She wails, "wish I COULD remember jokes,"

She's quite a sportswoman, has won trophies in tennis, horsemanship, and golf.

* * *

SHE gave up riding with the hunt set, however, after an accident which she now describes as "a silly one," 19 years ago.

She was riding into the west, suddenly was blinded by the sunset, missed the jumps, and fell. Two broken bones in her spine necessitated many weeks of quiet and rest.

She's often expressed the desire to take up skiing seriously, but the family won't co-operate.

THE Armours' day begins at 6:30 a.m. when the puppies romp into the room and begin scratching at the pillows.

Breakfast is at 7:30. Then when Watson has boarded his train for town and 12-year-old Danny has set off for school, the chatelaine of the house

sits down to her mail in the re-done sunroom with its bittersweet and olive green furnishings and wood-paneled walls.

Frequent little notes are penned to daughter Laura, 15, who's away at Farmington.

THE living room of the white brick house has peacock blue hangings, white carpeting, fine old pieces of Chippendale, and sofas with slipcovers in an Oriental print.

Russell Flint watercolors adorn the walls of the dining room, which is spacious enough for a huge Chinese cabinet and for a glass-enclosed display of a group of old Chinese dancers with the emperor.

Many of the lovliest pieces in the Armours' collections came from the homes of Jean's parents, the Schweppes, her grandparents, the Shedds, and from the old Armour collections,

IT WAS in 1932 that Jean Schweppe and her cousin, Mary Reed (now Mrs. John P. Bent) were presented to society at the Casino.

Jean was dressed in pink. For her wedding on Feb. 22, 1936, her family enlisted the services of florists in Buffalo, Detroit, and St. Louis, as well as Chicago, in coaxing white lilace into early blooming

16 1955-6



LEFT — Jean Armour gives frequent dinner parties. She likes them small and intimate and prefers the casualness of buffet. This costume — white organza full skirt splashed with black embroidery, black velvet and beige sash, and tailored black blouse, is perfect for entertaining.

RIGHT—Equally adaptable to northern or southern climate, as are most of the items in Mrs. Armour's wardrobe, is this Balenciaga frock she bought last year in Madrid. At first glance this black frock with pink flowers seems a bit frou-frou for her type, but look again. The ruffled sleeves only serve to accent the simplicity of line.





But again—she's more at home in casual wear. After a busy day—board meeting, luncheon and perhaps tea in town—there's nothing like the comfort of ta-

pered trousers. These are of a beautiful Persian satin dotted with vari-colored antique tones on black. On her feet, gold embroidered crimson velvet "flats." SEC. THREE

WEDNESDAY MARCH 9. ** PAGE 3.

bits of information that can lead to conversation at the next dinner party.

Today the "Khar'08" next to the name of Vsevolod Tellis of Winnetka caught our eye. Avid readers of "the Book" learn to decipher the code easily.

And, of course, it means that Mr. Tellis graduated from the University of Kharkoff in 1908.

HARVARD and Yale men may not agree but Mr. Tellis insists that the pre-revolutionary Russian University was more difficult than anything here.

When they entered their first year, students started right in with law, medicine or the major of their choice.

That was because the excellent classical preparatory schools there had thoroughly grounded them in liberal arts, Latin, Greek and mathematics.

EVEN IN those days social reform ideas were brewing in Russia so the students weren't encouraged to band together in fraternal organizations.

That didn't stop the young gallants from party going. Charity balls were as popular in the Russian city as they are here.

And the students joined enthusiastically in the hectic whirl of costume balls attended by the military and the nobility.

Kathy Pargellis Engaged to John Bowe

Mr: and Mrs. Stanley Pargellis are announcing the engagement of their daughter, Katherine, to John Bowe, son of the Augustine J. Bowes.

Their betrothal will be celebrated at a cocktail party for the pair's young friends next week at the Pargellis's Lincoln Park West apartment.

Miss Pargellis is a graduate of Francis Parker school and Wellesley College.

Her fiance is a graduate of Boys Latin and Loyola University and just received his law degree at Kent College of Law.

The wedding will take place next summer at the Pargellis

Today the "Khar'08" next to summer home at Cape Porpoise,

CHATTER---

Taking a long-range view: American Women's Voluntary Service members here, shepherded by the metropolitan area president, Mrs. Kenneth Barber, can anticipate a colorful trip to Virginia City, Nev., in 1959.

It will be the centennial year of the discovery of silver there, and AWVS intends to make quite a celebration of it-

If anyone can whet the interest of the local members it's Mary Waterstreet of the Nevada board who's on a coast-to-coast tour with her "First Lady" on e-woman theater. Friday she'll be guest of the group at luncheon in the Swedish club.

* * *

MISS WATERSTREET is steeped in Nevada lore. She is recreating a century-old house for herself in Virginia City which is luring back "home" many of the nation's leading social figures who "struck it rich" there, or whose ancestors did.

Virginia City today numbers among its citizens, Harry Sheeline, whose mother was a Baker from Boston, Bostonians Lucius Beebe and Florence Ballou Edwards and Helen Marye Thomas, whose father was our last ambassador to Russia under the Czar.

Dinner in Virginia City is a leisurely, gourmet affair, and it's said more champagne is consumed there than in all of San Francisco.

PREDICTED — A twosome that will soon make a permanent commitment — Nancy Beattie, daughter of the Earl Beatties, and William Cox Jr., son of the senior Mr. and Mrs. Cox of Lake Shore dr.

ONE OF the largest tables at the Fashion Group luncheon and show Wednesday was taken by Mrs. Marshall Sampsell for herself and other members of the St. Luke's hospital woman's board.

This board is responsible

for a spectacular fashion show each October.

Mrs. Walter Wolf and Mrs. Barrett Wendell made reservations together for the show in the Terrace Casino of the Morrison hotel.

Other tables were taken by Mrs. Thierry McCormick, Mrs. Walter A. Krafft, and Mrs. Philip Block Jr.

* * *

HELEN Nelson Englund will entertain for Count Palle Holstein Thursday afternoon at the 1020 Art Center.

* * *

THE PARTY circuit: The Gardner Sterns entertained at cocktails at home Monday in order that friends might meet their visitor from Paris, Mme Aosta d'Orsay.

Friends are simply spreading the word of the Homer Langes' "at home" next Sunday since the pair are not arriving home from Hawaii in time to issue written invitations.

Mr. Lange flew to the islands to accompany his wife on the last lap of her 'round the-world trip. Friends are asked to drop by the Langes River Forest home to say "hello" and hear about the trip.

Fashion Parade Will Benefit Hospital

By Kathryn Loring

TOW EXCELLENT is your taste in assembling a costume? Thirty-seven women, representing as many hospital boards in the Chicago area, will have a chance to demonstrate exquisite taste in clothes at one of the city's most unique fashion shows on April 29—a benefit sponsored by the woman's board of Grant hospital. The show will be presented at a luncheon in the Narcissus room of Marshall Field & Company.

Three prizes in the offing add to the excitement of the event. The model adjudged the most chic will win \$500 for her hospital, and the two runners-up will be given \$200 and \$100

for their hospitals. Judges will be a trio from the Fashion Group of Chicago, composed of the city's most fashionwise professional women, Mrs. Harper Richards, Mrs. Francis Klimley, and Miss Peggy Henry.

While actual modeling ability will help, says Mrs. Georges H. Dapples, benefit chairman, that quality will be considered one of the least important. The most important factor, by far, will be the flair for assembling a smart costume-and each model must do it on a theoretical budget not to exceed \$150.

At a tea last Tuesday, the attractive amateur mannequins were given their runway instructions, and each was given an appointment for a wardrobe fitting. At the fitting, the model will be permitted to select the suit or dress she wants to wear, along with gloves, hat, handbag, and other

Incidentally, it was one of the less expensive costumescarefully selected and discriminatingly accessorized — that was awarded highest honors last year. Mrs. Verne Vedder won first prize for Ingalls Memorial hospital in competition with some of the city's most well dressed women.

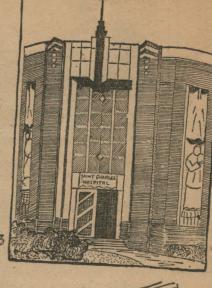
It was Mrs. W. Denison Dunning, now president of the Grant hospital woman's board, who introduced the idea of the all-hospital show last year. She hadn't realized how popular would be the appeal and was delightedly surprised when that first benefit was over sub-

at a premium again. Mrs. Samuel Carson Pirie Jr. is in charge of tickets, at \$12 for patronesses and \$6.50.

Programs this year will be

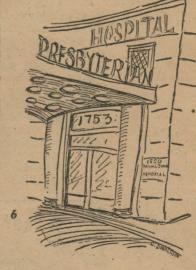


















Grant hospital (top row center) will benefit from one of the city's most unusual fashion show luncheons on April 29, when ama-With three more hospitals teur models will represent boards of 37 Chicago area hospitals. Eight of the hospitals, as sketched by students of the school of cooperating this year than last, the Art institute, appear above: (top row, left) the Passavant Memorial; (top row, right), St. Charles; (middle row, from left), reservations are expected to be Michael Reese, St. Luke's, and Presbyterian; (bottom row, from left), Wesley Memorial, Resurrection, and Louis A. Weiss Memorial hospitals. The gala benefit will be held in the Narcissus room of Marshall Field & Co.

dent, for Wesley Memoria' Mrs. Adrian R. Oleck, for Resurrection; Mrs. Alan Cum





Mrs. DeWitt Buchanan Jr.

(St. Luke's)

Mrs. Alan Cummings

(Louis A. Weiss)

(Passavant)

Mrs. Gardiner b. Van Ness Jr.

Mrs. Guy Cooper (St. Charles)

sketches of each of the coop- mings, for Louis A. weiss me-s erating hospitals appearing morial; Mrs. Brooks McCorwithin the covers. The imagi- mick, for Children's Memorial; native pen and ink sketches- Mrs. William Raddatz, South nine of which appear on this Chicago Community; Mrs. Mipage-were a special project chael Giannini, St. Mary of

of students of the adult sketch Nazareth; Mrs. L. H. Skoglund, class of the school of the Art Community Memorial in La institute working under Addis Grange; Mrs. Stanley Fram-Osborn. burg, Hinsdale Sanitarium; Mrs. Gardiner B. Van Ness Jr. Mrs. Seymour Borden, Condell

will model for Passavant Me- hospital in Libertyville, and morial hospital; Mrs. Guy Mrs. Richard M. Bennett, for Cooper will represent the St. Evanston hospital. Charles hospital, and Mrs. Philip D. Block Jr. will model

Ar the many other mod their hospitals will be N Witt Buchanan Jr., for S s: Mrs. Julian Armstro; o Presbyterian: Miss atson, a pretty

for M el Reese hospital.

s'bl9in980

university stu-

SECTION TWO

MONDAY, APRIL 25, 1955.

* PAGE 21

SOCIETY IN CHICAGO

BY ATHLYN DESHAIS

St. Luke's Woman's Board Meets



Though they cling to the little profile hats, St. Luke's women are wearing their hair longer. Note Mrs. Mark Willing (left) and Mrs. DeWitt Buchanan Jr. Red ber-

ries on green leaves made up Mrs. Willing's wispy halo when she lunched with the board at the Casino Monday.

Packard to Aid St. Luke's Show

Packard dealers of metropolitan Chicago are collaborating with St. Luke's nospital woman's board in their 29th annual fashion show, which will be Oct. 19.

Packard dealers sponsored the show two years ago.

Mrs. A. Watson Armour III and Mrs. John V. Farwell III, as previously announced, will be co-chairmen.

The announcement of the show's collaborator was made today at luncheon at the Casino.

CHICAGO DAILY NEWS, Tuesday, April 26, '55



Mrs. John Quincy Adams Jr. (left) and Mrs. Henry Bartholomay III also favor the longer length hairdo, drown close to the head with invisible net.

TUESDAY, APRIL 26, 1955. SEC. TWO

PAGE 23

Go Over Big At Casino

Women Behind St. Luke's Style Show Meet to Announce Committee Heads

BY ATHLYN DESHAIS

When approaching a crowd of St. Luke's board members one has a natural curiosity to study their costumes. After all, their predecessors were the ones who discovered there's "gold" in fashion shows.

Monday, when 60 of them lunched cozily in the Casino to talk over their 29th extravaganza (which will be Oct. 19), they showed decided addiction to the little profile hat.

Lusty gales may have prompted the wearing of the "little" hat.

Anyway, there were halos, wisps of fruit, flat leaves and pressed flowers in nature's colors adorning the beautifully coiffed heads of the women who wore tweed suits, silk suits and soft print dresses.



MRS. MORSE

A slight departure, but nonetheless comfortable, was Mrs. Gordon Lang's snug fitting cloche made of silken threads in candy stripe colors.

ANOTHER departure was Mrs. Gardner Stern's white bre-ton and navy sheath with long loose jacket—the entire ensemble designed by Hattie Carnegie

Mrs. A. Watson Armour III and Mrs. John V. Farwell are co-chairmen of the fashion benefit in which, as announced in these pages Monday, the Packard dealers of Chicago will collaborate.

Mrs. Robert McCormick Adams is president of the woman's board.

ON THE advisory committee: Mrs. Frank Hibbard and Mrs. Walter B. Wolf.

Mrs. Hibbard and Mrs. Stern are co-chairmen on the box com mittee, which includes Mrs. Cyrus H. Adams, Mrs. Armour, Mrs. Bowen Blair, Mrs. John A. Chapman Mrs. Thomas A. Connors, Mrs. Harold Eldridge, Mrs Huntington B. Henry, Mrs. Frank P. Hixon, Mrs. Stanley Keith, Mrs. Morris McCormick, Mrs. Charles H. Morse Jr., Mrs John C. Pitcher, Mrs. Ernst W. Puttkammer, Mrs. Charles C. Renshaw, Mrs. Harold C. Smith and Mrs. John A. Stevenson.

Committees on clothes, mannequins, special features and tickets also were announced.

Mrs. Marshall G. Sampsell and Mrs. C. Gardner Stevens Jr. head the ticket committee which includes Mrs. T Lloyd Kelly

a plaque that expressed the board's gratitude.

Mrs. Elliott Donnelley succeeds Mrs. Watermulder as chairman.

THE JUNIOR Charles Murphys, John Bransfield, Al Bolt and Matt Hickey are putting their heads together on arrangements for the "Spring-time in Paris" party May 20 for young members of the CAA.

The Ravinia Festival will kickoff the sale of coupon books for the summer concerts with a luncheon May 10. at the Casino.

The junior Edgar Stantons, former Winnetkans, have promised friends that they will pay a visit from Aspen in May so that they can attend the Channel 11 benefit, opening night of the Met Opera.

A NORTH SHORE garden walk, a banquet and a visit to the Lincoln Memorial Garden in Springfield will be part of the State Garden Clubs convention from May 22 to 27.

Mrs. Harris Haywood will give a tea May 17 as a "thank you" to those who helped with the sale of Advent calendars for the Illinois Epilepsy

The North Shore auxiliary Chicago Maternity Center will have an evening of dancing Friday at Michigan Shore Club.

THERE should be some whetted appetites after Mrs. Chauncey Borland speaks at a tea April 30 of Les Rosettes et Rubans.

Her topic for the meeting in the Arts Club will be the "History of Gastromie Francaise."

IRONS-IN-THE-fire depart-IRONS-IN-THE-fire department: The Chicago Child Care Society lunching Tuesday at the Fortnightly to talk about the Triple C Fair set for June 11. . . . Service Club members unfolding benefit plans over luncheon Wednesday at the Racquet Club. . . Luncheon at the Dunham Woods Riding Club on Tuesday to talk about the Wayne Art Show to be held May 18 and 19 at the riding club. 19 at the riding club.

WERE THERE



Mrs. Gail Borden (left), Mrs. Louis C. Sudler (center), and Mrs. C. Gardnar Stevens Jr. at St. Luke's hospital benefit fashion show luncheon and meeting yesterday in the Casino club.



Mrs. John V. Farwell III (left) and Mrs. A. Watson Armour III, co-chairmen of fashion show to be held next Oct. 19.



Mrs. Henry Bartholomay III (left) and Mrs. John Q. Adams Jr., two new members of hospital woman's board which gives show each year.

Two Chicago **Events Topics** at Luncheons

BY ELEANOR PAGE

Two annual events unique to Chicago and copied elsewhere in the nation were under discussion at two luncheon meetings yesterday: The annual St. Luke's hospital benefit fashion show to be held next Oct. 19 in Medinah temple, and Baby week, to be celebrated on a national basis next week.

The fashion show was conceived 29 years ago as a combination of amateur models and the ultimate in fashions. It has since proved nearly unbeatable as an interesting manner of raising a stunning sum of money each year.

Collaborator in the next show for the second time will

Collaborator in the next show for the second time will be the Packard Dealers of Metropolitan Chicago, whose donation of the stage setting will swell the proceeds for the hospital's charity work.

Mrs. Robert M. Adams, president of the woman's board of the hospital, served as hostess at the luncheon meeting in the

at the luncheon meeting in the Casino club yesterday when this news was told. Co-chair-

this news was told. Co-chairmen of the fashion show will be Mrs. A. Watson Armour III and Mrs. John V. Farwell III.

Among the many board members present were two new ones, Mrs. John Q. Adams Jr. and Mrs. Henry Bartholomay III,

MARY-GO-ROUND

-By Mary Dougherty

When the woman's board of St. Luke's Hospital launches its annual Fashion Show, it invariably creates a whirlwind of activity in the social world. But the activities are not entirely recreational. Everyone goes to work.

At the Casino Monday the program of the 1955 show was announced and each member of the Fashion Show committee was notified of an assignment of duty which will occupy most of her time from now until the show is presented next Oct. 19 in Medinah Temple.

MRS. ROBERT McCORMICK ADAMS, president of the board, officially greeted the assembled guests. The most important point of her speech was the announcement that for the second time the Packard dealers of Metropolitan Chicago have agreed to "co-operate" in the production of the show. If this were a Broadway production, the "co-operators" would be referred to as the angels of the show. In another field, they might be referred to as sponsors. But the St. Luke's woman's board sponsors its own show and it might seem poetic license to remark that its members are its angels.

Several Packard representatives were among the luncheon guests. Their group included Mrs. Carmina Brooks, E. E. Houlihan, D. 3. Manning, Chester Sylvester, J. R. Pershall and Peter F. shall. Mrs. Maurice T. Geraghty and John A. Holabird Jr., who will stage the show, were also guests of honor.

Mrs. A. Watson Armour III and Mrs. John V. Farwell III



Mrs. A. Watson Armour III (left) and Mrs. John V. Farwell III have been appointed co-chairman of the St. Luke's Fashion Show to be held Oct. 19. (Sun-Times Photo by Ralph Walters)

were announced as chairmen of the show; Mrs. DeWitt Buchanan and Mrs. William J. Carney, chairmen of the mannequins committee. Other chairmen named were Mrs. Theodore Tieken, the clothes committee; Mrs. Frank Hibbard and Mrs. Gardner H. Stern, the boxes; Mrs. Calvin Fentress Jr., and Mrs. Wyndham Hasler, public relations; Mrs. Charles H. Morse Jr. and Mrs. Jeffrey Short Jr., shares, and Mrs. Marshall G. Sampsell and Mrs. C. Gardner Stevens Jr., tickets.

SEVERAL YEARS AGO CORNELIA CONGER assembled a very fine collection of embroidered flower prints that had been made during the reign of Charles V. of France. She was extremely proud of the collection but like all collectors she had an insatiable desire to add to it.

Once when she was showing the prints to the late Mrs. Joseph M. Cudahy, she remarked that she was trying to find some modern prints that would add interest to the collection. Some time later, Cornelia received just such a print. Mrs. Cudahy, who was a great lover of flowers, had found an unusually beautiful print and she copied it in embroidery.

Because the Lake Forest Garden Club's April 29, 30 and May 1 show of antique china, floral pictures and flower arrangements is dedicated to the memory of Mrs. Cudahy, Cornelia will send her prints for exhibit in the Deerpath School

Chicago American Tues., April 26, 195-13

Cholly Dearborn

Fine Start on St. Luke's Show

WITH THEIR FIRST \$1,000,000 behind them, the women of the St. Luke's Eastier St. of the St. Luke's Fashion Show Committee are off to a flying start on the 1955 production and their next million. When this year's co-chairmen, Mrs. A. Watson Armour III and Mrs. John V. Farwell, met with the board yesterday at the Casino for the first of many planning sessions that will precede the Oct. 19 presentation at Medinah Temple, they were equipped with a complete list of committees, a brand new letterhead, and, most important of all, a sponsor. of all, a sponsor

of all, a sponsor.

Angels for this, the group's 29th annual show, are the Packard Dealers of Chicago, old friends of St. Luke's who "did" the show two years ago.

Much to the delight of the committee, a number of Packard executives came from Detroit especially for the luncheon. They arrived, incidentally, in high style, driving a luxurious Packard much like the one they will give to the beard for the show. board for the show.

Two new board members were also in line for introductions at the luncheon meeting. Pretty, dark-haired Mrs. Henry Bartholomay III and Mrs. John Quincy Adams Jr., who was particularly chic in a sunny yellow straw cap, joined the group to get their assignments for the show.

Mrs. Frank Hibbard and Mrs. Gardner H. Stern,

co-chairmen of the boxes committee, got their preliminary

briefing and took notes for a fellow worker, Mrs. Hunting-ton B. Henry. A staunch St. Luke's supporter of years' standing, Mrs. Henry missed the meeting because she is returning from a trip to the

Mrs. DeWitt Buchanan Jr. was doing double duty for St. Luke's yesterday. After attending the Casino meeting she had to hurry down to Fields to choose the outfit she'll wear for the Grant Hospital luncheon - fashion show contest Friday when she'll be modeling for St. Luke's and competing for the



0 0

The Lake Forester

St. Luke's Board Gives Show Date, Tells '55 Sponsor

October 19 has been announced as the date for this year's St. Medinah temple. The date was the annual show. Mrs. John Q.

Casino club.

Also announced was the collaborator for the show—the Packard Dealers of Metropolitan Chicago, sponsors for the second time.

Mrs. A. Watson Armour III of Luke's hospital fashion show at East Deerpath is co-chairman of

> Adams Jr. of North Elm Tree road was one of the new board members announced at the luncheon.

told at a luncheon Monday at the EST NEWS

Here and There

Mrs. Chauncey B. Borland received a half-century certificate for 50 years of outstanding and loyal service to St. Luke's hospital at St. Luke's annual hospital day reception Thursday. Among those who received awards for 25 years service were Mrs. Selim W. McArthur, Mrs. Allyn D. Warren, Mrs. I. Newton Perry, and Mrs. Harold C. Smith.

The banking Smith clan of Chicago welcomed a new member when the junior Alfred Mc-Cormacks of Glendive, Mont., became the parents of a daughter Wednesday. The infant is the first grandchild of Mr. and Mrs. Alfred McCormack [Winifred Smith] of Greenwich, Conn., and a great-granddaughter of the late Walter B. Smith of Lake Forest.
Mrs. Vernon Loucks will give

a tea today for her sister-in-law, Mrs. Edward Cromwell [Mildred Loucks].

Members of the junior and senior boards of the Lighthouse for the Blind will assist at the annual spring dinner dance for blind people to be held tonight at the Lighthouse, 3323 W. Cermak rd,



Mrs. Palmer to Give Bridal Luncheon at Historic Shrine

Party at Wayside Inn to Precede Nuptials in Southboro, Mass.

BY ATHLYN DESHAIS

You don't even need to be a devotee of New England to appreciate the desire of the Palmer and Priest clans to have one of the prenuptial events at the historic old Wayside Inn immortalized by Longfellow.

of Potter Palmer IV, was reared Thorne, one of Potter's cousins. in Boston. She has always revelled in the lore of the famous man. old place which dates back to Revolutionary days.

Dwight Edward Priests, parents of Polly, who'll be Potter's bride on June 11 in Southboro.

WAYSIDE INN, as everyone who has taken the 20-mile trip out of Boston knows, has been preserved with painstaking authenticity.

It is in these tranquil surroundings that Mrs. Palmer will give the bridal luncheon the day before the wedding.

give the bridal dinner at the of the attractions trotted out Harvard Club.

Although Mrs. Palmer will annual May Festival. leave June 4 for Boston she doesn't expect to be involved in any great social whirl.

POTTER AND the bridegroomsmen will be busy with final exams at Harvard until just two days before the wedding.

Incidentally, the couple will live in Cambridge while he finishes his senior year.

After a honeymoon in Hawaii, he and Polly will stop off in Chicago where she can meet many of the old family friends.

ONE OF THE bridal attendants will be Charlotte Nickerson, whose mother, Mrs. Henry Nickerson, was a bridesmaid when Rose Movius married Mr. Palmer.

Later Mrs. Palmer served as matron of honor at the Nikerson wedding.

Other bridal attendants: Potter's sister, Posy; Joan Faulkner of Holden, Mass.; Lois Hawkins, Sally Horner and Jessie Kindel, all of Boston, Diana

Rose Movius Palmer, mother King of Toronto and Charlotte

Oakley Thorne will be best

Ushers are John Austin, Peter Elliott, David Fogg, John Ham-The same holds true for the len, John J. Islen, Dwight E. Priest Jr., Gordon Palmer, an uncle; Charles A. Falvey, Anthony Thatcher and Oliver Lobkowicz, who comes from a distinguished Czechoslovakian fam-

> All the young men except Mr. Falvey are Harvard classmates.

Hundreds Attend May Art Festival

Madrigals in Fullerton Hall. A lively auction in Blackstone Tableaux in Goodman That night the Priests will Theater. These were but part last night at the Art Institute's

As in past years this open house project of the woman's board drew hundreds. It seemed that almost all of them made it a must to visit the gallery that housed the table settings by Chicago hosts and hostesses.

John Root, one of the men who ventured into this feminine domain, created a modern luncheon setting that had the women green with envy.

THE LIVING masterpieces tableaux, a perennial favorite, also drew a capacity crowd.

A large audience that included Mrs. Laurance Armour, Mrs. Howard Fenton, Mrs. James Hopkins, the Mark Willings, Mrs. Otto Schilling and Mr. and Mrs. Edward Noble Lee watched some of the city's most prominent social leaders take the roles in this feature.

The committee of the Chicago Maternity Center extension board that is sponsoring an International Couturier Fashion Show is taking no chances.

Since every gown in the collection is a size 10, postcards have been sent to all the young women to bring a waist cincher with them the day of the show May 23 at the Ambassador East.

Among the young matrons who will display the foreign-designed clothes are Mrs. James Getz, Mrs. Harry Clow Jr., Mrs. William C. Douglas, Mrs. David Peck III, Mrs. John S. Runnells, Mrs. Royal Peterson II, Mrs. William H. Mitchell, Mrs. Charles Meyer, Mrs. Hill Blackett Jr. and Mrs. Homer Hargrave Jr.

A RARE honor was paid Mrs. Chauncey Borland last week. St. Luke's hospital gave her a plaque noting her 50 years of service as a member of the woman's board.

THEIR third child and second daughter was born last Tuesday to the junior Gardner Sterns.

A COCKTAIL party will be staged Wednesday in the Grand Ballroom of Lewis Towers for the Mrs. Frank J. Lewis Milk Fund . . . patrons of the Chicago Council on Foreign Relations have received invitations to a reception Friday in honor of Guido Cantelli, who will conduct the New York Philharmonic in a benefit concert Saturday evening for council.

THE JUNIOR George Blossoms and son Bud are on a European holiday.

MRS. HENRY P. Isham will open her Lake Forest home May 24 for a benefit bridge party staged by the woman's guild of Lake Forest's First Presbyterian Church.

MRS. JOHN T. Pirie II of Winnetka has been in Dayton, Ohio, to meet her new grand-W. Donald Roberts III, who was born May 8.

The third child of the former Harriet Pirie and W. Donald Roberts Jr. has two sisters, Susan and Linda,

His paternal grandparents are Mr. and Mrs. Roberts Sr. of Winnetka.

For and about WOM

TUESDAY, MAY 17, 1955. SEC. TWO

PAGE 25



Frashions and Fancy

E XQUISITE embroidery was hammered into the heavy silken oriental wedding coat Mrs. Homer Lange wore when she gave

a sparkling, slide-illustrated talk concerning her recent trip around the world the other night in the Oak Park Country club. Mrs. Lange was



Mrs. Ozmun

fascinated to see craftsmen at work on the unusual art, and she intrigued her audience with that and many other glimpses off the usual tourist's itinerary. "Remember tho," she said, "that I like people, I have a lot of curiosity, and I'm not afraid of roughing it when necessary. And the trip I made might not be the trip you would enjoy at all!"

Hong Kong was the city she loved best, and that was where she went broke, she said, saving money by buying things that were so inexpensive. "You'll see me for the next five years in silks from Hong Kong," she added, "whether they're in fashion or not!"

In Hong Kong, she took lessons in flower arranging. "But my husband [who is a florist] takes a dim view of that," she quipped, "for I learned that with only five flowers you can have the most exquisite of arrangements!"

Interesting guests that evening at a dinner and cocktail party the Langes gave before the lecture were the Conrad Joseph Thorens, whom Mrs. Lange met in New Delhi, India, and who came to the party in costumes of the country—Mrs. Thoren in the intricately embroidered wedding costume of a high-caste Hindu woman. Mr. Thoren, who was an attache at the American embassy in New Delhi the last two years, is awaiting a new diplomatic assignment.

Mrs. Lange displayed many of the beautiful silks she brought back with her, and also attracting much admiration was the turquoise sari which Mrs. Donald C. Ozmun, who also is just back from travels abroad, had

fashioned into a frock. Color slides shown by Mrs. Lange were her first try at photografy. "Beginner's luck!" commented one professional camera man on some of the stunning slides.

RECEIVING congratulations on the successful manner in which she conducted her first St. Luke's

hospital
woman's
board meeting recently
was Mrs.
Paul W.
Oliver, second vice
president of
the board.
At luncheon
later, Mrs.
Oliver, her



Mrs. Oliver

Mexico tan enhanced by a gray wool frock accented in white, was praised by fellow board members, Mrs. Eric Oldberg, also in gray, and Mrs. Herbert De Young. The latter's suit had a pinkish cast to its warm beige coloring.

ing.

Looking extremely Parisian at a luncheon the other day was Mrs. William Wood Prince in a red beret and scarf with a charcoal gray suit. The Princes and their children have gone to Eleuthera island for the school spring vacation.



Frashions and Fancy

Was hammered into the heavy silken oriental wedding coat Mrs. Homer Lange wore when she gave a sparkling,

a sparkling, slide-illustrated talk concerning her recent trip around the world the other night in the Oak Park Country club. Mrs. Lange was



Mrs. Ozmu

fascinated to see craftsmen at work on the unusual art, and she intrigued her audience with that and many other glimpses off the usual tourist's itinerary. "Remember tho," she said, "that I like people, I have a lot of curiosity, and I'm not afraid of roughing it when necessary. And the trip I made might not be the trip you would enjoy at all!"

Hong Kong was the city she loved best, and that was where she went broke, she said, saving money by buying things that were so inexpensive. "You'll see me for the next five years in silks from Hong Kong," she added, "whether they're in fashion or not!"

In Hong Kong, she took lessons in flower arranging. "But my husband [who is a florist] takes a dim view of that," she quipped, "for I learned that with only five flowers you can have the most exquisite of arrangements!"

Interesting guests that evening at a dinner and cocktail party the Langes gave before the lecture were the Conrad Joseph Thorens, whom Mrs. Lange met in New Delhi, India, and who came to the party in costumes of the country—Mrs. Thoren in the intricately embroidered wedding costume of a high-caste Hindu woman. Mr. Thoren, who was an attache at the American embassy in New Delhi the last two years, is awaiting a new diplomatic assignment.

Mrs. Lange displayed many of the beautiful silks she brought back with her, and also attracting much admiration was the turquoise sari which Mrs. Donald C. Ozmun, who also is just back from travels abroad, had

fashioned into a frock. Color slides shown by Mrs. Lange were her first try at photografy. "Beginner's luck!" commented one professional camera man on some of the stunning slides.

RECEIVING congratulations on the successful manner in which she conducted her first St. Luke's

hospital
woman's
board meeting recently
was Mrs.
Paul W.
Oliver, second vice
president of
the board.
At luncheon
later, Mrs.
Oliver, her



Mrs. Oliver

Mexico tan enhanced by a gray wool frock accented in white, was praised by fellow board members, Mrs. Eric Oldberg, also in gray, and Mrs. Herbert De Young. The latter's suit had a pinkish cast to its warm beige coloring.

Looking extremely Parlsian at a luncheon the other day was Mrs. William Wood Prince in a red beret and scarf with a charcoal gray suit. The Princes and their children have gone to Eleuthera island for the school spring vacation.

MARY-GO-ROUND MARY-GO-ROUND By Mary Dougherty

THE FASHION COMMITTEE of St. Luke's Hospital has been invited to the home of Mrs. William S. Covington on June 15. Preceding the luncheon, Mrs. Charles H. Morse Jr. will serve cocktails to the crowd in her home adjoining that of Mrs. Covington.

June 2 '55

MMrs. Charles H. Morse Jr. and her sister-in-law, Mrs. William S. Covington, both of Lake Forest, will be hostesses at a June 15 meeting of the woman's board of St. Luke's hospital, with cocktails to be served in the Morse home at 12:15 p. m. that day, followed by luncheon in the Covington residence next door.

LAKE FORESTER

St. Luke's Board Will Meet for Lunch At Covington Home

Members of the woman's board of St. Luke's hospital will be the guests at Mrs. William S. Covington's home on Mellody road at luncheon on June 15 when they will discuss plans for the annual St. Luke's fashion show next fall.

They will meet first for cocktails at the home of Mrs. Charles H. Morse Jr. of Melody road. Mrs. Morse is assistant treasurer of the board.

Mrs. A. Watson Armour III of East Deerpath will again serve as co-chairman of the benefit. Two other Lake Foresters also hold offices on the board, Mrs. Wyndham Hasler of North Green Bay road, first vice-president, and Mrs. J. Bernard Mullen Jr. of North Washington road, corresponding secretary.

LAKE FORESTER June 9. 155

St. Luke's Board Plans Auto Parade In Square Wednesday

Attention will be drawn to the benefit fashion show that board members of St. Luke's hospital stage every October when the Packard dealers of Metropolitan Chicago send out a fleet of eight cars next Wednesday for a novel parade in Market square.

Board members will take over the wheels of convertibles, Clippers, 400's, and Patricians, with children and grandchildren as passengers. After starting at Onwentsia, they will come down Green Bay road and tour the square. Mrs. Morrison Waud, will drive her mother, Mrs. Harold C. Smith, (another board member) and the Waud's six sons and daughters; George Covington will ride in a car (his mother Mrs. William S. Covington, is a long-time St. Luke's board member), Danny Armour will ride with his mother, Mrs. A. Watson Armour III; Calvin, Robert,

nd Mary Fentress will be in anher car, and Mrs. Wyndham Hasr and her two sons, Spike and John, will occupy another. The autos will be displayed at

The autos will be displayed at the home of Mrs. Charles H. Morse Jr. on Mellody road, where board members will be holding a meeting during the parade. A luncheon at Mrs, Covington's will close the day's festivities.

CHICAGO DAILY NEWS

AT THE Wednesday luncheon hour: St. Luke's fashion
show committee at Mrs. William S. Covington's home in
Lake Forest, "A French Affair" of the Little Garden
Club of Barrington at the
Orville Caesar home and the
Junior auxiliary of St. Vincent's Crib Society at the
Saddle and Cycle.

Glamour and black-tie splendor-is on the evening program with the opening of "Cinerama Holiday" at the Palace, and all the attendant dinner and supper parties connected with Peacock Camp for Crippled Children benefit.

Tor and about WOMEN

SECTION THREE

WEDNESDAY, JUNE 15, 1955.

* PAGE 31

New Armour Joins Board Of St. Luke's

Committee Meeting in Lake Forest A Prelude to Style Pageant in Fall

BY ATHLYN DESHAIS

Another member of the Armour clan has become an integral part of the behind-the-scenes mechanism of St. Luke's hospital.

For years A. Watson Armour was president of the board. His widow is a member of the woman's board and so is his daughter-in-law Jean (Mrs. A. Watson Armour III).

At noon in Lake Forest Wednesday it was announced that Mrs. Lester Armour is a newcomer to the woman's board. With her are Mrs. Gilhert H. Osgood and Mrs. Thomas S. Tyler.

NEWLY announced mannequins for this year's fashion show are Mrs. David Peck III, Mrs. Bardwell Smith and Mrs. Peter Zwack.

Operating on the premise that it's today's job—not yesterday's—that counts, St. Luke's women tackle their 29th annual fashion show with as much enthusiasm as ever was put into the first one.

This year's board members, like their predecessors, who represented the cream of society, assembled Wednesday to unfold details of their Oct. 19 fashion pageant of luxury clothing and jewels.

IT WAS decided to tell Wednesday's story in the most glamorous of surroundings: Cocktails at the Charles H. Morse Jr. home in Lake Forest and luncheon next door at the William S. Covington home.

The show will be underwritten by Packard Motors. Co-

chairmen are Mrs. A. Watson Armour III and Mrs. John V. Farwell III.

A St. Luke's
e x t r a v aganza always
draws about
4,000 m e mbers of the
carriage trade
to view the



runway parade of models who also are chosen from among their intimate friends. Frequently three generations are represented on stage.

TO BE A St. Luke's board member one must have social background coupled with such talents as creative and executive ability and an aptitude to tackle any task.

To be a model, one must have all of the above—plus beauty and poise.



Invitation sent to
Press for luncheon
June 15th.
Courtesy of
J-R. Pershall Adv.

32-Thurs., June 16, 1955

Chicago American

Cholly Dearborn

THE MOTORCADE of deluxe Packards careening down Lake Forest's Mellody rd. yesterday afternoon was distinguished by an equally aristocratic bevy of passengers—the social leaders who make up the St. Luke's Fashion Show Committee. Taking advantage of the balmy sunny day, board members went out to the country to discuss the big "Sunshine" of their lives, their forthcoming annual fashion extravaganza on Oct. 19 extravaganza on Oct. 19.

Mrs. Charles H. Morse Jr., who returned from Florida on Tuesday, first entertained the board at cocktails at home. The motor caravan then picked up the women and drove them down the road a piece—a very short piece—to Mrs. William S. Covington's home for luncheon. Why this particular "breed" of car? Well, sir, the Packard Dealers of Chicago are underwriting the show again, as they did two years ago.

Yesterday's luncheon had a dual purpose. In addition to discussing plans for the fashion pageant, the women were extending a warm welcome to three new members of their board and to three handsome young women who, this Fall, will make their first appearance on the St. Luke's runway.

It is a coveted role, indeed, to be part of the "allsociety" cast of models for the St. Luke's show. Requirements include not only good looks and a good figure—and,
of course, good social standing—but a finishing school
poise. The pretty bride of David B, Peck III (Fay Gunderson), Mrs. Bardwell L. Smith (Nancy Buchanan) and Mrs.
Peter Zwack (Iris Rogers), the trio honored with a place
in this year's show, certainly conform to those standards.
Addition to the gilt-edge list of board members are
the names of Mrs. Lester Armour and Mrs. Thomas S.
Tyler, known for their philanthropic efforts on behalf of

Tyler, known for their philanthropic efforts on behalf of the American Red Cross, and Mrs. Gilbert H. Osgood, a diligent worker for the Cradle.

JUNE 16 CHICAGO SON-TIMES

- SOCIAL WHIRL -

MARY-GO-ROUND

- By Mary Dougherty

Through the hospitality of Mrs. Charles H. Morse Jr. and Mrs. William S. Covington, the woman's board of St. Luke's Hospital had a gala day in the country Wednesday.

The group met for cocktails at the Morse home, where they were joined by representatives of the Packard Dealers of Chicago, sponsor of the forthcoming St. Luke's fashion show.

AFTER THE USUAL CHITCHAT, everyone repaired to the adjoining Covington home for luncheon. During the course of the proceedings three new members of the woman's board were formally introduced. They are Mrs. Lester Armour, Mrs. Thomas Tyler and Mrs. Gilbert H. Osgood. Also introduced were three attractive young women who have been invited to act as models in the Oct. 19 show. They are Mrs. David B. Peck III, Mrs. Peter Zwack and Mrs. Bardwell Leeds Smith.

The sponsor had thoughtfully provided several cars so that the children of board members could be taken for spins on the countryside. If tradition is maintained these little girls entertained by the woman's board will be models not too many years bence in St. Luke's fashion shows or members of woman's board ECTION THREE

THURSDAY, JUNE 16, 1955,

PAGE 29

SPLASHY PRINTS AND SHINY GEMS

Society Accents Its Fun with Color

Subdued Ensembles Brightened By Brilliant Hair Tones

BY ATHLYN DESHAIS

Be vivid, girls.

Be bright, be gay. If not in dress or hair tone, then do it with jewels. So society decreed yesterday.

Our society girls—and their ages ranged from 13 to 73 (at least)—were in full regalia all over the town and countryside Wednesday.

Some were in splashy prints. Others in intense pastels. With some, brilliant hair tones accented subdued color ensembles.

VERY VIVID indeed was the appliqued cherry pattern that trimmed the blouse and quilted white skirt worn by Mrs. Charles H. Morse Jr. when she entertained St. Luke's woman's board at noon cocktails in Lake Forest.

A red and white polka-dot costume was the choice of Mrs. Charles F. Glore. Added to the dress was a bright red sweater.

Consistent with her pen-chant for spectacular shoes, Mrs. A. Watson Armour III, co-chairman of the Oct. 19 fashion show, wore print shoes with her simple silk print dress in floral pastels.

AFTER sipping their aperitifs on the terrace the guests trouped next door to have lunch with Mrs. William Covington, who had bright-ened her casual dress with striped slippers.

Mrs. William J. Carney saved her vivid colors for a dramatic accent on her pongee toned outfit.

With her sheath dress she wore a matching cashmere handsomely embroidered with pearls and rows of hot orange and yellow ribbon.

THIS SWEATER, incidentally, was the artful handiwork of her mama, Mrs. Robert McCormick Adams, who has made matching sweaters for Kyle Carney's children.

Mrs. Franklin G. Clement's choice for the country after-noon was an olive toned linen trimmed with pastel blue.

Another chic linen was the snowy white Mrs. John H. Pribble wore. A double row of bright, multi-colored embroidered flowers marched up the front of the dress.

SOCIETY WITH A SUNSHADE



Who's hot? Not Mrs. John A. Prosser, who whipped up this impromptu sunshade when the weather got a little warm on the terrace of the Lake Forest home

of Mrs. Charles H. Morse Jr. Wednesday. She was surrounded by the fashionconscious members of the St. Luke's Fashion Show committee.



Three new beauties for the St. Luke's Fashion Show runway next fall are (left to right) Mrs. Peter Zwack, Mrs. Bardwell L. Smith and Mrs. David B. Peck. A muchcoveted honor, the title of St. Luke's model is a tribute to a young socialite's beauty and poise.

THEY WERE THERE







The Misses Barbara Borland (from left), Sara Jessopp, Daphne Wood, and Barbara Sudler in car lent by Packard dealers yesterday for St. Luke's board party in Libertyville.

Mrs. David B. Peck III (left) and Mrs. Thomas S. Tyler at party. Packard is collaborator for St. Luke's fashion show Oct. 19.

Mrs., Peter Zwack. Luncheon at Mrs. William S. Covington's followed cocktailsat home of Mrs. Charles H. Morse Jr.

Hold a Party

BY KATHRYN LORING

St. Luke's woman's board members seem to have a way with the weatherman as well as with presentation of successful fashion shows. Skies obligingly turned to cerulean blue, and warm sunshine routed the cold yesterday for the terrace cocktail party and luncheon given by the board to introduce its collaborator for the 1955 show—the Packard dealers of metropolitan Chicago.

The show is scheduled for Oct. 19 in the Medinah temple.

Yesterday's cocktail hour was at the handsome tree shaded Libertyville home of Mrs. Charles H. Morse Jr. A fleet of the collaborator's handsome new automobiles in varying shades were on hand to provide shuttle service from there to Mrs. William S. Covington's home next door, where luncheon tables were set up on the serene terrace overlooking the Covingtons' formal garden.

Auto Parade

Thrilled children and grandchildren of board members were given the first spin in the automobiles, parading thru Lake Forest square—where for a time, a truck laden with castoff tree branches inadvertently joined the parade.

Board Women

of St. Luke's

Hold a Party

Many were complimenting
Miss Cornelia Conger on the
attractive new aqua banded
china and new aqua table linens
which she and the board's furnishings committee have selected for the hospital. These gradunly will replace the older and
plainer china and linens new in plainer china and linens now in use, explained Miss Conger, "and they should help make the hospital fare more appetizing!

Among others welcomed as special guests at the gathering were Mrs. Bardwell Leeds Smith, Mrs. David Bell Peck III, and Mrs. Peter Zwack, who will be models new to St. Luke's fashion runway this year. New board members are Mrs. Lester Armour, Mrs. Gilbert H. Osgood, and Mrs. Thomas S. Tyler.

By Thalia

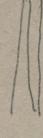
To remind everyone that the To remind everyone that the annual St. Luke's Fashion show on Oct. 19 is a year round working project, with no summer slump among its devoted workers, the woman's board of St. Luke's hospital had a gala luncheon recently. With the group's traditional good luck it was one of those "perfect" days in June days in June.

The guests met at the de-

lightful country home of Mrs. Charles H. Morse Jr., west of Lake Forest, for a pre-luncheon sip and salutation, and then were driven in a fleet of autos or walked across green lawns to the home of her sister-inlaw, Mrs. William S. Covington, for luncheon on the terrace or in the sunrooms of her charm-

The six sparkling new autos were sent out by the Packard Dealers of Greater Chicago, who are collaborators in the St. Luke's Fashion show this year. The motorcade was a little late in arriving, however — one driver didn't know his car's strength, apparently, and was "detained" for speeding!

Mrs. Robert McCormick Adams, president of the woman's board of St. Luke's hospital, and Mrs. Watson Armour III and Mrs. John V. Farwell, cochairmen of this year's fashion show, were on hand to welcome the luncheon guests.





IN THE SOCIAL WHIRL

Members of woman's board of St. Luke's Hospital meet whenever possible to discuss the Fashion Show they will present in Medinah Temple Oct. 19. Mrs. T. Clifford Rodman and Mrs. Mark S. Willing are among most active committee members. (Sun-Times Photo by Carmen Reporto)

THEY WERE THERE



Miss Lynn Rogers (left) and Miss Mary Fentress, sub-deb future models for the St. Luke's Hospital Fashion show. This year's show will be held Wednesday, Oct. 19, in Medinah temple.



Mrs. Bowen Blair (left) and Mrs. Bardwell L. Smith, two of the models for the St. Luke's show. Co-chairmen of the 1955 production are Mrs. A. Watson Armour III and Mrs. John V. Farwell III.

Lake Forester - July 31

Fashion Show Sponsor Stages a 'Parade'



Riding around Market Square and through the village in one of the Packard dealers' late model cars as part of a small "parade," was a thrill that came to several young Lake Foresters whose mothers are St. Luke's board members. Packard will sponsor the traditional St. Luke's fashion show October 19. Above are John Hasler and Sheila Ryerson, with his mother, Mrs. Wyndham Hasler. In the back seat are Jim Woodward, Sara Jessopp and Bruce Borland. The car above, with several others filled with members and children, paraded to Mrs. Charles Morse Jr.'s house for board members' planning session. Mrs. William S. Covington was hostess to the group for luncheon.

St. Luke's monday

Workers Take A Holiday

Committee Members Wave Good-by With Promise to Return in Fall

BY JANE GREGORY

The sun never sets upon the women of the St. Luke's hospital Fashion Show committee. Or at least that's the impression their colleagues in Chicago get after perusing the mail from their galavanting friends.

Stay-at-home members of the board waved the travelers a cheery good-by, comfortable in the knowledge that their companions would be back in September to tackle the serious preparations for the big day on Oct. 19.

MRS. Marshall G. Sampsell, whose life this fall will be domi-

nated by ringing telephones once she is installed in the office as cochairman of the ticket committee, is getting away from it all on the East Coast. She and her daughters Mary and Miranda are en-



joying a happy Mrs. Sampsell

combination of seclusion and comfort at Fire Island, where they have taken a cottage devoid of telephone connection with the outside world. Mr. Sampsell will join the family in late August.

A "cottage" on the island, incidentally, means a house of 15 to 20 rooms. The summer retreat is an association of owners and leasers. They have their own dock and a ferry to make the 45-minute shuttle to Long Island plus a railroad to handle the vacationers' heavier luggage.

Mrs. William S. Covington, who with her husband and daughter Betsy and Betsy's roommate from Farmington, is now in Munich, writes a glowing report of their voyage on the Constitution. Betsy, costumed enchantingly as the Queen of Hearts, took a prize at the ship's fancy dress ball.

When she returns to New York, after touring Italy, Switzerland, England, Germany and Scotland, she'll collect her award, a lovely party gown and crinoline.

MEXICO is the destination of Mrs. Robert McCormick Adams and her daughter Mervyn. While they visit Mexico City and Cuernavaca Janys, a nother daughter, will be touring Italy. She is staying in a villa outside Siena where she is with a student group conducted by a friend of Mervyn's.

The Theodore D. Tieken family has taken separate paths this summer.

Mr. Tieken and daughter Nancy are in Europe. They'll meet his sister and brother-in-law, the Maurice P. Geraghtys, in Paris. Mr. and Mrs. Geraghty (she's the professional director for the St. Luke's show) have hired a Mercedes Benz and are touring the continent, taking in all the festivals. Meanwhile the other part of the clan, Mrs. Tieken and the other children, are summering at Charlevoix.

Others on the travel circuit: The junior Marshall Fields in Honolulu, Cornelia Conger in California, Mrs. I. Newton Perry in Bermuda, and Mrs. Wyndham Hasler in Ontario.

intier' Live Off Land In Wyoming



Mother turns teacher in the summer time. LEFT: Mrs. Jeffrey Short of Winnetka coaches her sons in a tennis game while they share a vacation at home. Jeffrey Jr. (left) spins the racquet to see who plays first, while brother Allen watches. RIGHT: The baffling art of hitting a golf ball is being explained by Mrs. Richard Juergens to her daughter Barbara. Mrs. Juergens and Mrs. Short will soon be busy working on the annual St. Luke's Fashion Show. (Sun-Times Photos by Merrill Palmer)

Jashion

Mrs. T. Clifford Rodman stands beneath her portrait in the dining room of her Lake Bluff home. The gown she modeled at the show, a sea-foam blue satin with delicate beading, was from Marshall Field & Co.



Mrs. William F. Borland of Lake Forest poses before her rare china collection. The gown, orange chiffon topped by an elegant gold brocade coat, was from Blums-Vogue.

Miss Jean Harvey, daughter of the Daggett Harveys of Chicago, wears a dream of a dress: white satin over yards of pink tulle, with roses on the back skirt. From Bramson's.

A brilliant show aids St. Luke's

GLAMOROUS fashions modeled by beautiful women of distinction for a worthy cause—that is St. Luke's Annual Fall Fashion Show. Presented by the Woman's Board of St. Luke's Hospital, it is a major event each year on Chicago's social calendar.

This fall marked the 29th year of the show and it was, by all standards, another brilliant presentation in a long line of outstanding fashion shows. Lucky ticket holders who flocked to the Medinah Temple last month to observe and admire the latest around-the-clock clothes divided their attention equally between the costumes and the models—women representing the cream of Chicago society who spend endless hours on such worthy causes as the St. Luke's show.

Now, in a *Midwest* exclusive, Chicagoans can see these gowns in full color photographs, modeled in their homes by the women who graced the big stage at Medinah Temple.

THE COVER: Mrs. Howard F. Gillette poses in the entry hall of her Lake Forest home in the Philip Hulitar gown she modeled at the St. Luke's Annual Fall Fashion Show. From Millie B. Oppenheimer, Inc., the regal blue satin dress has a back panel of fuchsia.



Use Dacron to Patch Artery

Blood Vessel Is Replaced In History-Making Operation

BY ARTHUR J. SNIDER

. Daily News Science Writer

The longest blood vessel graft ever placed in a human has been achieved in a 50-year-old patient in St. Luke's hospital.

The graft is 18 inches long. There is no record in the medical literature of anything close

MADE OF Dacron, the same synthetic fabric that goes into clothing, the graft replaced a segment of blood vessel that had been blocked through hardening of the key artery in the

The patient, Andrew R. Duffy, 4129 N. Laramie, a railroad man, had been complain-ing of pain after walking a short distance.

Diagnostic studies using opaque dye and X ray showed that the blood was not getting down to the foot because of the long segment of blocked, hardened and thickened femoral

The foot was cold and seemed "asleep." Gangrene and possible loss of the leg lay ahead if the condition continued.

IN RECENT years, surgeons have performed a nerve-cutting ten by Titus Haffa, a Chicago operation that seeks to relieve pain by inducing the blood to travel through smaller, secondary arteries in the thigh. It is not always successful.

More recently, grafts of vein taken from the patient's own leg or of artery taken from a frozen artery bank have been tried.

But in this case, neither would do because of the length of the graft needed. There is no vein of that length in the thigh and an 18-inch artery graft was not available.

THE ST. LUKE'S surgeons decided to use Dacron, the synthetic material they had been experimenting with on dogs and using in some humans for shorter graft replacements in the aorta, the body's main artery.

The four-hour operation was performed by Drs. Or-mand C. Julian and William S. Dye.

A tube of Dacron, already selected for the proper diameter, was cut to proper length at the operating table.

It was then sewed into place as a detour around the diseased femoral artery, which was not

IMMEDIATELY, the blood could be seen coursing through the graft. The temperature of the foot began to rise as it received an ample supply of blood for the first time.

The Dacron will serve as a scaffolding through and around which the body will build new artery tissue in about four months.

Several research centers be-lieve that use of Dacron, or other fabrics like Nylon or Orlon, as artery replacement will grow rapidly. They have a great advantage over tissue in that they are readily available.

AN EXTENSIVE research project designed to test use of fabric grafts in various parts of the body has been launched at the University of Illinois.

The work is being underwrit

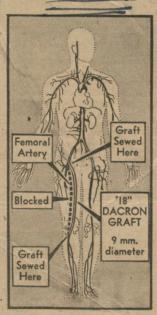


DIAGRAM showing how blood-vessel graft was made. Heavy dotted line indicates where vessel was

industrialist, and his wife,

Haffa's large weaving mill in Waldwick, N. J., is supplying without charge various sized tubes of Dacron.

If they turn out to be successful, Haffa said he plans to make them available to surgeons everywhere.

#4766 1955-26

MONDAY OCTOBER 3 1955

Luncheon Leads Off Busy Social Week

Mrs. Otto Madlener and Mrs. Charles Sethness Jr. led off the week's parade of events with a luncheon for Grant hospital Monday in Mrs. Sethness' Lake Shore apartment.

Tuesday calls for the Margaret Etter Creche luncheon at the Racquet, a St. Luke's model rehearsal and to at the Cosino, he Service Club's "Blues in the Night" headdress cocktail party at the Arts Club, the R. Stephens Wrights' cocktail party at the home of the Byron Harveys, and Le Cercle Francais' opening program and tea.

TUESDAY OCTOBER 4 1955

From the Society Notebook

DAvis 8-3187 is the correct number to call for tickets to the Illinois Epilepsy league's benefit performance of the Rodeo Saturday

afternoon at the International Amphitheater. The number was given incorrectly yesterday, but fortunately the subscriber to the wrong number was absent from home most of the day! . . . Service club members will wear fancy headdresses to a "Blues in the Night" cocktail party at 5:30 p. m. today in the Arts club. . . . Mr. and Mrs. R. Stephens Wright of Pasadena, Cal., will see old Chicago friends at an exhibit of his paintings at cocktail time today in the Byron Harveys' Lake Shore dr. apartment. . . St. Luke's fashion show will have their first rehearsal at 2 p. m. today in the Casino club.

TUESDAY OCTOBER 4 1955

Nursing Council Conference Set

The Chicago Council on Community Nursing will hold a luncheon-conference tomorrow in the nurses' residence of the Wesley Memorial Hospital.

Cyril Houle, professor of education at the University of Chicago, and Edith Payne, director of the School of Nursing at St. Luke's Hospital, will be principal speakers at the meeting which is open to the public.

Group discussion, which will be held following the noon luncheon, will examine problems related to the educational program of schools of nursing, necessary teaching personnel and finance.

WEDNESDAY OCTOBER 5 1955



TWO OF THE BEAUTIFUL NEW MODELS who will appear in the forthcoming St. Luke's Fashion Show are Mrs. W. Donald McSweeney (left) and Mrs. David Peck III, pictured at a rehearsal at the Casino yesterday. The show will be held October 19 at Medinah Temple.

ARY-GO-ROUND

- By Mary Dougherty -



Mrs. Hampden Swift (left) and Mrs. Noel M. Seeburg Jr. are among women who will model for first time in St. Luke's Fashion Show Oct. 19.



Mrs. B. Botsford Young Jr. (left) and Mrs. Livingston Fairbanks Jr., also new to St. Luke's runway, listen to instructions given by Fashion Show Committee.



Mrs. C. Foster Brown enters rehearsal room in the Casino. About 150 women will model in annual show at Medinah Temple. (Sun-Times photos by Carmen Reporto)

CHICAGO ILL. SUN-TIMES WEDNESDAY OCTOBER 5 1955

Mrs. McClave J Faces Big Montl

Mrs. Norman McClave Jr. has an exciting month ahead of her.

Two days after she models in the St. Luke's Hospital Fashion Show she will leave with her husband for Cuernavaca, Mexico. She will return in time to attend a meeting of the Squaws Nov. 1 when plans for the curling season will be announced.

FOR ANNUAL FASHION SHOW

Sts Lukes Gets 31 New Models

Thirty-one young Chicagoans this season (Monica Powell), Chicago; Mrs. John F. Milliken (Elizabeth P. willcox), Winnetka. models for the annual St. Luke's fashion show.

To be named to this roster of mannequins is an eagerly (Anne F. Schmidt), Lake Forsought after and carefully cherished honor for it is a public Jr. (Barbara Estelle), Lake

Mrs. John Athey (Patricia Goddard), Lake Forest; Mrs. Edward Bragno (Mollie Netcher), Chicago; Mrs. James J. McCarty (Carol Blossom), Chicago; Mrs. James J. McCarty (Carol Blossom), Chicago; Mrs. William M. Witter cago; Mrs. Evelyn Colucci), Chicago; Mrs. W. Donald McCarty (Christene), Chicago; Mrs. B. Botsford Young Jr. (Ann Tread-Mrs. Lavrence Mrs. Lavrence Carol Mrs. John Mrs. Bellow Mrs. Bellow

Gwendolyn Osborne, Forest; Mrs. David B. Peck III (Fay Gunderson), Chicago; Susan Rath (7 years old), Chicago;

mannequins is an eagerly sought after and carefully cherished honor for it is a public tribute to a woman's beauty, grace and social position.

* * *

THE COMMITTEE for the Oct. 19 show at Medinah Temple has announced the following as new models:

Mrs. John Athey (Patricia Coffey, Lake Forst, Cynthia Coffey, Lake Forst, Cynthia Coffey, Lake Forst, Cynthia Coffey, Lake Forst; Mrs. Livingston Fairbank Jr. (Bârbara Estelle), Lake Forest.

Linda Fay (13 years old); Mrs. Noel M. Seeburg Jr. (Alice Neville), Chicago; Mrs. Robert H. Hagey, Winnetka; Jean Harvey, Chicago; Mrs. Harvey, Chicago; Mrs. Villiam N. Lane (Anne F. Schimidt), Lake Forst; Mrs. Harvold E. Rich (Latell Furvov), Wayne.

Mrs. Noel M. Seeburg Jr. (Alice Neville), Chicago; Mrs. Wayne.

Mrs. Noel M. Seeburg Jr. (Alice Neville), Chicago; Mrs. Harvelle, Mrs. Noel M. Seeburg Jr. (Alice Neville), Chicago; Mrs. Bardwell Leith Smith (Nancy Buchanan), Lake Forest; Suzette Smith, Lake Forest; Mrs. Robert Squire (Yvonne Hoskins) and Shelly Squire (4 years old), Chicago; Mrs. Harvelle, Mrs. Wayne.

Carlotta Fay (13 years old); Mrs. Noel M. Seeburg Jr. (Alice Neville), Chicago; Mrs. Bardwell Leith Smith (Nancy Buchanan), Lake Forest; Suzette Smith, Lake Forest; Suzette Smith, Lake Forest; Mrs. Robert Squire (Yvonne Hoskins) and Shelly Squire (4 years old), Chicago; Mrs. Harvelle, Mrs. Village Neville), Chicago; Mrs. Robert Squire (Yvonne Hoskins) and Shelly Squire (4 years old), Chicago; Mrs. Harvelle, Mrs. Village Neville, Mrs. Village Neville,

cago; Mrs. Laurence A. Carton cago; Mrs. Robert Whyte Mason way), Northbrook; Mrs. Robert Carr Hodgkins, Lake Forest; Mrs. John A. Millington, Chi-



Learning the tricks of the model's trade, Marjorie Watkins (right) watched Shirley Hamilton illustrate the pivot and turn. All the women who will be mannequins for the Oct. 19 St. Luke's fashion show at Medinah Temple turned out for the rehearsal tea at the Casino Tuesday. CHICAGO IEE. AMERICAN WEDNESDAY OCTOBER 5 1955

Cholly Dearborn

TWENTY-EIGHT beautiful mannikins were put through their paces for the first time yesterday at the Casino Club, where St. Luke's Fashion Show group held its first thearsal for the show, scheduled for Oct. 19 at Medinah Temple.

The club's large circular

ballroom was filled with almost a hundred of Chicago's fairest—who sat quietly and listened attentively as Mrs. A. Watson Armour III introduced various committee members, who in turn gave their particular special instructions.

Mrs. Robert McCormick Adams, president of the Women's Board, explained how fashion show profits are applied to hospidal projects. An applauded announcement was the news that for the first time there would be a "For Men Only" section at the show—reserved for the husbands and



WEDNESDAY OCTOBER 5 1955

Fire Prevention Week Reminders Mapped

If the planning committee for State street and demonstration Prevention Week has its of old and new fire equipment at Merchandise Mart. daily reminder to practice fire Tuesday—Demonstrations of

The 45th annual observance during the week starting next. Sunday has been planned by the Chicago Fire Department, the Cook County Inspection Bureau and the Chicago Assn. of Commerce and Industry.

This is the schedule of public reminder activities.

Sunday Appeals

church pulpits and congregation programs in all schools. inspection team day

Monday -Noon parade down Chicago fire stations.

c reminder activities cago tucinen.

Sunday — Appeals from Friday — School Day, with

Saturday-Open house at all

Boxholders Are Added for Symphony's Season

SCORE of new names has been added to the list of boxholders for the Chicago Symphony orchestra's 65th season opening tonight in Orchestra hall. However, this doesn't mean that additional boxes have been installed. The additions are symphony supporters who this year will share boxes with friends who have been boxholders in past years.

For example, Mrs. James Fitzmorris and Mrs. Hunt Hamill have been added to the quartet of Tuesday boxholders made up

last year by Mrs. James G. Dern, Mrs. William E. Fay Jr.,
Mrs. Clinton
E. Frank, and
Mrs. Charles

S. Winston Jr. Other new Tuesday afternoon boxholders are Mrs. T. Kenneth Boyd, George D. Smith, Mrs. Clarence B. Randall, and



Mrs. Fitzn

Mrs. Herman Bartholomew Jr. The only change in the box listings for the Thursday evening concerts is for Box N, which was the late Byron Harvey's last year. It has been taken by the David McDougals, Mr. and Mrs. Edward D. Mc-Dougal Jr., and Mr. and Mrs. J. Sanford Otis.

The Thomas I. Underwoods will give a dinner at home tonight and Dr. and Mrs. Eric Oldberg will entertain at dinner in the Casino before the

For Men Only

The fashion show committee of St. Luke's hospital bulletins that for the first time this year there will be a section of seats reserved for men, so that husbands may feel happier about coming to the show Oct. 19 in Medinah temple to see their wives. Furthermore these Furthermore, these seats may be purchased for only \$3 and can be reserved by calling Michigan 2-6688.

It is obvious that mother-hood is no bar to modeling in the St. Luke's show after studying the list of new models. Mrs. Robert H. Hagey and Mrs. John F. Milliken each have four children; Mrs. William N. Lane is the mother of five.

Fashions at Home
"Fashion Cooks," a cookbook for busy women compiled by the Fashion Group of Chicago, will make its debut at the LAKE FOREST ILL FORESTER THURSDAY OCTOBER 6 1955

Train as St. Luke's Models



Mrs. William B. McIlvaine III of East Ravine Park drive, at right, spins about, then walks to show onlookers Mrs. Jay N. Whipple Jr., left, and Mrs. Laurance H. Armour Jr. a few of the intricacies of being a St. Luke's model. The latter two will be taking the runway for the first time in the fashion showing, given at Medinah Temple each year to raise funds for St. Luke's hospital. New and former models met for tea Tuesday in the Casino, after the first rehearsal for the October 19 show

camed Fashion Show Helps Build Hospital Services



Three year old Judy Spicer of Gary is tested in St. Luke's hospital's audiology department with equipment purchased by the hospital's woman's board. Conducting the hearing check are Ann Hedges, speech therapist and daughter of a staff doctor, and William Waldrop (in window), the department director.



In the student nurses' quarters, handsomely decorated with woman's board profits, "Big Sister" Marilyn Hohlfelder of Glencoe, a senior, admires toy lion as Freshman Nancy McCaslin of Chicago unpacks.



Chicagoan Mark Toso, 6, and Student Nurse Elizabeth Churchill of Longview, Ill., with bronchology department equipment which is used for retrieving such foreign objects as a slug from an electrical outlet box, removed from Mark's throat. Woman's board funds established department and keep it up to date.

St. Luke's Event Has Netted Over Million Since 1927

BY RUTH MOSS

POR 29 YEARS now the St. Luke's fashion show has been rating the fanciest of adjectives of society reporters, who each year write of lovely gowns, fantastic hats, and glamorous society models.

In the years since 1927, when the idea was brought home from France by Mrs. Walter B. Wolf and Mrs. Frank Hibbard, the annual event has become the most successful benefit fashion show in the country. But what is more important than society or glamor or fashion is the fact that the combination of all three thru the years has meant more than a million dollars for St. Luke's hospital, which the show benefits.

The St. Luke's woman's board, which plans the show, has high hopes that profits from this year's presentation—Oct. 19 in the Medinah temple—will top the top of \$62,457.26 last year.

The Big Question

That amount brought the net proceeds to \$1,023,-819.88, which in itself makes big business of high fashion

and brings to mind this question: What have the women done with all that money?

The pictures here will help answer that question. But before taking stock of the woman's board's service to the hospital, Mrs. Mark Willing, an active worker, cautions:

"As our 'business' has grown, so have our horizons. The brdy thing that has outpaced our profits is the need of the hospital itself for more funds."

But back to dollars and cents: From woman's board funds have come purchases as varied as Teddy bears and bronchoscopes, pajamas and ping pong sets, linens and love seats, spectographs and scholarships. The Teddy bears—along with rocking horses, handicraft materials, dolls, doll dresses, games, and records—fill the playroom on the pediatrics floor.

Of a more technical nature, the women's work has equipped the hospital's audiology, bronchology, and gastro-intestinal research departments and has helped maintain them as among the most modern in the country.

Free Service

Almost a third of the board's budget goes for free service in the out-patient department. Its contributions have included a \$20,000 gift for the hospital's building fund.

The board has bought recreational equipment for the psychiatric unit, supplied linens for the 600 bed hospital, and the latest in linen carts to facilitate its distribution.

The women have parlayed

fashion into a patients' library and a director who keeps it up to date—with woman's board money. The doctors have felt their magic touch in the decoration of their lounge.

So have the 261 student nurses who study in the nurses' library, also stocked by fashion show funds; live in the nurses' quarters gayly decorated with them, or drop in for tea each afternoon from 3 until 5 in the furnished-by-fashion lounge.

Other Benefits

In still other ways, the student nurses feel the feminine touch. They entertain at barbecues or badminton parties in the courtyard garden adjoining their quarters or meet dates in individual parlors—all compliments of the woman's board.

Among those in training are four freshmen attending the hospital's school of nursing on scholarships provided by the woman's board, which pays what deserving students can't.

Another special service is the hospital shop where doctors, nurses, and other staffers may get a coffee break, where visitors may pick up a last minute present for pa-

tients, or where ambulatory patients may get away from hospital routine.

Sitting Service

The shop, headed by Miss Lyla Woodruff and Mrs. Marge Nixon, managers, and staffed mainly by volunteers, sends up toilet articles to patients, serves more than 1,000 cups of coffee daily, and frequently provides baby sitting service for hospital visitors [children and babies are barred from hospital floors].

Begun on a service basis, the shop, established 16 years ago with \$7,000 of the woman's board's funds, now has a net worth of \$30,000; has contributed \$46,000 in profits to the hospital.





Three year old Judy Spicer of Gary is tested in St. Luke's hospital's audiology department with equipment purchased by the hospital's woman's board. Conducting the hearing check are Ann Hedges, speech therapist and daughter of a staff doctor, and William Waldrop (in window), the department director.

fore taking stock of the wom-

an's board's service to the

hospital, Mrs. Mark Willing,

an active worker, cautions:

grown, so have our horizons.

The only thing that has out-

paced our profits is the need

of the hospital itself for

But back to dollars and

cents: From woman's board

funds have come purchases

as varied as Teddy bears and

bronchoscopes, pajamas

and ping pong sets, linens

and love seats, spectographs

and scholarships. The Teddy

bears-along with rocking

horses, handicraft materials.

dolls, doll dresses, games,

and records—fill the play-room on the pediatrics floor.

ture, the women's work has

equipped the hospital's audi-

Of a more technical na-

more funds."

"As our 'business' has



In the student nurses' quarters, handsomely decorated with woman's board profits, "Big Sister" Marilyn Hohlfelder of Glencoe, a senior, admires toy lion as Freshman Nancy McCaslin of Chicago unpacks.



Chicagoan Mark Toso, 6, and Student Nurse Elizabeth Churchill of Longview, Ill., with bronchology department equipment which is used for retrieving such foreign objects as a slug from an electrical outlet box, removed from Mark's throat. Woman's board funds established

St. Luke's Event Has Netted Over Million Since 1927

BY RUTH MOSS

OR 29 YEARS now the St. Luke's fashion show has been rating the fanciest of adjectives of society reporters, who each year write of lovely gowns, fantastic hats, and glamorous society models.

In the years since 1927, when the idea was brought home from France by Mrs. Walter B. Wolf and Mrs. Frank Hibbard, the annual event has become the most successful benefit fashion show in the country. But what is more important than society or glamor or fashion is the fact that the combination of all three thru the years has meant more than a million dollars for St. Luke's hospital, which the show benefits.

The St. Luke's woman's board, which plans the show, has high hopes that profits from this year's presentation -Oct. 19 in the Medinah temple—will top the top of \$62,457.26 last year.

The Big Question

That amount brought the net proceeds to \$1,023,-819.88, which in itself makes big business of high fashion

and brings to mind this quesology, bronchology, and gastion: What have the women tro-intestinal research dedone with all that money? partments and has helped The pictures here will help maintain them as among the answer that question. But be-

Free Service

Almost a third of the board's budget goes for free service in the out-patient department. Its contributions

most modern in the country.

have included a \$20,000 gift for the hospital's building

The board has bought recreational equipment for the psychiatric unit, supplied linens for the 600 bed hospital, and the latest in linen carts to facilitate its distribu-

The women have parlayed

fashion into a patients' library and a director who keeps it up to date-with woman's board money. The doctors have felt their magic touch in the decoration of their lounge.

So have the 261 student nurses who study in the nurses' library, also stocked by fashion show funds; live in the nurses' quarters gayly decorated with them, or drop in for tea each afternoon from 3 until 5 in the furnished-by-fashion lounge.

Other Benefits

In still other ways, the student nurses feel the feminine touch. They entertain at barbecues or badminton parties in the courtyard garden adjoining their quarters or meet dates in individual parlors-all compliments of the woman's board.

Among those in training are four freshmen attending the hospital's school of nursing on scholarships provided by the woman's board, which pays what deserving students can't.

Another special service is the hospital shop where doctors, nurses, and other staffers may get a coffee break, where visitors may pick up a last minute present for patients, or where ambulatory patients may get away from hospital routine.

Sitting Service

The shop, headed by Miss Lyla Woodruff and Mrs. Marge Nixon, managers, and staffed mainly by volunteers, sends up toilet articles to patients, serves more than 1,000 cups of coffee daily, and frequently provides baby sitting service for hospital visitors [children and babies are barred from hospital floors].

Begun on a service basis, the shop, established 16 years ago with \$7,000 of the woman's board's funds, now has a net worth of \$30,000; has contributed \$46,000 in profits to the hospital.



Four freshman winners of St. Luke's woman's board scholarships to hospital's nursing school study in the nurses' library. also provided by fashion show funds. They are (from left) Irene Martin of Watervliet, Mich.; Hilkka Virvalo of Chicago, a native of Finland; Barbara Branch of Kankakee, and Janice Shippy of Chicago.

SOCIAL WHIRL—MARY-GO-ROUND

- By Mary Dougherty

The Chicago Symphony Orchestra's 1955-56 season at Orchestra Hall Thursday was enthusiastically greeted by all the music lovers who could get seats. Everyone seemed eager to confirm the report that the orchestra was in its finest state, to express pride in the musicians and to extend a warm welcome to Conductor Fritz Reiner.

Few women go in for formal dress for the symphony openings. The short dinner gown or the cocktail type of dress is usually chosen for this occasion. Mrs. Eric Oldberg, whose husband is president of the Orchestral Assn., wore a very handsome black satin dress that had striking godes of white slashed from the waist to the hem of her short skirt.

She and Dr. Oldberg entertained Mr. and Mrs. John S. Knight, Mr. and Mrs. John Lowrie and Mr. and Mrs. William S. Covington. Mrs. Covington is chairman of the women's committee of the Orchestral Assn.

Mrs. Rose Movius Palmer wore a dark navy dinner dress. She was among the guests of J. C. Hemphill who has Box Q for Thursday evenings. This box had been owned by the late Mrs. Emmons Blaine ever since Orchestra Hall was built. Hemphill's other guests were Mr. and Mrs. John Cavanaugh, Mr. and Mrs. Robert F. Brooker and Mr. and Mrs. George Rutherford Jr. Mrs. Cavanaugh had on a striking Traina Norell gown made of a new fabric described as silk horsehair. The skirt was full and short, the neckline high and the waistline followed the new dropped silhouette.

Mrs. Walter Wolf was in a black faille gown which had a long off-the-shoulder line. She wore a jet sprinkled band about



Mrs. Jeffrey R. Short Jr. (left) and Mrs. Charles H. Morse Jr. are co-chairmen of the auto share committee for the St. Luke's Hospital Fashion Show Oct. 19 in the Medinah Temple. (Sun-Times Photo by Carmen Reporto)

CHICAGO ILL. TRIBUNE SUNDAY OCTOBER 9 1955

Fall Season 'Astir with 'Activities

These are weeks sparkling with promise for the woman on

the go. Scores
of fall opening
receptions,
luncheons,
teas, and fine
arts programs
in delightful
surroundings
afford meeting places for
reunion with
friends eager
to exchange



Mrs. Cerny

On the Wednesday following their luncheon in her home, the chapter members, occupying two boxes at the St. Luke's Fashion show, again will be applauding Mrs. Cerny, for she is one of the mannequins selected to appear in the glamorous charity event in the Medinah temple.

OCTOBER 9, 1955 SUN-TIMES



Mrs. Walter L. Cherry Jr. (left) and Mrs. John F. Milliken will model in St. Luke's Fashion Show Oct. 19 in Medinah Temple. (Sun-Times Photo)

-SOCIAL WHIRL-

MARY-GO-ROUND

By Mary Dougherty



Tashions and Fance

A LMOST as popular this fall as the good black suit is the good gray flannel suit. At a meeting of the woman's board of St. Luke's hospital the other day in the Casino, Mrs. Maurice P. Geraghty, who will direct the St. Luke's fashion show Oct. 19 in the Medinah temple, was wearing a handsomely tai-lored suit of gray flannel piped in white, and a red

felt sailor hat. Mrs. John Adams Chapman's suit was of gray, too. On her head was a tiny chapeau created out of a few green leaves and some tiny red berries, and she added a sable scarf.

black costume suit. brightened with some coral and diamond jewels which provided dramatic ac-



cents. Also Mrs. Clement in a black suit was Mrs. Franklin G. Clement, one of the svelte, slim, board members who is called upon year after year to pinch hit for any models who fail to appear.

Mrs. Allyn D. Warren was another in the ever popular black suit. She wore the merest wisp of a black hat, and a scarf of sables. Mrs. T. Clifford Rodman turned up in a full swinging skirt of gray flannel and a pale beige sweater collared in beige dyed moleskin.

DAILY NEWS OcT.11.

> THERE WILL be safety in numbers for husbands of St. Luke's fashion show models this year. The committee has set aside a special section of seats for men in Medinah Temple on Oct. 19. . . . Mrs. J. Dennis Freund will give a luncheon for the Pro Musica Trio following their first concert of the season Wednesday at the Arts Club. THERE WILL be safety in

Thursday, October 13, 1955

Mostly for Women Engagements - Weddings - Club News

CHICAGO ILL. SUN-TIMES FRIDAY OCTOBER 14 1955



NURSES INSPECT FIREBOAT

Nurses from 16 Chicago hospitals, who have been competing in fire drill rescue exercises at St. Luke's Hospital, take a ride on the fireboat Joseph B. Medill. Trip is a feature of Fire Prevention Week. Boat takes off from dock at Wacker and Franklin. (Sun-Times Photo by Bob Kotalik)

St. Luke's Woman's Board Announces Models For October 19 Fashion Show

Woman's board of St. Luke's hospital has announced the names of 148 models who will appear in its 29th annual fashion show Wednesday at 2:30 p.m. in the Medinah temple, Chicago Among the list is Mrs. Norman

Vance Jr. of Hawthorne place and two former residents, Mrs. Robert Williams of Libertyville and Mrs. Claiborne Sheldon Bradley of New port, R. I.

Traveling with her 5-year-old daughter, Marian, Mrs. Bradley arrived here Monday shortly before she was due at the Medinah temple for rehearsal. Mrs. Bradley, who has modeled in previous St Luke's shows, is the houseguest of her mother, Mrs. Baldwin Newman of Hazel avenue. She and her daughter will return east a few days after the benefit.

Stylized sets depicting Chicago's Congress street plaza will be the backdrop for the models wearing designer creations representing 40 Chicagoland shops

An inovation this year is a block of balcony seats reserved for men only. Priced at the minimum of \$3. the reservations are designed to encourage the most reticent husband or beau to attend the show-

ing.
Tickets ranging from \$3 to \$10 may be purchased at the board's headquarters at 919 North Michigan avenue, room 332, or by calling MIchigan 2-6212.

Proceeds from the show, which amounted to more than \$62,000 last year, are used for every phase of hospital operation—from toys for sick tots to complicated technical equipment. The group has decorated and furnished nurses' quarters and hospital lounges at St. Luke's and has provided scholarships for deserving stuCHICAGO ILL. DAILY NEWS FRIDAY OCTOBER 14 1955

Fashion Calendar

Saturday, 12:15 and 1:15 p.m.

Teen Colony Fashion show, North Tea Room, Carson's.

Sturday — Moderate price fashion showings, 11:45 a.m. and 12:30 and 1:15 p.m., Walnut and Narcissus tea rooms, Field's

Monday through Saturation 11 a.m. to noon and from 4 to 5 p.m.—Fashion modeling in the Monroe-Wabash window of Carson's.

Monday—Kay Wynne dresses informally modeled from 11 a.m. to 4 p.m., with personal appearance of designer Sylvia Franklin at Bonwit's.

Monday-Nelly Don show at 5:45 p.m. in daytime dress section, Carson's,

Monday-Blums Vogue fash ion show, 1 p.m., Camellia House, Drake hotel.

Monday, Tuesday and Wednesday—Ritter Brothers furs at Stanley Korshak's.

Wednesday—St. Luke's annual benefit fashion show at the Medinah Temple.

St. Luke's Fashion Show Event Oct. 19

One-hundred forty-seven manne-One-hundred forty-seven mannequins, among whom are many from the North Shore, are required to display the new fashions interpreted by 40 of the Chicago area's finest shops in the St. Luke's Fashion Show, said to be the largest of its kind in the country. Twenty-two girls from a Chicago salon are required to do the make-up and hair quired to do the make-up and hair quired fo do the make-up and hair styling for these models. The show, the 29th annual one, will take place at Chicago' Medinah Temple on Wednesday afternoon, October 19, at 2:30 o'clock.

Good seats still are available at the ticket office in the Palmolive Building.

Building.

Building.

Mrs. J. Watson Armour III and Mrs. John V. Farwell, Lake Forest, are co-chairmen of the fashion show. Among the North Shore women on the committee are Mrs. William English Walling of Northfield properties; Mrs. Henry Bartholomay III, and Mrs. Gilbert H. Osgood, Winnetka, and Mrs. George Rich III, Kenilworth, special feature; Mrs. Watson McLallen, Chicago, formerly of Winnetka, special feature, also.

WINNETKA ILL TALK THURSDAY OCTOBER 13 1955

St. Luke's Fashion Show Event Oct. 19

One-hundred forty-seven manne quins, among whom are man from the North Shore, are required to display the new fashions interpreted by 40 of the Chicago area's finest shops in the St. Luke's Fashion Show, said to be the largest of ion Show, said to be the largest of its kind in the country. Twenty-two girls from a Chicago salon are regirls from a Chicago salon are required to do the make-up and hair styling for these models. The show, the 29th annual one, will take place at Chicago' Medinah Temple on Wednesday afternoon, October 19, at 2:30 o'clock.

Good seats still are available at the ticket office in the Palmolive Building.

Mrs. J. Watson Armour III and Mrs. John V. Farwell, Lake Forest, are co-chairmen of the fashion show. Among the North Shore women on the committee are Mrs. William English Walling of North-field properties; Mrs. Henry Bar-tholomay III, and Mrs. Gilbert H. Osgood, Winnetka, and Mrs. George Rich III, Kenilworth, spe-cial feature; Mrs. Watson McLallen, Chicago, formerly of Winnetka, special feature, also.

WAUKEGAN ILE. NEWS SUN THURSDAY OCTOBER 13 1955

Young Matrons To Model In Fashion Show

These young Lake Forest matrons will model in the St. Luke's Fashion Show next Wednesday at 2:30 p.m. in the Medinah Temple, Chicago. Left to right are Mrs. Laurance H. Armour Jr. of 800 N. Sheridan Rd., Mrs. J. N. Whipple Jr.

1100 N. Edgewood, and Mrs. Malcolm M. Walker of 810 S. Ridge Rd. The show is always a sell-out, according to Mrs. Armour. This year something new has been added — a section For Men Only in the balcony. (Photo by Scotty)

GLENCOE ILL NEWS THURSDAY OCTOBER 13 1955

St. Luke's Fashion Show Event Oct. 19

One-hundred forty-seven mannequins, among whom are many from the North Shore, are required to display the new fashions inter-preted by 40 of the Chicago area's finest shops in the St. Luke's Fashion Show, said to be the largest of its kind in the country. Twenty-two girls from a Chicago salon are required to do the make-up and hair styling for these models. The show, the 29th annual one, will take place at Chicago' Medinah Temple on Wednesday afternoon, October 19, at 2:30 o'clock.

Good seats still are available at the ticket office in the Palmolive Building.

Mrs. J. Watson Armour III and Mrs. John V. Farwell, Lake For-est, are co-chairmen of the fashion show. Among the North Shore women on the committee are Mrs. William English Walling of North-field properties; Mrs. Henry Bartholomay III, and Mrs. Gilbert H. Osgood, Winnetka, and Mrs. George Rich III, Kenilworth, spe-cial feature; Mrs. Watson McLallen, Chicago, formerly of Winnetka, special feature, also.

WILMETTE ILL LIFE THURSDAY OCTOBER 13 1955

St. Luke's Fashion Show Event Oct. 19

One-hundred forty-seven mannequins, among whom are many from the North Shore, are required to display the new fashions interpreted by 40 of the Chicago area's finest shops in the St. Luke's Fashion Show, said to be the largest of its kind in the country. Twenty-two girls from a Chicago salon are required to do the make-up and hair styling for these models. The show, the 29th annual one, will take place at Chicago' Medinah Temple on Wednesday afternoon, October 19, at 2:30 o'clock.

Good seats still are available at the ticket office in the Palmolive Building.

Mrs. J. Watson Armour III and Mrs. John V. Farwell, Lake Forest, are co-chairmen of the fashion show. Among the North Shore women on the committee are Mrs. William English Walling of Northfield properties; Mrs. Henry Bartholomay III, and Mrs. Gilbert H. Osgood, Winnetka, and Mrs. George Rich III, Kenilworth, special feature; Mrs. Watson McLallen, Chicago, formerly of Winnetka, special feature, also.

CHICAGO ILD. DAILY NEWS THURSDAY OCTOBER 20 1955

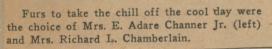
he Town Crier

BY TONY WEITZEL

MOLLIE NETCHER BRAGNO made a striking model at the St. Luke's fashion show. But what struck Daily Newsgal Marge Fullmer was this: the Netcher heiress wore a fabulous array of real diamonds . . . Winston earrings . . . a basketweave necklace inches wide . . . three gorgeous bracelets. Value of the sparkling gems must have been close to \$500,000. And Mollie brought 'em to the charity affair in a cardboard box . . , wrapped in tissue paper!

Chirago Baily Tribune Thursday, October 20, 1955







Also joining the more than 4,000 spectators are Mrs. Nelson L. Buck (left) and Mrs. Leon C. Welch, both of Evanston. [TRIBUNE Photos

CHICAGO ILL. DAILY NEWS THURSDAY OCTOBER 20 1955 BY ATHLYN DESHAIS

Traffic Tickets

Bring Sour Note

Aftermath of the St. Luke's fashion show: A day of luncheon at a club or smart restaurant and the view of fabulous gowns and jewels was dampened for some members of the audience

They emerged from Medinah Temple to find tickets on their illegally parked cars.

As the last of the 4,100 women were pouring into the auditorium a policeman was going up and down Wabash writing out tickets.

Just an hour earlier policeman Jack Muller was ticketing cars on Ontario st. while their owners were lunching in the Kungsholm, Arts Club and Woman's Athletic Club.

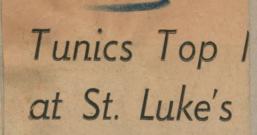
ADD TO the names of women glimpsed in the audience, as reported in yesterday's late editions: Mrs. T.
Philip Swift and her mother,
Mrs. Phelps Hoyt, and her
daughter, Mrs. Peter Merlin.

Also in the same group were Mrs. James Cathcart and Mrs. Earle Muzzy.

In another large group were Mrs. Walter Monroe with her daughter, Mrs. Charles Armour, and her daughter-inlaw, Mrs. J. Hampton Monroe, Mrs. Jacob Baur, Mrs. Nathaniel Leverone and Mrs. Samuel Rinaker.

Mrs. Gorton Fauntleroy ar-rived with Mrs. William Vogelbach and Mrs. Edward Hurley

CHICAGO ILE. AMERICAN THURSDAY OCTOBER 20 1955



BY JOYCE FENLEY

TEN TERRIFIC tunics made smash fas the stage of St. Luke's show.

Specially designed for Carson Pirie S Artaban of Paris, the beautiful gowns w broidered, hand-made.

As early as last March, Carson's wrote the former Chanel designer to do the dresses. Measurements of the 10 Chicago society models were flown to Paris and muslin copies made for approval. All this painstaking labor, cabling and telephoning paid off. For each exquisite gown required no alteration and looked simply stunning on the runway.

alteration, and looked simply stunning on the runway. In lace, chiffon, satin or lame, in gold, white, black, blue and pink—the tunics recalled the great late-day elegance of the early gowns of Chanel. They also pointed up the Balenciaga tunic and the Dior A-Line—the Paris design news of this season.

CERTAINLY OTHER fashions made excitement in the show, too. As usual, the Galanos gowns exhibited by Blum's had great fashion significance. An orange silk chiffon ensemble was topped by a gold brocade coat, lined in progression of the chiffon ensemble was topped by a gold brocade coat, lined in progression was the chiffon ensemble was topped by a gold brocade coat, lined in progression was the chiffon ensemble was topped to the chiff of th in orange satin. Another Galanos design flashed bril-liant panels of red and green over white faille. As a celebration for their 100th birthday, Mandel's pre-

sented a gi inspired by lections in a dlelight cold at-home par icent ball ge eight pieces beige tone.

ALL THE fabulous. Ch Ben with his ius showed : tacular cha black velvet swan's wing:

Another white coq like a Greek or a cocksc decide which

The jewel dience. Chic love a fash than St. Luk

THEY WERE THERE



Mrs. Joseph Patrovsky (left) and Miss Carol Krametbauer in smartly garbed audience at yesterday's 29th annual St. Luke's hospital benefit fashion show in Medinah temple.



Mrs. Louis Myre (left) and Mrs. G. Robert Parry Jr. at fall season's most widely known style show, sponsored by hospital's woman's board.



Attractive Mrs. Charles R. Snorf, another who watched parade of nearly 150 models.

he Town Crier

BY TONY WEITZEL

MOLLIE NETCHER BRAGNO made a striking model at the St. Luke's fashion show. But what struck Daily Newsgal Marge Fullmer was this: the Netcher heiress wore a fabulous array of real diamonds . . . Winston earrings . . . a basketweave necklace inches wide . . . three gorgeous bracelets. Value of the sparkling gems must have been close to \$500,000. And Mollie brought 'em to the charity affair in a cardboard box . . . wrapped in tissue paper!

Chicagn Baily Tribune Thursday, October 20, 1955



Furs to take the chill off the cool day were the choice of Mrs. E. Adare Channer Jr. (left)



Also joining the more than 4,000 spectators are Mrs. Nelson L. Buck (left) and Mrs. Leon C. Welch, both of Evanston. [TRIBUNE Photos]

THURSDAY OCTOBER 20 1955 BY ATHLYN DESHAIS

CHICAGO ILL. DAILY NEWS

Traffic Tickets Bring Sour Note

Aftermath of the St. Luke's fashion show: A day of luncheon at a club or smart restaurant and the view of fabulous gowns and jewels was dampened for some members of the

They emerged from Medinah Temple to find tickets on their

illegally parked cars. As the last of the 4,100 women were pouring into the auditorium a policeman was going up and down Wabash writing out tickets.

Just an hour earlier police-man Jack Muller was ticketing cars on Ontario st. while their owners were lunching in the Kungsholm, Arts Club and Woman's Athletic Club.

ADD TO the names of women glimpsed in the audience, as reported in yesterday's late editions: Mrs. T. Philip Swift and her mother, Mrs. Phelps Hoyt, and her daughter, Mrs. Peter Merlin.

Also in the same group were Mrs. James Cathcart and Mrs. Earle Muzzy.

In another large group were Mrs. Walter Monroe with her daughter, Mrs. Charles Armour, and her daughter-in-law, Mrs. J. Hampton Monroe, Mrs. Jacob Baur, Mrs. Nathaniel Leverone and Mrs. Samuel Rinaker.

Mrs. Gorton Fauntleroy arrived with Mrs. William Vogelbach and Mrs. Edward Hurley.

CHICAGO ILE. AMERICAN THURSDAY OCTOBER 20 1955

Tunics Top 1 at St. Luke's

BY JOYCE FENLEY

TEN TERRIFIC tunics made smash fas the stage of St. Luke's show.

Specially designed for Carson Pirie S Artaban of Paris, the beautiful gowns w broidered, hand-made.

As early as last March, Carson's wrote the former Chanel designer to do the dresses. Measurements of the dresses. Measurements of the 10 Chicago society models were flown to Paris and muslin copies made for approval. All this painstaking labor, cabling and telephoning paid off. For each exquisite gown required no alteration, and looked simply stunning on the runway.

In lace, chiffon, satin or

In lace, chiffon, satin or lame, in gold, white, black, blue and pink—the tunics recalled the great late-day elegance of the early gowns of Chanel Thou also pointed of Chanel. They also pointed up the Balenciaga tunic and the Dior A-Line—the Paris design news of this season.

CERTAINLY OTHER fashions made excitement in the show, too. As usual, the Galanos gowns exhibited by Blum's had great fashion significance. An orange silk chiffon ensemble was topped by a gold brocade coat, lined in orange satin. Another Galanos design flashed brilliant panels of red and green over white faille.

As a celebration for their 100th birthday Mandelland.

100th birthday, Mandel's pre-

sented a gi inspired by lections in a dlelight colc at-home par icent ball ge eight pieces beige tone.

ALL THE fabulous. Ch Ben with his ius showed : tacular cha black velvet swan's wings tention any

Anothe white coq like a Greek or a cocksco decide which The jewel and brilliant

dience. Chic love a fash none attract than St. Luk

THEY WERE THERE



Mrs. Joseph Patrovsky (left) and Miss Carol Krametbauer in smartly garbed audience at yesterday's 29th annual St. Luke's hospital benefit fashion show in Medinah temple.



Mrs. Louis Myre (left) and Mrs. G. Robert Parry at fall season's most widely known style show, sponsored by hospital's woman's board.



Attractive Mrs. Charles R. Snorf, another who watched parade of nearly 150 models.





city's most glamorous grandmothers, mothers, post and subdebutantes as models, and elegant and flattering cos-

screened to weed out the crosscountry hikers. All of themeven those new to the runway charm; their hair was

The models had been tiful models—nameless here trance making gowns. and shapeless there-who despite their predicament in Three Costly Gowns showing this formless garb,

tion of one exhibitor who tripped over his tunics and pretive figure for the total evaluation. Mrs. much to her taste that it is now that \$200,000 was a conservative figure for the total evaluation. tive figure for the total evalu- Stunning Brocades sented 10 outstandingly beau- ation of the furs worn over en-

Also in the astronomically this year - walked with poise conducted themselves with priced category were three evegrace and received hearty ap- ning gowns, a \$2,995 powder coiffed to perfection, whether plause. The applause was for blue gown embroidered in silcolored artificially or left au their good sportsmanship! ver worn by Mrs. Thomas colored artificially or left au naturel. The hair-dos were definitely longer — only two or three models appeared with extremely short cuts—and shining, and the make-up, applied with more discrimination than their good sportsmanship! ver worn by Mrs. Thomas A. Dent III with a matching satin coat; a stunning blue satin gown luxuriously line d and scrolled with beading, valued at \$1,995, worn by Mrs. Bruce \$500,000. Most fabulous was A. Norris, and an \$1,800 cre-

The note of elegance was struck in the stunning brocades and real laces shown in many of the "after 5" costumes and ball gowns. Mrs. Philip D. Block Jr. was enchanted with her black velvet and faille ball gown and marveled at the three tiered petticoat of black stiffened organza which went under it.

The ultimate in mother-anddaughter costumes was seen in [Continued on page 8, col. 4]



the Medinah temple.

Put on by the woman's board

an all-Chicago show this year.

the brocades, the real saris

of the hospital, the event was from the far east, French velsheath ball gown had a price the dress that struck her fancy.

Some of the models aren't

The single strand of oriental ter suit the average shopper.

to spark her emerald velvet and stores exhibiting to buy

Some of the models aren's

Furs and jewels were regal; pearls which Mrs. Armour wore Anyone can patronize the shops

the Aicle



There's Gay Color Note in Career Girl Fashions

BY REA SEEGER

piece dresses for day time

are slick foundation models

because they can be dressed

up or down with appropriate

costume accessories, convert-

ing them from office outfits

to date dresses with a change

New arrivals, promoted

for career girls, shown this

week at Carson Pirie Scott

& Co., have a gay note of

color, first harbinger of the

early prints with which to re-

lieve the dark tones of a

into two piecers that look

like a simple suit and can be

worn as such or as a dress.

Cuffs, collars and sleeves are

mid-season in shapes, sizes,

The new model pictured is

of a printed silken magic

acetate crepe. It comes in

black, gray, and navy, all ex-

cellent shades for such a

basic dress suit - a slim,

short sleeved dress with a

It and other models are

Coördinator: A man who

morning

-SANTA FE MAGAZINE

available on the second floor

at Carson Pirie Scott & Co.

fitted companion jacket.

Most of them are made

of accessories.

winter wardrobe.

and lengths.

AREER girls will find some of the smartest fashions in those designed by Nelly Don, because they are always beautifully



made, simple, and carry price marks that are easy on limited clothes allowances.

Best news of all, these fashions come up frequently all the year around. One

country hikers. All of them— spite their predicament in Three Costly Gowns colored artificially or left au their good sportsmanship!

with Buckingnam fountain and

the Congress st. plaza as back-

ground, a cross-section of the

city's most glamorous grand-

The models had been tiful models - nameless here trance making gowns. screened to weed out the cross- and shapeless there-who deeven those new to the runway showing this formless garb, Also in the astronomically many of the "after 5" cos- rible gangster slashing and the long struggle back, for that in

ask brocades added up to the collection was a white jasmine ing the gowns they wore. Mrs. frank flattery of the clothes. collection was a white jasmine mig the gowns they work has flattery of the clothes. mink wrap with a lavish cape Byron Harvey found her pale That Stranger than Fiction Realm An exception to the generally collar worn by Mrs. John Athey blue wool afternoon model so mothers, mothers, post and pleasing appearance of the and priced at \$10,000. Mrs. much to her taste that it is now models was found in the collec- Theodore D. Tieken estimated hers, even tho, as she said, "it subdebutantes as models, and tion of one exhibitor who that \$200,000 was a conserva- is lined in pure gold! elegant and flattering cos- tripped over his tunics and pre- tive figure for the total evalu- Stunning Brocades sented 10 outstandingly beau- ation of the furs worn over en-

this year - walked with poise conducted themselves with priced category were three eveand charm; their hair was grace and received hearty ap- ning gowns, a \$2,995 powder coiffed to perfection, whether plause. The applause was for blue gown embroidered in silver worn by Mrs. Thomas and faille ball gown and marnaturel. The hair-dos were defi- George H. Green, a veteran A. Dent III with a matching nitely longer — only two or of 25 St. Luke's fashion shows satin coat; a stunning blue satin three models appeared with ex- as watch-dog for the glittering gown luxuriously lined and tremely short cuts—and shin-display of jewels, estimated scrolled with beading, valued ing, and the make-up, applied their total evaluation as at \$1,995, worn by Mrs. Bruce daughter costumes was seen in with more discrimination than \$500,000. Most fabulous was A. Norris, and an \$1,800 cre- [Continued on page 8, col. 4]

The note of elegance was struck in the stunning brocades and real laces shown in tomorrow, and Hollywood lost no time snatching. Not the tertumes and ball gowns. Mrs. part I knew. Not the qualities that make Joe E. unique on a Philip D. Block Jr. was en- night club floor, for that I knew. No, the things that struck chanted with her black velvet veled at the three tiered petticoat of black stiffened organza which went under it.

The ultimate in mother-and- Jack Malloy,

vulnerability may result in

an inflammation, and the in-

flammation in a premature

end of bone growth at that

Moreover, Dr. Krogman

says, with the onset of ado-

lescence, the development

of certain types of coordina-

tion, balance, and agility is

in some cases temporarily re-

tarded. This comes at the

very time when the boy is

being asked to "give his all"

for dear ol' "Rahrah." In terms of supply and demand,

supply of bodily energy and

demands of the playing

field, Dr. Krogman says, the

Dr. Krogman disagrees

with Harriet Beecher Stowe.

He says we do not, like

Topsy, "just grow." The

growing process is neither

mechanical nor easy, but is

a wearing, tearing, all-con-

suming process, requiring at

adolescence the greatest

energy turnover the body

has known since the first

year of life.

timing couldn't be worse.

Needs Energy for Self

I used to tell Ashton that the only reason I wanted to be an actress was to read what he might say

of 'The Joker Is Wild'

BY CLAUDIA CASSIDY TWO THINGS struck me in that truth is stranger than

me most sharply had to do with two newspaper men who were

fiction realm of "The Joker Is Wild," Art Cohn's story of

Joe E. Lewis, which Random House puts on the stands

about me. So it doesn't surprise me that Joe E. is willing to settle for Ashton's estimate of him. It goes like this: "His restricted hymns are calculated to color the cheeks of a marine but he is a clean guy whose heart is pure even when his lyrics aren't. His genius permits him to get away with mass murder.'

Stevens and

That is what Ashton thought of Joe E. Lewis, but what did finished his act for his friend. Joe E. think of Ashton? If this the book. It was a New Year's ing 6 when Joe came out." eve early in the nights when illness kept the restless Ashton What he must have heard was I hurried from the night's work dral, tolling the Angelus. to help the Stevens celebrate.

There was one other guest. At that hour when the bells were ringing and the corks

Stage Note

toward "The Teahouse of the August Moon," in which he stars at the Erlanger theater, Burgess Meredith had this to say: According to his contract, he can leave the play at the end of the year, should he desire to do so. It is true he shares options on three plays, none of which is ready for production, and in none of which is there a role for him. His interest in them is as producer and/or director, and working on them helps keep him fresh for his acting job. Meanwhile, it would take something "pretty juicy" to lure him from his 10 per cent of the "Teahouse" gross. As the "Teahouse" has a weekly gross of more than \$35,000, this sounds plausible.

friends, and one of whom was my friend. They were Ashton were popping he should have been where he was paid to be. at the Chez Paree where he was star of the holiday show. I don't know what the customers thought of that star's absence, but I know where that star was. Joe E. Lewis was

> The other man was Jack Malloy, and that story is so much stranger than fiction you might not believe it could stand one member, had gone to the Chez Paree to hear Joe, had requested his favorite number, and during the act had dropped dead of a heart attack.

The book says, "The clock

Asked about his intentions

drinking Ashton's health.

more twist. Malloy, you re-

When his work was over, the comedian went to Carroll's de-

serted funeral parlor, got the watchman to let him in, and

is a clew, you won't find it in in the Tribune Tower was toll-Tribune Tower has no clock. housebound. My husband and the bells of Holy Name cathe-

by MONIQUE

F YOU'RE visiting Paris

this fall, wear junior's Davy Crockett coonskin for surefire sophistication. Tops among new, furrily fantastic millinery is Givenchy's tangle of blue fox tails that covers the head and the nape of the neck like a beautiful The Russian Imperial busby has inspired Pierre Cardin's formal headdress in fluffy lynx. The military illusion is made complete by a mink officer collar topping the matching Dior settles for round white toques of white ermine while Patou gives cause to blush to the British Grenadier guards by stealing their famous shaggy bearskin bonnets and decorating them with large blown pink

Fit the Exercise to the Growing Boy

BY MARCIA WINN

TE is somewhere between 8 and 14, and he wants to play football. In fact, he is playing football. Is it good for him?

He is a growing boy, and he needs exercise. He probably needs even

You and Your Child

more than he gets, for a study of the muscular fitness of American school children last vear [in northeastern urban communities] reported that 56.6 per cent of the children between 6 and 19 failed to meet "even a minimum standard required for health." But is football the exercise a growing boy needs?

Dr. Wilton M. Krogman, director of the Philadelphia Center for Research in Child Growth, says football not only is not the answer but is a menace. Writing in the Journal of Health-Physical Education-Recreation, he says growing boys urgently need a regime of physical education in school, but adds: "Fit the exercise to the growing boy, not vice

Some Will Die

A million teen-agers play football each fall on 16,000 high school fields and sandlots. If peewee and midget teams [often including boys as young as 8, 9, and 10] are included, another 100,000 are added. Of the million, 250,000, or one in four, will be hurt this year, Dr. Krogman predicts - sprains, bruises, lost teeth, and so on.



[TRIBUNE Studio Photo]

Is football the exercise a growing boy needs?

Of these, 80,000 will be hurt far more seriously - fractures, concussions, brain injuries. A few will die.

Dr. Krogman is an authority on the human pattern of growth, a pattern which he summarizes cogently as:

We grow. We grow up

We grow older. To grow up takes the nor-

mal human body 20 years. During these years the body has periods of special vulnerability, notably in bones

where Dr. Krogman raises his objections to football, for growth of the long bones of arm and leg is at its maximum in the pre-adolescent period—the period of sandlot football.

At this time the arm and salts mobilized by the blood nerable to any blow, twist, year old American boy.

and muscles. And this is

leg areas are especially rich in blood supply, necessary to turn into bone the mineral stream, and thus are especially liable to injury, vul-

"Here is a growth period so dynamic, so resurgent, so dramatic," he says, "that its very nature makes it doubly vulnerable," for to grow in this period demands from 80 to 90 per cent of total available bodily energy. What is left over, Dr. Krogman contends, is " far too precious to be directed [not to say wasted] in exercise demands that are at that

But I'd hate to be the parent to try and tell that to an 8, 9, 10, 11, 12, 13, or 14

period exorbitant.'



brings organized chaos out of regimented confusion.







WIN FREE GIFT CERTIFICATE

At Your Favorite Department Store

Just tell us what the TOPIC TRIPLETS are saving!



(COMPLETE THIS SENTENCE IN 25 ADDITIONAL WORDS OR LESS)

WILL BE AWARDED WINNERS

FIRST PRIZE ... \$2,000 Gift Certificate SECOND PRIZE . \$1,500 Gift Certificate THIRD PRIZE ... \$1,000 Gift Certificate FOURTH PRIZE . . \$500 Gift Certificate

Plus 50 other Gift Certificates of \$100.00 each

Fifty-four prizes! Fifty-four winners! You could be one of them! Chances of winning are big because this contest is limited to residents of Illinois and Missouri only. Contest closes November 13th, so hurry and get started today.

EASY! FUN! Think of the many things you've been wanting! And now you have a good chance to win them. Just tell us in twenty-five words or less why it's smart to use Topic.

FOR EXAMPLE you might write: IT'S SMART TO USE TOPIC BECAUSE Topic is wonderful for creaming coffee, whips fast to make delicious desserts, and makes all cooking recipes calling for milk extra nourishing and less ex-

USE CONVENIENT ENTRY FORM BELOW, Or any ordinary writing paper. Send as many entries as you wish, but be sure to enclose three Topic labels with each entry. Get complete rules at your gro-cer's. Contest closes soon. Enter now!



HINTS FROM THE TOPIC TRIPLETS TO HELP YOU WIN

Topic is the vitamin-enriched filled milk . . . made even better by modern dairy science. Rich like cream, yet costs only about ½ as much as milk. Whips quickly, even with a hand beater. Perfect for "creaming" coffee, fruits, cereals. Enriches every recipe that calls for milk or cream. It's the smart, modern way to nourish your family, and save money on milk bills!

Elegant Attir PEAUS in St. Luke's Fashion Show

[Continued from page 1, col. 6]

the matching pale blue dyed Robert L. Squire and her 4 B. Pe, whose cheeks were them costage! year old daughter, Shelly.

silk chiffon evening gown.

kled on the blue coat matching Myster Note the evening gown Mrs. Charles Zimmerman wore so effechanced by a champagne cashmere coat worn over sweaters and plaited skirt to match.

Mrs. Robert Carr Hodgkins, a newcomer to the show as she is to Chicago, since she is a recent bride, showed a stunning coat of mink cut on elongated lines. Mrs. Charles M. Dering Jr., a veteran of St. Luke's shows, appeared in a cerulean mink stole with a spherical sweep to the shoulders.

Models Replaced

There were three casualties



rabbit greatcoats worn by Mrs. amonie models. Mrs. Charles for a florist. They didn't open King Potter had artificially looked ravishing in a ruffled

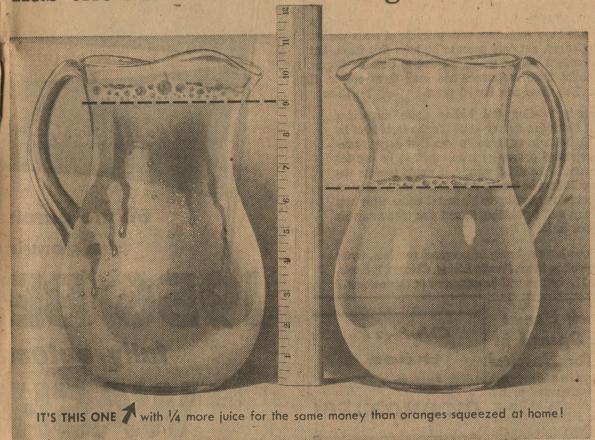
gold brocade coat lined in sen II, and Mrs. Ike Sewell ette at the back and over the families doubly represented in-

silvered hair, however] in ex- party dress of deep pink.

design of bronze leaves worn James Hoover. Miss Kyle draped brown, beige, and black bridesmaid in the wedding pro- "commercial," with the disadby Mrs. Harold E. Rich. Mrs. Carney ho became ill, was net moulded to the torso, ris- cession which rang down the vantage that one couldn't turn William F. Borland donned a replace y Mrs. Royal Peter- ing from a cocoon-like silhou- curtain on the first act. Other it off as one could if it were on gold brocade coat lined in sen II, and Mrs. Ike Sewell ette at the back and over the families doubly represented in-orange satin over an orange appear on stage twice, the hips. One of the most inter-cluded Mrs. John A. McGuire the finale, received a standing second ne to fill in for Mrs. esting sequences in between and her subdebutante daugh- round of applause, and what A beaded cowl collar spar- George aker, who also was ill. was a collection of costumes ter, Carlotta, the image as well better reminder could there be "for the gray haired woman" as the namesake of her mother; that the audience was present The ow opened with a which brought on stage an ex- Mrs. Ralph E. Ellis, who wears not only to enjoy an afternoon myster What, was in the ceptionally handsome group of clothes with drama, and little of Chicago's best in beauty and blond good looks were enhanced by a champagne cash-Ilvaine I received as models Richard M. Bennett, and Mrs. tante daughter, Suzette, who work?

One of the brocade gowns as of gold with an all-over swollehecause of a pulled tooth, w replaced by Mrs. Bragno in a chrysalis frock of Mrs. Whipple Jr. was a ment was put down by most as

Which Pitcher has the Minute Maid Orange Juice in it?



These 2 Pitchers tell you better than 1000 Words why

Minute Maid Fresh Orange Juice is better for your health

You get 1/4 more Delicious Juice!

1/4 MORE FOR

... slered Minerals Minerals ...

!ANUT-'O-DAM

IT'S THE WEEK FOR

your favorite



P. O. Box 410, Modison Square Station, New York 10, N. Y. Order Clotilde patterns from

smock, you'll need 2 yards, 35 contrasting material. For the 35 inch fabric, and 1/4 yard of Size 4 dress takes 24 yards of smock pattern in sizes 2 to 8. No. 2507 includes dress and 37% yards of 39 inch material. sizes 12 to 20. Size 16 requires

> (or any sheet of ordinary writing paper) USE THIS HANDY ENTRE

TOPIC CONTEST, Box 6740, Chicago 77, Illinois

labels from three cans of Topic. Here is my Topic Contest entry. I am enclosing three Topic

IT'S SMART TO USE TOPIC BECAUSE.

(Yidigal atinw so thing aspaily)

GET COMPLETE RULES AT YOUR GROCER'S



save time, "money and energy de Get what you want

sbe tnew enudir I lufqled diw

Touch of Genius! both have a Can't-Be-Copied

ereated the ancient Sphinx. ten't be copied-the touch of genius that

too. Only know-how and perfect blending less goodness of Wish-Bone Italian Dressing, It takes a touch of genius to create the match-

trovelt baigos-ad-t'nes tent asuborg nes

Pure Oil, Vinegar, Rare Spices . .

*THE SPHINX, silent sentinel of the Beyptien desert

sing the Right Touch of Garlic

BY ADALINE STARR EAR MRS. STARR: I am a patient in a state hospital and want to get out. My father doesn't want me at home: my ing discharged to family

and the finest & of the TUNA

BREAST-O'-CHICKEN TUNA

play of Mac-O'-Tuna makings. Serve it this delicate in flavor. Look for your grocer's dis-O'-Chicken brand-light, tender, wonderfully style, you get only the best o' tuna in Breast-Chicken Hi-Protein Tuna. Solid pack or chunk mato garnish and tasty pieces of Breast-O'-

baked with mushroom-soup sauce, fresh to-

It's a quick, delicious oven meal-macaroni

FREE at your grocer's Breast-O'-Chicken display

New recipe tested by Good Housekeeping Magazine

Patient in a State Hospital Seeks Way to Get Discharge

joren e bridge

By Charles Goren right: 1955: By The Chicago Tribune | group has been engaging in and West knew that it would --Neither vulnerable. South subversive activities, spread-take at look ing the doctrine +1 -1

this

Thursday, October 20, 1955

[Continued from page 1, col. 6]

the matching pale blue dyed rabbit greatcoats worn by Mrs. among the models. Mrs. Charles for a florist. They didn't open King Potter had artificially looked ravishing in a ruffled Robert L. Squire and her 4 year old daughter, Shelly.

One of the brocade gowns was of gold with an all-over design of bronze leaves worn by Mrs. Harold E. Rich. Mrs. gold brocade coat lined in sen II, and Mrs. Ike Sewell ette at the back and over the families doubly represented inorange satin over an orange silk chiffon evening gown.

A beaded cowl collar sparkled on the blue coat matching Mystery Note the evening gown Mrs. Charles Zimmerman wore so effectively. Mrs. James Braun's blond good looks were enhanced by a champagne cashmere coat worn over sweaters

and plaited skirt to match.
Mrs. Robert Carr Hodgkins, a newcomer to the show as she is to Chicago, since she is a recent bride, showed a stunning coat of mink cut on elongated lines. Mrs. Charles M. Dering Jr., a veteran of St. Luke's shows, appeared in a cerulean mink stole with a spherical sweep to the shoulders.

Models Replaced

There were three casualties

B. Percy, whose cheeks were them on stage! swollen because of a pulled William F. Borland donned a replaced by Mrs. Royal Peter- ing from a cocoon-like silhouappeared on stage twice, the second time to fill in for Mrs. George Fraker, who also was ill.

mystery: What was in the flower boxes Mrs. Henry C.

It closed with Mrs. Edward tooth, was replaced by Mrs. Bragno in a chrysalis frock of James C. Hoover. Miss Kyle draped brown, beige, and black Carney, who became ill, was net moulded to the torso, riships. One of the most interesting sequences in between and her subdebutante daugh-"for the gray haired woman" The show opened with a which brought on stage an ex- Mrs. Ralph E. Ellis, who wears not only to enjoy an afternoon ceptionally handsome group of mature women [Mrs. Jay N. Whipple, Mrs. Harvey, Mrs.

silvered hair, however] in exceptionally flattering clothes.

Mrs. Whipple Jr. was a bridesmaid in the wedding procession which rang down the curtain on the first act. Other cluded Mrs. John A. McGuire was a collection of costumes ter, Carlotta, the image as well as the namesake of her mother; clothes with drama, and little of Chicago's best in beauty and Wisty Ellis, and Mrs. Edward fashion, but also to provide Wood and Mrs. William B. Mc- Whipple, Mrs. Harvey, Mrs. Byron Smith and her subdebulvaine III received as models Richard M. Bennett, and Mrs. tante daughter, Suzette, who work? Byron Smith and her subdebu- funds for the hospital's charity

party dress of deep pink.

The intermission entertainment was put down by most as "commercial," with the disadvantage that one couldn't turn it off as one could if it were on television.

St. Luke's nurses parading in the finale, received a standing round of applause, and what better reminder could there be that the audience was present



Some of the elegant gowns paraded in annual St. Luke's hospital benefit fashion show in Medinah temple. 1-Mrs. Mollie Netcher Bragno in chrysalis frock of draped brownlesmaids gowns of McGuire in rats and muffs. 4square back di2,995 ball gown of pale blue net embroidered in silver with blue evening coat. 5-Mrs. Leon Mandel showing sheath gown of brocade and satin, crowned with jewelled evening hat.



Some of the elegant gowns paraded in annual St. Luke's hospital benefit fashion show in Medinah temple.

1—Mrs. Mollie Netcher Bragno in chrysalis frock of

draped brown, beige, and black net. 2—Miss Carlotta McGuire in red peau de soie, long torso, V front, and square back dress. 3—Twins Miss Cynthia Coffey (left)

and Mrs. Jay N. Whipple Jr. in bridesmaids gowns of French blue velveteen with ermine hats and muffs. 4—Mrs. Thomas A. Dent III modeling \$2,995 ball gown of

pale blue net embroidered in silver with blue evening coat. 5—Mrs. Leon Mandel showing sheath gown of brocade and satin, crowned with jewelled evening hat.

TV-Radio M Crossword B

Movies Bridge Theater Comics



One of the ultraslim tunic gowns especially designed in Paris for Carson Pirie Scott & Co. was the lame and chiffon gown modeled by Mrs. Thierry McCormick.



Glittering St. Luke's Fashions

By Jean Davisson

Two sets of visitors arrived at the Medinah Temple Wednesday afternoon—the audience and some make-believe observers from outer space. Since the "space men" vanished right after performing at intermission, it's impossible to give their opinion of the 29th annual St. Luke's Fashion Show.

The audience, needless to say, was impressed, as audiences always are at this big

See Mary-Go-Round and other pictures on Page 48.

occasion when Chicago's brightest society names show outstanding clothes.

One collection that caused much comment was a group of gowns in tunic silhouette de-

signed especially for Carson Pirie Scott & Co. by Mme. Artaban of Paris. The tunics, in lame, satin or beaded fabrics, were uniformly slim, uniformly straight and unfitted and very reminiscent of the '20s.

Models wearing the costumes of "candlelight" beige brocade, satin and lace, shown by Mandel Brothers, carried lighted candles to emphasize their theme color.

A sparkling set of sari dresses, including one red and gold sheath gown made from a sari for state occasions, was shown by Lytton's.

A fitting climax to this show of beautiful gowns were the gowns, two of them by Charles James, selected by Bramson's to show what Chicago society, young and old, might wear to the Cotillion, Bachelor's and Benedict's, and other gala events.



The St. Luke's bride, Mrs. John A. Millington, in silvery moire gown by Patou, had as two of her attendants Mrs. Jay N. Whipple Jr. (left) and her twin sister Cynthia Coffey. Their gowns are French blue velveteen. Costumes from Marshall Field & Co.



ABOVE: A beautifully designed ensemble of platinum and diamond jewelry and rare emerald ring were worn by Mrs. Marshall Field Jr. (left). Mrs. Laurance H. Armour Jr. also modeled jewelry, a set combining Oriental pearls and diamonds.

LEFT: Mrs. Leon Mandel wore a saber-slim sheath gown of candlelight beige brocade and satin and a tiny jeweled hat. (Sun-Times Photos by Howard Lyon and Carmen Reporto)



BELOW: Dream dress by Charles James, climax of the show, was worn by Mrs. Edward Bragno. The intricately draped gown of black net with stiffened, sweeping train, was shown by Bramson's.



---- SOCIAL WHIRL-

MARY-GO-ROUND

By Mary Dougherty

Chalk up another brilliant success for the woman's board of St. Luke's Hospital. Its 1955 Fashion Show Wednesday afternoon in Medinah Temple was a very beautiful production. Whether the latest fashions are more exciting or the models more graceful and more accomplished in their stage appearances, it is difficult to say. But the fact remains that the show evoked most enthusiastc approval from everyone who saw it.

A show that can run for 28 years with practically no change of formula has a basic appeal that none can deny. In this 29th show the audience, though fascinated with the new clothes shown, was even more interested in observing the individual members of the cast.

Of the 147 models who appeared a great many were strikingly beautiful. For the most part it was the older women who took the



MRS. CHARLES M. DERING JR.

honors on the runway. However, in the finale, that little cherub of a Wisty Ellis enchanted everyone as she danced along the runway in an adorable black velvet party dress. Suzette Smith, sub deb daughter of Mrs. Byron Smith; Jean Harvey and Lynn Covington were each beautiful enough to save the honor of the younger gen-

Jean is a real beauty and has an exquisite figure. She was nothing less than perfect for the lovely white satin and pink tulle debutante dress she wore.

AMONG the matrons who made strikingly handsome

appearances were Mrs. Charles M. Dering Jr., Mrs. Byron Harvey, Mrs. Walter L. Cherry Jr., Mrs. T. Clifford Rodman, Mrs. James Dern, Mrs. Royal E. Peterson, Mrs. Ike Sewell, Mrs. Hill Blackett Jr. and Mrs. William M. Witter.

In singling out individuals, it is hard to classify Mrs. Leon Mandel. She has dramatic beauty, a captivating smile and a slender, graceful figure.

Speaking of slender, lovely figures, Mrs. William F. Borland fairly floated through the air like a golden angel descending from a Christmas tree.

Mrs. Howard Gillette made a beautiful entrance wearing Philip Hulitar's brilliant blue satin gown, slashed with fuchsia.

Mrs. Marshall Field Jr. and Mrs. Laurance H. Armour Jr. were studies in contrast as they modeled the beautiful jewelry of Juergens and Andersen. Chestnut-haired Mrs. Field wore a classic gown of ruby velvet as a foil for an ensemble of diamond jewelry and a magnificent emerald ring, while dark-haired Mrs. Armour was in black velvet. Her jewels were oriental pearls and diamonds. Her mother-in-law, Mrs. Armour Sr., sitting in the second row, was among the first to applaud as the junior Mrs. Armour walked down to the apron of the stage.

IT WAS REMARKABLE TO NOTE how personalities of the various models and their individual charms survived the compe-



MRS. CHARLES COMPTON

tition of the challenging gowns they wore. For instance, Balenciaga must have had as pretty and petite a person as Mrs. William C. Douglas in mind when he designed the scarlet faille short dress she wore.

No one could give a better flair to Dior's bottle green silk gauze gown that its model, Mrs. William B. McIlvaine Jr. She has such assured stage presence that she could gracefully sweep the long sweeping swish of the chiffon skirt to give it the flowing line that keynoted the dress.

Mrs. Thomas A. Dent III looked lovely in the Empire ball

gown of pale blue net embroidered in silver that Elizabeth Arden sent to the show. Mrs. Bruce A. Norris in another Arden gown looked stately and yet that warm smile of hers captured the eyes of all beholders.

MRS. CHARLES COMPTON is another whose smile is irresistible. Her eyes seem to sparkle with joy. The white mink stole she modeled set her delicate features off perfectly.

Mrs. Vernon Armour, who has a quaint old world air, moved gracefully in a black broadcloth sheath dress; Mrs. Robert Hixon Glore, who has a patrician type of beauty, was lovely in a black lace and net dress designed by Carrie Munn.

Mrs. George E. Van Hagen gave an exotic touch to her makeup by applying a broad dash of blue to her eyelids, giving them the new doe-eyed effect.

Many of the women who had slight touches of gray in their tresses gave added emphasis to them by spraying them with silver powder. The effect was quite charming. Mrs. David B. Peck III. had sprinkles of gold star dust on her dark hair.



Mrs. T. Philip Swift, Mrs. James A. Cathcart and Mrs. H. Earle Muzzy (I. to r.) were among the first arrivals from Lake Forest.



Mrs. Joseph Magnus wore shaped mink stole over a tailored cloth dress.



In The Audience At St. Luke's Show



ABOVE: Mrs. Frank G. Hibbard, Mrs. Walter B. Wolf and Mrs. Elizabeth Arden Graham (I. to r.) enjoyed the fashion show from the box circle. Mrs. Hibbard and Mrs. Wolf are co-founders of the show. Mrs. Graham is known professionally as Elizabeth Arden.



ABOVE: Mrs. A. Watso Armour (left) and Mrs. W Irving Osborne are amon the mother and daughte teams on the Woman Board of St. Luke's Hosp



LEFT: Mrs. Herbert E. Bradley, Mrs. Thomas R. Gowenlock and Mrs. Alfred O'Gara (I. to r.) were among the socialites in the audience who chose to wear furs with their fall costumes. (Sun-Times Photos by Carmen Reporto and Howard

St. Luke's Show Pinpoints Lucite

CHICAGO, Oct. 20. - Lucite and plastic combinations or with black suede accents were frequent choices of womwere frequent choices of women attending the St. Luke's fashion show yesterday. While black in suede or brown in dominant in the record turntailored calf styles were preout of more than 4,000 at this traditionally well-dressed event, new materials in footwear took the spotlight.

Sling and stripping styling in Lucite and plastics of clear or tortoise tones, dominated over bareback types.

Children's Wear-Tod

Black Velveteen Party Dress Is

with pink silk organdie, was the scene stealer among children's wear presentations in the St. Luke's Fashion Show yesterday.

The full-skirted dress was high-Fashion Show Hit

CHICAGO, Oct. 25. — A black velveteen party dress, trimmed

The full-skirted dress was nignlighted with hand appliques of pink silk roses and green leaves in semicircle motifs on both the skirt and bodice front.

WOMANS WERE DAILY

'They Are Wearing'®

Tambourine, Cloche, Toque



CHICAGO. - Toques, turbans, tambourines, and cloches were among important millinery silhouettes favored by women attending the 29th annual St. Luke's Fashion Show here.

1. Furry white tambourine top-ped one of few tunic suits worn, this in charcoal wool flared sil-

houette, black and gray striped

2. Pink tulle turban and satin scarf contrasted charcoal flannel suit with semi-fitted jacket lines.

3. Bright bittersweet cloche, polished brown leather pumps and bag accessorized brown and white tweed fitted suit worn under mink jacket.

FUR HATS FAVORED FOR AFTERNOON WEAR: CHICAGO

CHICAGO, Oct. 20. — The more important hat feeling was the most significant aspect of fashions worn by the several thousand women arriving at Medinah Temple Wednesday afternoon to see the 29th annual St. Luke's fashion show.

A bright, chilly 57-degree day proved a perfect background for true fall fashions which stressed grays, blacks, browns, and navy

grays, blacks, browns, and navy blue in costumes, suit, and day-dresses. These were generally accompanied by fur jackets, stoles, and scarfs.

Fur also starred in millinery. White appeared in broadtail berets with matching ascots, in mink herets and heaver clockes.

moleskin, black persian lamb.

Newness was also evident in
the acceptance of the bulkier
suit hat worn well forward, tambourine shapes, and exaggerated berets manipulated as wide brims. Feathers continued their popularity here in a variety of treatments through pheasant bandeaux, helmets, and dimen-sionally trimmed profiles.

Colored Satins.

Brilliant colorings characterized satins and velvets, chiefly in small caps and plateau shapes.

Fitted Suits, Sheaths.

Most guests favored either the fitted suit or the wool sheath, the latter's "longline" influenced by double-breasted button treat-

berets with matching ascots, in mink berets, and beaver cloches small and large. Draped turbans and fez effects were the outstanding newcomers, seen in many media, including wool and mat jerseys, pastel tulles, satins, felts, Orlon-Dynel pile as well as red and black broadtail, navy moleckin, black persian lamb.

in small caps and plateau shapes. Beaded trimmings were restrained, but conversation hats included pixie and other caps studded in coral, turquoise, gold and paisley patterns.

The general slender silhouette was broken only occasionally by suits with knife-pleated skirts, dresses with trumpetpleated hemlines or back godets, a few afternoon silks and peau de soies with flared skirts.

Fitted Suits. Sheaths.

was interpreted in late-day en-sembles, lounge wear, and knits. For its first appearance on St.

ment, hip banding, partial belts applied as if pulled through.

Costumes included waist or hip length box jackets, a few tunic coats straight or belted and flared. Here again, fur was liked, a narrow band of mink set in collar-effect away from a cardigan neckline, a black sheared beaver collar gracing a dark gray cheviot tweed, sable portrait collar on a brown jacket over matching wool dress with high jewelry neckline.

with high jewelry neckline.

Black and white tweed mix-

tures were more numerous in dresses and suits than their colorful cousins, the greens, blues, purples, sometimes with black, as often with contrasting color. The black-white blends

color. The black-white blends also registered in slim wrap and fitted coats, sometimes furtrimmed. Precious fiber coats were worn loose or wrapped. Wool jersey dresses appeared in black and colors, and knit fashions in taupes to browns were of wool or ribbon patterns.

Luke's stage, Lytton's presented the Far Eastern influence as ex-pressed by Tiana Pittelle of Honolulu in sari fabrics and bro-

N. A. Hanna presented satin evening gowns from France. I. Miller's black suede pumps were from Paris. An after-five costume, hand-knit in Switzerland of toast lace yarn, was among Blums-Vogue models. Oriental pearl earrings, almost 100 grains, were shown by Juegins & Anderson with other Oriental pearl and diamond jewelry. Bes - Ben's tiara - topped black velvet hat was inspired by "a great British romance." N. A. Hanna presented satin

Back Interest Gowns.

Back interest was characteristic of the formal ballgowns and late-day fashions which dominated the showing. Millie B. Oppenheimer highlighted this trend with a series of six. Among these, a gray wool sheath swathed to back pouf in alabaster peau de soie and a bottle green silk gauze deviated from the majority fabrics; satins, silk failles, brocades.

INTERNATIONAL FLAVOR FOR ST. LUKE'S SHOW

CHICAGO, Oct. 20.—The 29th annual St. Luke's fashion show assumed international importance. Never before has it shown as many imports, in addition to Paris-designed clothes, and foreign-inspired themes, including the Oriental. The elegant collection of 138 pieces included styles by American manufacturers, Cheago custom makers, as well as foreign fashions

as foreign fashions.

Ten versions of the slender tunic silhouette for evening by Madame Artaban of Paris for Carson Pirie Scott & Co. were shown. Their simple lines, usually sleeveless, with high front necklines or gentle scoop cuts, showed off the beautiful beading and embroidery on satins, lames, brocades and laces. The floor-length skirts were slim and sideslit in satins, finely pleated in chiffons.

A silver lame wedding gown by Patou featured Empire bod-ice and back-swept fulness in the bridal sequence, traditionally presented by Marshall Field & Co. Bridesmaid's dresses were of French blue velveteen with manipulated hemlines, accessorized with ermine-banded pillbox hats, ermine muffs.

Italian Color.

A soft color theme, "Candle-light," was credited by Mandel Brothers to inspiration from the Italian faction collections and

Women's Footwear

Pointed Tongues Key O'C&G Styles

CHICAGO, Oct. 20.

- Pointed hin lucite 23/8 heel.

tongue effects, extending well upon the vamp, were entries of O'Connor & Goldberg, shoe chain, in the St. Luke's fashion show here this week. Most striking was a cocktail version with the point of the black suede vamp adorned with rhinestone studded ball. The backless shoe was constructed on a hin lucite 23/8 heel.

Colorful paisley printed calf in high-heel sling, silver or gold mesh plastics in slings and sandals with glitter dusted heels, aluminum bands on thin high-heel pumps, and jewel-trimmed lucite with plastic were other fashions creating interest at this show for a capacity audience.

'They Are Wearing'-

One-Piece Woolen Dresses



V338



Coats Star at Chicago Fashion Show

Mink-Lame Reversible Back-Swept Broadtail

CHICAGO.—Among many furs modeled in the 29th annual St. Luke's Fashion Show in Chicago, these two stood out as most unusual.

Mink and silver lame wrap

from N. H. Rosenthal, at left,

is completely reversible.

Natural dark gray broadtail lamb, at right, takes a shirred flounce for low back interest, and sable shawl collar. It was shown by Bonwit Teller.

Cholly Dearborn Observes 3

MRS. ARTHUR I. APPLE-TON is experiencing all the thrills that owners of new homes always feel. She was regaling her fashion show companions at St. Luke's models' room the other day with a complete description of the new Appleton Florida home, which sounds too at-

tractive for words.

The sprawling pink house which Martha and Arthur Appleton purchased not so

long ago, near Indian Creek in Surfside, came complete with furniture, pool and boat, but Martha is completely re-doing the place.

She capsuled a maximum of planning with painters, upholsterers and carpenters into a minimum of two days last week-returning in time for rehearsals for St. Luke's.

The house will be ready for Christmas occupancy when the Appletons will go down, en famille, to remain until May.



Recorded at Prand

ASHION Shows Round-Up: At rehearsal for her first St. Luke's fashion show, 5 year old Wisty Ellis was shown what to do, where to walk, etc. When the rehearsal of her part was completed, someone asked her, "Now, Wisty, do you have any suggestions?" Said Wisty: "Thank, you. I

don't think so. I have two sisters and two cats, but we don't have any suggestions."

"They all look like F. Scott Fitzgerald heroines," a spectator commented when Mrs. Thierry McCormick, Mrs. Peter Miller, Mrs. A. Loring Rowe, Mrs. Rankin Lashmet, and Mrs. Arthur Wirtz and her daughter, Mrs. Wirtz MacArthur, appeared in tunic silhouette costumes for evening



wear. Some of the tunics fitted as loosely as the gay '20s shift and others, like Mrs. Rowe's gold chiffon costume, fit, as she said, "as if I were a dill



Cholly Dearborn

Continued from preceding page

Scottish game of curling

Scottish game of curling they're interested in.

With the addition of an artificial outdoor ice rink at the club last year, the curlers no longer need depend on the weatherman's cooperation for scheduling events. As usual, there will be tournaments with visiting "rinks," as the participants are called, from Canada and the East.

Mrs. Garrett Bergen is chairman of the Squaws and Mrs. Paul Armstrong is vice chairman. Other active curlers at Indian Hill include Mrs. Allan Bulley, Mrs. John Dennehy, Mrs. Hughston McBain and Mrs. Norman McClave. Mrs. McClave will be missing from the kickoff luncheon, however, since she left immediately after appearing at the St. Luke's fashion show for a Mexican holiday with her husband.

CHICAGO . AMERICAN - OLT. 30.

St. Luke's Hospital Eyes Future

St. Luke's Hospital is weighing five different proposals as to how to maintain its "reputation of service to the community," in the future.

John P. Bent, board chairman, said last night that these included:

included:
1—Merging with another

institution.

2—Constructing a new hospital near the Northwestern University Medical

School. 3—Erecting a new building near St. Luke's present location, 14th st. and Mich-

igan av. 4—Adding new facilities to its present structures, or

enlarging them.

5—Constructing a new hospital near the University of Illinois Medical School in the West Side Medical Center.

Center.

Presbyterian Hospital, in the Center, at 1734 W. Congress st. had been suggested as a sible institution with which St. Luke's could merge. However, a spokesman for that hospital said that no negotiations along that line had been carried on since August.

Norman A. Brady, assistant director of Presbyterian, added that the hospital presently is engaged in an expansion program of its own and that the possibility of any merger was "remote."

Bent added that he had no

Bent added that he had no idea when a decision on any of the proposals would be made and noted:

"Any of them will require the raising of a considerable amount of money."





Metallic Moire, Brocade Starin Show

- · silver lame bridal
- · gold brocade costume
- · obi-like waist
- · panel back pleats

WOMANS WEAR DAILY NOT. 9.

Fashion Significances:® FORMAL BEADED TUNICS



CHICAGO. — The chemise tunic, elegantly interpreted for evening, was featured in 10 versions by Carson Pirie Scott & Co. in the 29th Annual St. Luke's Fashion Show. WWD reported early this year, from Paris, the introduction of beaded tunics by Madame Artaban. Two examples of the Artaban tunic dress:

tunic dress:
At left: Wild white roses are

cut out and reapplied with beaded centers, gold edgings, on an embroidered organdie tunic. Its high bateau neckline dips slightly in the back.

ly in the back.

At right: Shell pink satin, embroidered and beaded in deeper rose tones, with scalloped neckline worn with side slit skirt.

Opera gloves match the dress, earrings the rose stones of the intricate pattern.



The bridal sequence, traditionally presented by Marshall Field & Co. in St. Luke's fashion show, encompassed a number of significant fashion points. The store reaffirmed its faith in the return of moire in the silver lame bridal gown by Patou, with a waist swathed obi-like and tied in the back, and sleeves with upper-arm fulness. The bridal veil falls from a little hat completely encrusted in jewels and pearls. Brides maids' dresses in French blue velveteen with repetition of the obitorso feeling and hemlines manipulated up in front and floorlength in back.

Right: For the mother of the debutante, Bramson's suggested this gold brocade sheath, with deep panel back pleats, and matching double - breasted box jacket with mink collar.



Soft and Simple Forecast Spring Silhouette News

CHICAGO.—(Right) This Hattie Carnegie suit shown by Marshall Field at the recent St. Luke's fashion show is prophetic of the soft and easy line of suits for spring. The decorative cutout on one side, sometimes jeweled, sometimes a sheer overlay on color, is a detail quality designers like.

This navy tweed suit was one of the store's selections planned for the elegant and mature woman, in colors designed for the "greyed hair" of each model.

"greyed hair" of each model.

See page 12 for quality spring forecast on suits.



St. Luke's Hospital Will Hold Annual Christmas Sale Next Monday in Shop

With Christmas in prospect just six weeks from now the St. Luke's hospital shop has chosen a practical moment for its sale of Yuletide merchandise. The sale is scheduled from 9 a.m. to 5 p.m. Monday, and volunteers will be on duty to aid the Christmas customer, according to Mrs. Eric Oldberg of Chicago, shop chairman.

Bright Christmas wrappings and ribbons will be featured, as will toys and books for children and adults, and there will be presents for convalescents the shop stocks regularly, such as compacts, per-fume, breakfast tray sets and bed

Mrs. Robert McCormick Adams of Chicago, president of the Woman's board, has announced that board members will meet Monday morning at the hospital and then go on to the sale, as is their annual custom.

Lake Foresters serving as officers of the Woman's board include Mrs. Wyndham Hasler, first vice president; Mrs. Charles H. Morse Jr., assistant treasurer, Mrs. J. Bernard Mullen Jr., corresponding secretary, and Mrs. A. Watson Armour III who served as co-chairman of this year's St. Luke's fashion show. ion show.



Monday, November 14, 1955 F Part 3-Page 9

Christmas Sales Exquisite children's clothes, toys, Christmas decorations, and linens for which the Womand linens for which the wom-an's Exchange has become famous, will be included in the special Christmas sale to be held from 9:30 a. m. until 5 p. m. today and tomorrow in the shop at 902 N. Michigan av. Luncheon will not be served

in the exchange the two days of the sale as lunchroom space will be used for display of enchantingly decorated yuletide trees, mantel decorations, dolls with hand sewn wardrobes, Christmas table cloths, and other special sale items other special sale items.

The St. Luke's hospital shop

sale today will feature felt and sequin appliqued card table covers made by the chairman of the shop committee, Mrs. Eric Oldberg. Mrs. Selim W. McArthur has c o nt r i b u t e d handmade decoupage trays and cigaret boxes for the Christmas sale from 9 a. m. to 5 p. m.

___SOCIAL WHIRL-

MARY-GO-ROUND

- By Mary Dougherty -

The recent fashion show presented by the woman's board of St. Luke's Hospital netted a profit of \$62,690, an increase of approximately \$200 over last year's net.

Mrs. Robert McCormick Adams, president of the board, is highly gratified that the show was so successful. This year there was a great deal of competition for it as several other fashion shows were given at approximately the same time.

At the annual meeting of the woman's board Monday, plans for the 1956 show were discussed. The group starts work on the succeeding show the day after the final report of the last one is given out.

Through the 29 shows given by the board well over \$1 million has been raised for the hospital. In 1953 the woman's board allocated \$20,000 to the hospital building fund. Two wards of the hospital have been completely renovated at a cost of \$35,000, which came from fashion show funds. Among other contributions the board has made are \$7,000 which it spent some years ago to establish the Gift Shop which earns approximately \$3,000 a year and which offers great convenience to patients; three annual awards to nursing personnel; two laboratories, continuing support for the development of physical and occupational therapy; the maintenance of the Nurses' Home; \$17,500 annually for free bed care, and numerous grants to other phases of the hospital work.

Mrs. A. Watson Armour and Mrs. John V. Farwell were cochairmen of the 1955 fashion show.



Here and There

Members of the woman's board of St. Luke's hospital are jubilant over the financial success of their fashion show Oct.

19 in Medinah temple. At a meeting yesterday, Mrs. John V. Farwell III, co-chairman of the benefit show, announced that net proceeds amount to \$62,690.55, about \$150 more than was realized last year and the largest sum ever netted at a show.

A surprise guest celebrity is expected at the cocktail party the Florence Crittenton anchorage board of managers will hold this evening in the Bath of the Ambassador East hotel.

For and about WOME

TUESDAY, NOV. 15, 1955. SEC. TWO

* PAGE 25

AFTER TABULATING its receipts and totaling its expenditures, the St. Luke's hospital fashion show committee has chalked up a net profit of \$62,690.55 for its 1955 production

At the same time the women outlined a history of their 27 years of service to the hospital, an impressive list which covers such works as rehabilitation of two ward floors and the maintenance and redecoration of the nurses home, the ward floors and private rooms.

Chicago American

ALTHOUGH it will not come as a surprise to anyone, the Woman's Board of St. Luke's Hospital chalked up another financial success at its Fashion Show last month.

At yesterday's board meeting, it was announced the net profit from the benefit was \$65,590.55—an all-time high for the event and surpassing last year's record proceeds by about \$200.

0 0

LAKE FORESTER.

Nov. 17 -

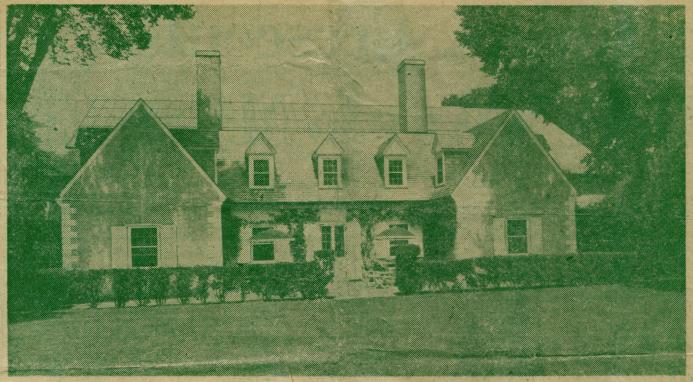
St. Luke's Tells Sum Raised by Fashion Show

The Woman's board of St. Luke's hospital announced at its meeting Monday that the October 19 fashion show in the Medinah temple raised \$62,690.55 for the hospital. The figure is more than \$200 above the sum raised last year, according to Mrs. Wyndham Hasler of North Green Bay road first vice of North Green Bay road, first vice president.

SECTION TWO

WEDNESDAY, AUG. 16, 1955

* PAGE 33



Tennis house on the Stanley Keith estate in Lake Forest was designed by the late David Adler and built in 1930. Slate terrace is at the front, with large living room in the middle and dressing rooms on either side. Upstairs there are three bedrooms. Glassed roof behind house proper rises to four stories over tennis court. House is on the edge of a ravine and tennis court down the slope.

Here's a House with Room THEY PLAY TENNIS IN IT

BY PATRICIA HANCOCK

This is a tennis house.

Designed by the late David Adler and built in 1930, it is part of the Stanley Keith estate in Lake Forest.

It was planned so that tennis enthusiasts could enjoy their favorite sport the year around.

The house has a tremendous tennis lounge with a six-foot fireplace, a gentlemen's dressing room, a powder room and a tiny kitchen on the first floor.

On the second floor, there are three bedrooms and baths.

FRENCH DOORS open onto a balcony overlooking the full-sized tennis court, with its four-story high ceil-

The roof has the proper arch to clear a tennis ball.

Real ivy covers the brick walls, and grows over springs so that tennis balls can bounce off without hurting the leaves.

DURING the war, the ivy died because the court couldn't be heated, but it has grown back in the 10 years since.

The house itself is built on the edge of a ravine, and the tennis court section goes down the ravine side.

St. Luke's fashion show workers gathered recently at the tennis house to make plans for the Oct. 19 show at Medinah Temple.

MRS. STANLEY Keith, on whose estate the tennis house stands, served on the committee for the first St. Luke's show.

Her daughter, Mrs. John Bent, and her niece, Mrs. A. Watson Armour III, now are busy on plans for the 29th

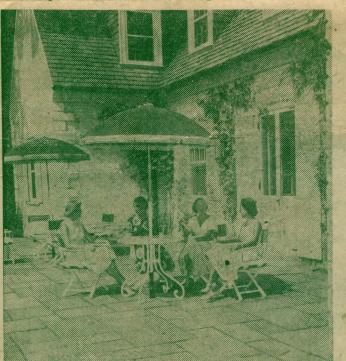


Wide oak planks were used for flooring in tennis lounge, and walls are paneled in knotty spruce with a dealwood finish. French doors open to balcony overlooking tennis court. Chandeliers are pewter, with arrows piercing ball in the center. Several table tops are covered with needlepoint.

On sofa in front of six-foot black Italian marble fireplace are (from left) Mrs. Clifford Rodman, Mrs. Waud, Mrs. Field and Mrs. Bent. Arched doorway to left of fireplace leads to tiny kitchen and to powder room and bath.

BELOW-

Powder room is decorated in greige and aqua with white accents and appears just as it did in 1930. Limed paneling has hazelwood trim and dressing table is finished in parchment. Little table beneath window is covered with galuchat, an ornamental shagreen, with seeds pressed into the leather when still wet to give it added texture. French rug covers composition floor that looks like granite.



Sitting on the terrace on a hot summer day are (from left) Mrs. Marshall Field Jr., Mrs. Morrison Waud, Mrs. John Bent, daughter of Mrs. Keith, and Mrs. A. Watson



sport the year around.

The house has a tremendous tennis lounge with a six-foot fireplace, a gentlemen's dressing room, a powder room and a tiny kitchen on the first floor.

On the second floor, there are three bedrooms and baths.

. . . FRENCH DOORS open onto a balcony overlooking the full-sized tennis court, with its four-story high ceiling.

The roof has the proper arch to clear a tennis ball.

Real ivy covers the brick walls, and grows over springs so that tennis balls can bounce off without hurting the leaves.

DURING the war, the ivy died because the court couldn't be heated, but it has grown back in the 10 years since.

The house itself is built on the edge of a ravine, and the tennis court section goes down the ravine side.

St. Luke's fashion show workers gathered recently at the tennis house to make plans for the Oct. 19 show at Medinah Temple.

MRS. STANLEY Keith, on whose estate the tennis house stands, served on the committee for the first St. Luke's show.

Her daughter, Mrs. John Bent, and her niece, Mrs. A. Watson Armour III, now are busy on plans for the 29th show.



Wide oak planks were used for flooring in tennis lounge, and walls are paneled in knotty spruce with a dealwood finish. French doors open to balcony overlooking tennis court. Chandeliers are pewter, with arrows piercing ball in the center. Several table tops are covered with needlepoint.

On sofa in front of six-foot black Italian marble fireplace are (from left) Mrs. Clifford Rodman, Mrs. Waud, Mrs. Field and Mrs. Bent. Arched doorway to left of fireplace leads to tiny kitchen and to powder room and bath.



Powder room is decorated in greige and aqua with white accents and appears just as it did in 1930. Limed paneling has hazelwood trim and dressing table is finished in parchment. Little table beneath window is covered with galuchat, an ornamental shagreen, with seeds pressed into the leather when still wet to give it added texture. French rug covers composition floor that looks like granite.



Sitting on the terrace on a hot summer day are (from left) Mrs. Marshall Field Jr., Mrs. Morrison Waud, Mrs.



Mrs. Bowen Blair and Mrs. Armour stand on tennis court while others watch from balcony off living room.

There's a lush growth of ivy on the walls. Floor is self-

WOMAN'S WORLD

North Shore Home Is Glore-ious

Chicago American Tues., Sept. 6, 1955-37



BY MARY DANFORTH

PINK CARNATIONS set the decor for Mrs. Charles F. Glore's Lake Forest home.

Exterior brick is carnation pink. Fabrics throughout are carnation patterned. Pink is used for accent. Even bowls of pink carnations are arranged in each room.

The pink scheme makes an ideal background for dark-haired Mrs. Glore, who is spending most of her time these days working with the St. Luke's Hospital Woman's Board planning their annual fashion show, set for Oct. 19 in Medinah Temple.

The large living room is informally arranged. During the summer, a magnificent view of the garden is visible. Wintertime brings all attention to the fireplace.

• Wide sweep of Mrs. Charles F. Glore's carnation pink brick home in Lake Forest as shown by The Chicago American's "Pan-Eye" camera. Its 140-degree angle takes in the house, twin patios and part of yard.

QUILTED FABRIC in a pink, white and beige carnation pattern covers the sofas and lounge chairs. Accessories are Chinese in black lacquer and gilt.

A handsome five-panel plastic screen imbedded with natural leaves hides the entrance hall from the living room.

Through an archway from the living room is the library-den. Furnishings and rug are off-white. Accent and accessories are carnation pink.

BLACK LACQUER furnishings with gilt trim and red leather seats are used in the dining room. Walls are white; draperies chintz with a red and pink carnation design. An antique mirror covers the wall over the buffet.

The twin patios facing the garden are furnished in wrought iron and glass furnishings. To accent the pink and slate gray exterior, the furnishings have red and white covers.

• Three walls of the Glore living room are caught by the "Pan-Eye" camera. At left is a black lacquer Chinese cabinet trimmed with ornate brass knobs. Soft beige walls and rug provide a neutral background for upholstery fabric of carnation pink, beige and white. Shadow plaid draperies repeat these tones.





BY MARY DANFORTH

PINK CARNATIONS set the decor for Mrs. Charles F. Glore's Lake Forest home.

Exterior brick is carnation pink. Fabrics throughout are carnation patterned. Pink is used for accent. Even bowls of pink carnations are arranged in each room.

The pink scheme makes an ideal background for dark-haired Mrs. Glore, who is spending most of her time these days working with the St. Luke's Hospital Woman's Board planning their annual fashion show, set for Oct. 19 in Medinah Temple.

The large living room is informally arranged. During the summer, a magnificent view of the garden is visible. Wintertime brings all attention to the fireplace.

• Wide sweep of Mrs. Charles F. Glore's carnation pink brick home in Lake Forest as shown by The Chicago American's "Pan-Eye" camera. Its 140-degree angle takes in the house, twin patios and part of yard.

QUILTED FABRIC in a pink, white and beige carnation pattern covers the sofas and lounge chairs. Accessories are Chinese in black lacquer and gilt.

A handsome five-panel plastic screen imbedded with natural leaves hides the entrance hall from the living room.

Through an archway from the living room is the library-den. Furnishings and rug are off-white. Accent and accessories are carnation pink.

BLACK LACQUER furnishings with gilt trim and red leather seats are used in the dining room. Walls are white; draperies chintz with a red and pink carnation design. An antique mirror covers the wall over the buffet.

The twin patios facing the garden are furnished in wrought iron and glass furnishings. To accent the pink and slate gray exterior, the furnishings have red and white covers.

Three walls of the Glore living room are caught by the "Pan-Eye" camera. At left is a black lacquer Chinese cabinet trimmed with ornate brass knobs. Soft beige walls and rug provide a neutral background for upholstery fabric of carnation pink, beige and white. Shadow plaid draperies repeat these tones.







Chicago American photos by Charles Keller and Robert McHugh.

TORSO TUNICS are the newest of the new. A little hard to wear on a less-than-perfect figure—still you know you're at the height of fashion. If you're determined to be chic—you must make some allowances. Modeled here in this photo by Mrs. Peter Miller (left) and Mrs. Arthur Wirtz.



Cholly Dearborn Observes

Auxiliary Refuses to Give Up the 'Ghost'

ONE OF Mrs. Charles Kittle's amusing—and rewarding—diversions these days is reading the mail that's been coming in as a result of those hilarious invitations to a "ghost party" sent out by the Women's Auxiliary Board of the Chicago Boys' Clubs of which Jane Kittle is life chairman.

Whoever thought up the idea deserves a special citation. The invitations read: "No date—No time—Don't dress—Don't even come." And go on to state: "But your presence will be deeply felt by the donation you send. Hors d'oeuvres, \$1.50. Cocktails, \$5. Dinner and dancing, \$10."

Many of the hilarious replies—plus generous donations—are just what you'd expect from harassed husbands who've been dragged from benefit to benefit all season.

Wrote one gentleman: "I'm enclosing the price of the new tuxedo I'm not going to buy." Another: "Boy, this is the kind of a party that's just up my alley. I can take off my shoes and relax." Still another: "I've just had four of your cocktails. Enclosed find \$20." Another: "Having a wonderful time—\$25 worth."

And so on and on—with checks ac-, companying the letters.

"Reservations" for the "ghost party" will benefit the 14,000 young people who are members of the 13 Chicago Boys Clubs.

On Monday, Nov. 21, five members of

the Women's Board—Mrs. Frank Birney, Mrs. Robert Elson, Mrs. Walter Krafft, Mrs. Charles Daniel Frey and Mrs. George Woodruff—are giving an "appreciation" luncheon at the Sherman Hotel's "House on the Roof" to which other members of the Board have been invited.

P.S.—REAL food will be served.



SPEAKING of Jane Kittle, she's just beginning to walk a little after having been confined to a wheelchair for eight months as the result of a broken hip sustained in an accident in Memphis, Tenn.

Continued on Next Page

Christmas Arrives for Women's Groups

By Marta Driscoll

WHILE Dec. 25 may be many calendar days away, Christmas has arrived for Chicago's clubwomen!

Starting tomorrow and continuing throughout the week, Christmas sales of every description will be held with cash registers ringing up profits for Chicago's

Perhaps the most ambitious is the Musee de Noel which the Junior Board of the Scholarship and Guidance Association is sponsoring. For this, the sixth annual sale, the group has gathered merchandise from over 50 leading Chicago and North Shore stores to offer a "one-stop" shopping service to its customers.

Mrs. Ted Winter, president, is in charge of the committee that will man the store in St. Elizabeth's Church in Glencoe. The shop will open tomorrow at 9 a. m. and will be open for the next two weeks each week day from 9 a. m. until 5 p. m. with a Monday and Friday evening sale from 7:30 until 9:30 p. m.

THE WOMAN'S AUXILIARY of Mun delein College in opening its two-day fair this afternoon at 1 p. m.

Under the chairmanship of Mrs. John Enright and Mrs. James Carroll, the committees have assembled a large assortment of Christmas gifts, home baked goods and holiday decorations for the booths in the

Dinner will be served tonight and tomorrow with the Fair hours for Monday scheduled from 9:30 a. m. until 10 p. m.

* * * THE RAVENSWOOD Woman's Club is combining a bazaar and card party. Their "Christmas Capers" will be held tomorrow in the clubrooms on N. Paulina st. Mrs. Leo L. Hardt is serving as chairman with Mrs. C. A. Overman and Mrs. Walter Fruland as her vice chairman.

* * *

FIVE ORGANIZATIONS working for the Chicago Junior School are collaborating on a "Christmas in November" sale Tuesday in the Gift Gallery of Bramson's Evanston

Members of the Lakewood, North Shore, Evanston, Town and Country and the Village Friends of the school will serve as salesladies for the day.

TUESDAY is also the day chosen by the Booth Memorial Home League and the Salvation Army Women's Division for their Christmas gift market.

The all-day sale will be held in the recreation room and corridor of the hospital with handmade and home-cooked gifts on

Members of the Home League are planning a snack bar during the noon hour and a silver tea from 2 until 4 p. m. A Smorgasbord will be served in the hospital dining room from 4:30 until 8 p. m.

TWO SALES are also on tap for Wednesday. The Lutheran Woman's League of Chicago and Vicinity will hold their sale in the Children's Receiving Home in Maywood

with Mrs. Orville Gers serving as chairman. In Evanston, members and guests of the Highland Park Auxiliary of the Cradle will

• THE BELLE OF THE SILVER DOLLAR, Mrs. Henry W. Neville, is really a member of the hard-working committee planning the Mary Crane League's Gold Rush party to be held Friday night in the Michigan Shores Club in Wilmette. Proceeds of the cocktail party will go to the Nursery School at Hull House.

residents of the home have prepared handmade articles and homemade cakes and candies. There's to be a White Elephant booth as well as Christmas decorations for bazaar visitors.

Open House Art Center Planned Workshop

Designer Pattern

Slim, Trim Jumper Just for You

NEWEST of the slim fashions - your favorite jumper now slimmed, trimmed, fitted to an absolute curve-loving sheath!

Isabel Dobson, talented designer of Cabana Originals, sees this as the smartest interpretation of the sleek new look (you'll agree it's also the most flattering)!

Deliberately designed for figure emphasis in lovely Empire silhouette - dramatized even further by the starkly simple lines below. In midnight black velveteen, with pale silk blouse - it's a sophisticated ensemble fit for almost any occasion!

Wonderful too, in wool or bengaline wonderful fashion to see and wear!

Pattern A746 is available in Misses' Sizes 10, 12, 14, 16 and 18. Size 16 jumper requires 3 yards 35-inch nap; blouse requires 21/4 yards 39-inch fábric.

Send FIFTY CENTS (in coins) for Pattern A746 to Chicago American, Pattern Department, P.O. Box 59, Old Chelsea Station, New York 11, N. Y. Please Print plainly YOUR NAME, AD-DRESS with ZONE, STYLE NUM-BER and SIZE.



Cholly Dearborn Observes . . .

Continued from Preceding Page

while visiting her son, Charles Kittle Jr

Charles and his wife and their two small daughters are coming up to spend Thanksgiving with Jane—who is having a real old-fashioned turkey dinner with all the trimmings at her apartment.

The young Kittles will also sample the hospitality of the Robert Dana Browns when Bob and Marilynn Brown give a small dinner party for them on Saturday evening, Nov. 26, at their Lake Forest home. The two couples became fast friends when the Browns were living in Memphis shortly after their Mempione marriage.

* * *

BARRINGTON friends and Northwestern University classmates of personable young John R. Siragusa will not be surprised to learn of his engagement to Sinclair Smith, the pretty young Texas miss whom he has been "dating" for some time.

Formal announcement of

Formal announcement of their engagement was made yesterday by Clair's ents, Mr. and Mrs. O. Dale Smith at a large reception they gave at their home in Amarillo, Texas.

Mr. and Mrs. Ross Siragusa of Barrington, Jack's parents, flew down to Amarillo on Friday to participate in the week end festivities



SINCLAIR SMITH

ing up in Evanston.

He is a brother of Ross Siragusa Jr., who married Allison Fennelly, and of "Dick" and "Susie" Sira-

* * * THE BOARD of Directors of the Juvenile Protective Association is really getting in there "fustest with the mostest."

Although the year 1955 has still many weeks to go, the directors have already set a date in 1956 for their initial benefit—and what a benefit! They've snagged

than 450 years ago, the choir maintains its great musical tradition and its members provide enchanting entertainment with their unique programs of costumed operattas, sacred songs and folk music.

Among the women on the J. P. Board are Mrs. Mal-colm Boyle Jr., Mrs. John B. Graham, Mrs. Edwin J. Kuh Jr., Mrs. David Peck III, Mrs. Ernest Puttkammer, Mrs. Edwin O. Robinson, Mrs. James Reiner, Mrs. Sarah B. Schaar, Mrs. Robert P. Schroeder, Mrs. John Trumbull and Ruth Austin. Mrs. James Reiner is benefit chairman for the concert. Austin Kiplinger is president of the board, and Mrs. George R. Dean honorary * * * /

CHICAGO'S Michael But-ler is certainly making "Cafe Society" news in New York these days, Recently back from Russia, and also back in circulation again now that he and singe Marti Stevens are getting a divorce, "Mike" is having himself a time doing the fashionable and not so fashionable night clubs in

He has definitely attached himself to the Duchess of Windsor-whose "shadow" used to be Jimmy Donahue, Woolworth heir-and is practically inundating

*

TUESDAY is also the day chosen by the Booth Memorial Home League and the Salvation Army Women's Division for their Christmas gift market.

The all-day sale will be held in the recreation room and corridor of the hospital with handmade and home-cooked gifts on

Members of the Home League are planning a snack bar during the noon hour and a silver tea from 2 until 4 p. m. A Smorgasbord will be served in the hospital dining room from 4:30 until 8 p. m.

*

TWO SALES are also on tap for Wednesday. The Lutheran Woman's League of Chicago and Vicinity will hold their sale in the Children's Receiving Home in Maywood with Mrs. Orville Gers serving as chairman.

In Evanston, members and guests of the Highland Park Auxiliary of the Cradle will gather at the nursery for tea and a Christmas gift sale.

HANDMADE items that members of the North Town Woman's Club have been working months to finish will be offered for sale on Thursday at the group's annual Christmas Sale and Philanthropy Card Party.

Mrs. Alfred Blaker, ways and means chairman, is in charge of the party which will be held at 11 a. m. in the Congregational House in Evanston.

REFRESHMENTS will be served continuously at the Friends of Handicapped Children's Bazaar and Fun Fest Thursday. They are holding their party in the gymnasium of Burbank School with proceeds going to the purchase of therapeutic equipment for the children attending the school. *

FRIDAY is the day set aside by mem-. bers and friends of the Woman's Auxiliary of the Methodist Old Peoples Home for the annual bazaar, tea and turkey dinner at the

For the sale, which opens at 1 p. m., both the Woman's Auxiliary members and



 LOOKING OVER a scale model of the new addition to Wesley Memorial Hospital with the donor, Mrs William M. Allison (center) are Service League members Mrs. Kercheval Wilt (left) and Mrs. Allan Hurst, co-chairmen of the group's Wednesday benefit performance of "Pajama Game."



(Chicago American photo by Charles Keller.)

Workshop

Greenwood blvd.

The Evanston Art Center

is sponsoring a Christmas

Puppet Workshop Thursday

and Friday in the Center on

Mrs. Henry Windsor 3d,

Mrs. Charles Olson and Mrs.

Paul Sprinz, members of the

Evanston Junior League

"Puppeteers," will conduct the morning sessions.

Eugene Krynicki of 1119 149th st., East Chicago, Ind.,

submitted the best colored

school scene picture in last

week's CHICAGO AMERICAN

Kiddie Fun Feature. He'll

receive a wrist watch as first

Other children win \$1 each.

Charles David Toles, 222 E. 39th st. Matthew Snowhite, 4107 N. Mar-

Vernell Patterson, Benton Harbor,

In another interesting

game, the following children filled in spaces with the cor-

rect letters to spell the name

Anita, and will receive \$1

each for their good work:

Suzanne Longhenry, Milton Junction, Wis.

lis.

Gail Ann Warning, Plainwell, Mich.

Mary A. Kokot, 1748 Lake av.,

Initing, Ind.

Barbara Longtin, 63 W. Superior st.

Barbara Powers, 1635 W. 18th st.

The comic character on

WISHING WELL

HEARD is a pleasant title game that will give you a message every day. a numerical puzzle designed to spell out your fortune. Count the lette your first name. If the number of letters is 6 or move, subtract 4. If number is less than 6 add 3. The result is your key number. Start at the u left-hand corner of the rectangle and ebeck every one of your key numbers, to right. Then read the message the letters under the checked figures give

last week's stamp was Swee'

pea. The boys and girls who

Mich. Lee Hulett, 2715 Monroe st.

They are:

Kiddie Fun

• THE BELLE OF THE SILVER DOLLAR, Mrs. Henry W. Neville, is really a member of the hard-working committee planning the Mary Crane League's Gold Rush party to be held Friday night in the Michigan Shores Club in Wilmette. Proceeds of the cocktail party will go to the Nursery School at Hull House.

residents of the home have prepared handmade articles and homemade cakes and candies. There's to be a White Elephant booth as well as Christmas decorations for bazaar visitors.

THE WEEK winds up with the "Mistletoe Market" sponsored by the Sacred Heart Parish of Hubbard Woods. This is a two-

day sale held in the church auditorium.

As a special feature this year, Mrs. Donald Markham, chairman, tells us there will be a "Children's Mart" on Saturday where the small fry can do their Christmas

THE PARTY PARADE: It's to be a "Holiday Cruise" for members and guests of the Southern Woman's Club with luncheon and bridge abbard.

Mrs. Sam Hall Flint is serving as chairman of the party to be held tomorrow in the East Lounge of the Edgewater Beach

KNIGHTS in shining armor will decorate the Grand Ballroom of the Drake Hotel Friday night for Marillac Auxiliary's Mid-Knight Masque.

Mrs. Lydon Wild, chairman of the glamorous dinner dance, and her committee are making jeweled masks for the feminine guests. For the men attending a singular

decoration is being prepared. To officially recognize the great part long suffering husbands play in a huge charity ball, a blue satin sash bearing the title, "Knights of Marillac" will be bestowed by the "ladies of Marillac."

MRS. PAUL SCHULZE Ir. is opening her home tonorrow for a teatime benefit for the Premature Nursery Fund.

Dr. Edward J. Beattie, chairman of the Department of Surgery at Presbyterian Hospital, will speak on "New Development in Surgery" at the 3:30 o'clock meeting.

A GALA luncheon and program is being planned for Thursday by the Chicago Colony of New England Women. Mrs. Arthur C. Dyer, president general, is coming in from New York to attend the party in the Illinois Athletic Club.

Mrs. George Cowan, Chicago president, has invited members of the Pilgrim, Evanston, Rockford and Milwaukee colonies to attend the session.

Open House Art Center Planned

THIS WEEK has been designated "National Retarded Children's Week" with TV's Jack Benny serving as honorary chairman. The some 400 local affiliates of the National Association, organized in communities throughout the United States, are planning appropriate celebrations.

In Chicago, the sponsor center at Hull House, directed by the Retarded Children's Aid, will hold open house on Wednesday and the South Side Special School, also sponsored by the group, will be open for visitors on

Mrs. Howard Robinson is president of the Chicago group. * * *

A PROGRAM commemorating the 200th anniversary of Mozart's birth will be given by members of the Lake View Musical Society tomorrow. Mrs. William De-Windt, president, will preside at the 2 o'clock concert to be held in the Cordon Club.

* * * THE WOMAN'S Auxiliary to the Chicago Medical Society will hold its annual Public Relation Day program and luncheon Thursday in the Constitution Room of the Morrison Hotel.

Mrs. Leonard J. Houda, president, will preside at the 12:30 p. m. party.

Junior Auxiliary Meets Friday

Members of the Junior Auxiliary to Woodlawn Hospital will meet Friday evening in the home of Mrs. James P. Allen.

Following an 8:30 business session, the group will devote the evening to making Christmas wreaths for sale in the hospital Gift

classmates of personable young John R. Siragusa will

Memphis shortly after their

* *

BARRINGTON friends and

Northwestern University

Memp... marriage.

not be surprised to learn of his engagement to Sinclair Smith, the pretty young Texas miss whom he has been "dating" for some time. Formal announcement of

their engagement was made yesterday by Clair's parents, Mr. and Mrs. O. Dale Smith at a large reception they gave at their home in Amarillo, Texas.

Mr. and Mrs. Ross Sira-gusa of Barrington, Jack's parents, flew down to Amarillo on Friday to participate in the week end festivities for the young couple, who expect to be married early next spring.

Clair comes from one of Texas' pioneer families who were among the early developers of Amarillo.

Both she and her fiance are graduates of Northwestern University. Clair also was graduated from Colby Junior College and Jack attended The Citadel at Charleston, S. C., before entering the halls of learn-

will receive \$1 each for this

Janice Swanson, Fort Byron, Ill.
Charles Clairmont, Ottawa, Ill.
Michael Tyrka, 1648 W. 19th st.
Kathy Rasmussen, 7618 W. Palatine av.
James LoBianco, 3128 S. Wells st.
Armistice was the word

that appeared when the spaces were filled for the ob-

jects listed. A check for \$1 goes to each of these young-

sters for their excellent

Anton F. Vanecek, 4361 W. 25th pl. Patricia Lees, 8148 S. Alibany av. Jimmy Marsh, Riverton, Ill. Melvin Wilson, Robbins, Ill. Genevieve Grein, 5863 N. Medina

An award of \$1 goes to

each of the following children for their entries in the

seal and ball dot game:
Fred Graves, 7126 Eberhart av.
Eugene Skamra, 520 N. Elizabeth

Sandra Hershman, 5351 Kent st.,
Hammond, Ind.
Eileen Houck, 8147 N. Lowell av.,
Skokie.
Edwin Gehlbach, Springfield, Ill.
Today's Kiddie Fun Fea-

ture appears in the Pictorial

Winners

SINCLAIR SMITH

ing up in Evanston. He is a brother of Ross Siragusa Jr., who married Allison Fennelly, and of "Dick" and "Susie" Sira-* * *

THE BOARD of Directors of the Juvenile Protective Association is really getting in there "fustest with the mostest."

Although the year 1955 has still many weeks to go, the directors have already set a date in 1956 for their initial benefit-and what a benefit! They've snagged nothing less than the famed Vienna Choir Boys for a concert in Orchestra Hall Saturday evening Feb. 4. Not only that, they've already sold 25 boxes at \$100 each.

And invitations aren't even in the mails yet!

The beguiling freshness, charm and artistry of the Vienna Choir Boys have made them probably the most beloved choir ever to tour America. Founded more

Wednesday

mal Welfare League benefit will be held Wednesday in the Eighth Street Theater.

The fund-raiser will begin at 1 p. m. with a bazaar featuring homemade cakes, cookies, pies and other delicacies set up in the

At 8:30 p. m. an illustrated lecture, "The Lure of the North Woods," will be given by Sam Campbell followed by a chambel followed by lowed by a exhibit of dogs by members of the Chicago Park District's Dog Obedi-

Do you like to use the telephone? Well, here's

We will train you for some very interesting—and profitable work—in connection with the Chicago American's circulation department telephone sales division.

By using your own

a.m. and 6 p.m. in room 305 of the Chicago American, 326 W. Madison St.

League Fete

The Illinois Citizens' Ani-

ence Clubs.

MAKE YOUR HOME 'PHONE EARN MONEY!

your chance to make extra money right in your own home,

phone in your spare time you will be able to make unlimited earnings.

See Mr. Boyle - IN PERSON - between 9

* * * / CHICAGO'S Michael Butler is certainly making "Cafe Society" news in New

of the board, and Mrs. George R. Dean honorary

president.

York these days. Recently back from Russia, and also back in circulation again, now that he and singer Marti Stevens are getting a divorce, "Mike" is having himself a time doing the fashionable and not so fashionable night clubs in

He has definitely attached himself to the Duchess of Windsor-whose "shadow" used to be Jimmy Donahue, Woolworth heir—and is practically inundating "that set" with invitations to dinner and supper parties.

So enamored of Gotham's cafe life is "Mike" these days, it's doubtful if he'll return to Chicago until just time to give his famous annual birthday party Dec. 3. I hear that he's trying to induce the Duchess—and of course the Duke—to pay Chicago a visit.

If that should turn out to be the case, then watch for a really bang-up series of

"Mike's" papa is polo-playing Paul Butler of Hins-dale—himself a pretty good party thrower.

'Quality-Rite" FANCY YOUNG TOM

18 Lbs.

TOP QUALITY PORK LOIN ROAS

RIB PORTION 7 3 to 4-Lb. Avg.

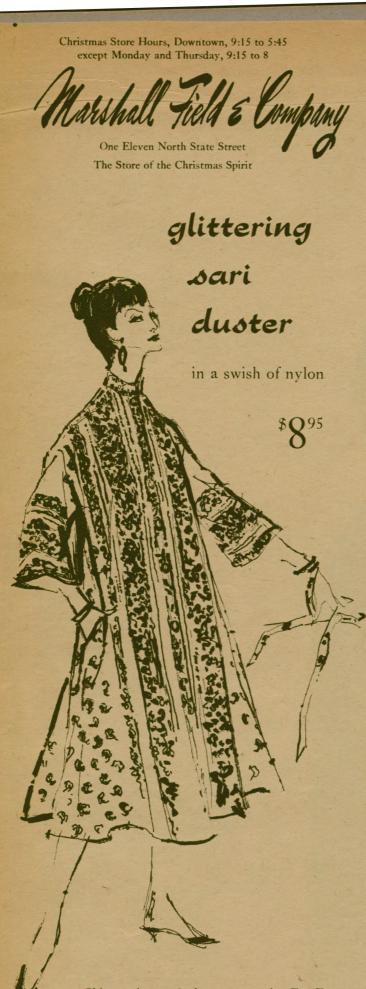
FANCY 250 SIZE FLORIDA JUICE **ORANGES**

FANCY SEEDLESS GRAPEFRUIT 8 for 39

31st at WALLACE 4759 N. LINCOLN AVE. 38th ST. and COTTAGE GR. 1340 N. Milwaukee Ave. NORTH AVE. HALSTED ST. BLUE ISLAND 63rd ST. AVE. SOUTH PARK 1536 N. PULASKI AVE.

2438 W. NORTH AVE.





Shimmering and glamorous as its Far-East inspiration! And so decorative when you relax and take your ease. Have it in turquoise, India pink or gold glittered with golden sari motifs. 10 to 18. Lounging Apparel—Third Floor, South State. Also Evanston, Oak Park, Lake Forest and Park Forest.

Christmas isn't Christnas without a day at Marshall Field & Company

Midwest Notebook

Champ

Now that her favorite sport—which is also her profession—has returned the 20 pounds it borrowed from her, Marion Ladewig has set up an appointment in Chicago Dec. 9. Object: recapture of lost laurels.

"Feeling fine, thank you," the attractive Mrs. Ladewig, a grandmother at 41, told Midwest. And that simple statement may be bad news for her rivals in the All-Star Bowling Tournament opening a week from Friday at the Coliseum. Five times national match game champion, she was defeated in the All-Star Tournament of last January by Sylvia Wene.

Spectators watching her in action get the impression there's ice water in her veins but actually, as she puts it, "an intense pressure builds up inside me." Standing 5 feet 4 inches, she weighed in at 100 pounds after the January tournament, a loss of 20 pounds. She announced she was taking her physician's advice and quitting the high pressure competition.



Mrs. Ladewig: Comeback trail.

But temptation was strong. Last May she entered the Women's International Bowling Congress, won the all-events title and double championship, and presently found herself tipping the beam at the much-desired 120 pounds. She decided she would try the All-Star again. "Bowling is great for your health," she said with a smile

The longtime champ, who lives at Grand Rapids, Mich., bowled her first game when she was 24. She was a shortstop for a girls' softball team, but a friend, noting her powerful throw to first base, suggested she try her hand at bowling. It's paid off. During recent



Gerstung and Iruman.

years she's earned about \$15,-000 per annum from exhibitions, film shorts and assignments for the Brunswick-Balke-Collender Co.

Draft board

Having heard that youths who carry their apprehensions and pleas for draft deferment to Board No. 25 at 622 Diversey encounter Robert E. Gerstung, a hearing officer who knows exactly how they feel, we asked him about it last week. Potential draftees get a sympathetic hearing, he replied modestly, because he traveled the same road, knew the same worries, a decade and more ago.

In 1940 Gerstung, then 25 and

a gas station attendant, responded to the summons of his draft board. The doctor took one look at his stringbean frame (5 feet 10 inches, weight 125 pounds) and rejected him, saying in effect that things would have to get a lot tougher before the Army had any need for him.

Matters did worsen. There came Pearl Harbor, and shortly thereafter a new summons for the thin man. This time they took Gerstung and asked no questions.

By December, 1944, he was a sergeant commanding a heavy machinegun squad attacking the Siegfried Line in Germany. All other members of his squad were killed or wounded. Alone, for eight hours, he maintained his position. Constantly under heavy fire, he protected the withdrawal of other units.

Gerstung doesn't tell his own story to youths in interviews, but anyone can see a white-starred blue rosette in his lapel. That's official civilian wear for a Medal of Honor winner.

Employed by the Veterans Administration regional office, 2030 Taylor, Gerstung lives with his wife at 3042 N. Oakley. His draft board task is volunteer work, and he says: "I hope the kids we're sending off to camp never hear the sound of a bullet fired by an enemy."

Contents

Ph. D's with a Dixieland beat 4
A break for the boys
Eyes on the skies10
Church with a congregation of three12
Glamor with glasses
Bonus in space
Wine without budget worry16
Too young to retire18
A brilliant show aids St. Luke's20
'Christmas Eve' comes early21
Pat's the 'cat's pajamas'

PICTURE CREDITS—Cover: Howard Lyon. 2: Bill Sturm, Associated Press. 4: Sturm. 6-7-8: Sturm. 10-11: Sturm. 12: Grover Brinkman. 13: Lyon. 14-15: Lyon. 16-17: Lyon. 18-19: Sturm. 20: Lyon. 21: Rose & Mayer. 22-23: Talbot.

LUNCHEON and stage talk will go together when the woman's board of St. Luke's hospital meets at the Casino on Sept. 26.

The women will be discussing the details of the annual show at Medinah Temple.



Hat Makes Costume Complete, They Say

BY ELEANOR PAGE

UDGING from all advance and more important this said. fall. Whether the American Another View woman will give up entirely her beloved tiny headpiece remains to be seen, altho some she must choose her hats carehave said they believe the new can't put any bodied, medium or high old thing on crowned hat worn well for her head. She ward] looks tempting.

Useful Purpose

Big or little, hats play an im- look younger portant part in the general ap-

pearance of every woman. So said Mrs. Robert M. Adams, president of the woman's board of St. Luke's hospital, which each autumn presents the city's largest



in the Medinah Temple this costume.

"Hats serve the useful purpose of keeping one's hair in place and the esthetic purpose of completing the costume where line and color are con-cerned," said Mrs. Adams.

Her "Weakness"

"Hats are my weakness," said Mrs. E. Cummings Parker,



one of Lake Shore drive's chic young matrons. love them. I'm a push. over for teeny ones, because I think small ones are more becoming to

Mrs. Parker Mrs. Parker is of the school which believes that every woman looks better in a hat. She also believes a woman must wear her hair so that hats are becoming.

UDGING from all advance "Some too short hair cuts notice, hats will be bigger ruin the looks of a hat," she

"When a woman gets older,

should get a hat that makesher —if possible -especially when's she's a great - grand-m o t h e r ."



Mrs. Hoyt

Thus spoke Mrs. Phelps B. Hoyt, one of Chicago's most distinguished great - grand-mothers and certainly one of the most active socially.

Altho more eager to talk about her great-grandchildren [she has 10] than hats, Mrs. Hoyt made the point that a hat charity fashion show [Oct. 21] is the finishing touch to any



TUESDAY SEPTEMBER 13 1955

SOCIAL WHIRL-

- By Mary Dougherty -

The first social roundup of the season assembled in the Sheraton-Blackstone Hotel Monday for the Marshall Field & Co. Fall Import Fashion Show.

An interesting feature of this annual show is that no one knows about it in advance except those who receive a formal invitation from Field's to the luncheon that precedes it.

The stage set was a reproduction of a colorful old French house in the Paris Montmarte section. Glimpsed through the gauze curtains was a fortune teller's table, complete with gleaming crystal ball. The implication was that the swami who handed out printed fashion prophecies had gained his information by peering into the ball.

But everyone knew full well that the predictions of fashion trends illustrated by the beautiful clothes had been based not on



Mrs. W. Paul McBride (left) and Mrs. J. Harris Ward came in from Lake Forest for Marshall Field & Co. Import Fall Fashion Show.

any crystal ball gazing but on the intensive research conducted in the foreign field by Mrs. Kathleen Catlin and her able staff

THE CHAIRMEN OF THE forthcoming St. Luke's fashion show sat at a table in front of the stage set. In this group were Mrs. Robert McCormick Adams, president of the woman's board; Mrs. Mark S. Willing, Mrs. Calvin Fentress, Mrs. A. Watson Armour III, Cornelia Conger, Mrs. Richard Juergens, Mrs. James W. Rogers and Mrs. Wyndham Hasler.

Mrs. Stanley Keith sat nearby, as did Mrs. Huntington Henry and her daughter, Mrs. Michael Cudahy. Mrs. Daniel Peterkin and her daughters, Ann and Joy, were together.

Mrs. Howard Linn, wearing a sleeveless black crepe dress complemented with a set of jet jewelry, was with Mrs. John Wentworth, Mrs. Amos H. C. Brown and Mrs. Douglas Bu-

A group that had its collective mind partly on the Children's Memorial Hospital fashion show to be given Tuesday in Lake Forest included Mrs. Dexter Cummings, Mrs. Frank Priebe, Mrs. Richard Lamberton, Mrs. Henry Rowley, Mrs. Curtis Rowley, Mrs. Alexander T. Baldwin, Nancy Cummings and Andria Rowley.

-SOCIAL WHIRL -

MARY-GO-ROUND

- By Mary Dougherty -

Lake Forest socialites had a fashion show on home territory Tuesday. Monday nearly everyone came in for the Marshall Field & Co. Fall Import Fashion Show, and on Wednesday the same crowd is expected to attend the Elizabeth Arden Show at the Conrad Hilton Hotel.

The Tuesday fashion show held for the benefit of Children's Memorial Hospital was given as usual on the estate of Mrs. D. Mark Cummings. It was a happy circumstance that Mrs. Cummings' fine old house is capacious, for many of the guests would have found the outdoors too chilly for comfort.

When the sun came out just as the fashion parade began, the larger part of the crowd took chairs on the lawn.

The costumes exhibited by North Shore shops illustrated many prophecies made by Kathleen Catlin in the import show Monday. For instance, there was much emphasis on the new wide-shoulder line, color the combination of black and brown, the popularity of brown and yellow colorings in daytime wear, the touches of pale blue in evening and cocktail dresses, and a tremendous vogue for flower adornment.

SHEILA KELLOGG, for instance, wore a red carnation in the toe-tip of each shoe as well as red carnation shoulder straps on her black velvet dinner gown.

The arnch mink jacket worn by Mrs. William C. Douglas had an extra large Peter Pan collar in keeping with the latest Paris trend toward the built-up neck line.

Mrs. John Prosser's "after five" dress was in the brown



Mrs. Calvin Fentress (left) and Mrs. Wyndham Hasler are co-chairmen of the publicity committee for the St. Luke's Fashion Show. The event will be held Oct. 19 in the Medinah Temple.

CHICAGO TRIBUNE - Sept. 15

Dizzy Social Whirl Ahead for This Fall

BY JUDITH CASS

DIZZY social whirl is promised for this autumn, judging from communications from various organizations,

The St. Luke's hospital benefit fashion show headquarters will be opened Monday on the third floor of the Palmolive building [telephone MIchigan 2-6212] and details of the stage setting for the show Oct. 19 in Medinah temple will be revealed at a luncheon Sept. 26 in the Arts club.

THURSDAY SEPTEMBER 15 1955

Mrs. Bruce Norris of River Road is always in demand as a model in the smart fashion shows in Chicago. She was on the runway at the Cradle Society Show sponsored by Elizabeth Arden in Chicago on Wednesday Mrs. Norris also will model in the St. Luke's Hospital Spectacular a few weeks. Hence.

THURSDAY SEPTEMBER 15 1955

Dizzy Social Whirl Ahead for This Fall

BY JUDITH CASS DIZZY social whirl is promised for this autumn, judging from communications from various organizations.

The St. Luke's hospital benefit fashion show headquarters will be opened Monday on the third floor of the Palmolive building [telephone MIchigan 2-6212] and details of the stage setting for the show Oct. 19 in Medinah temple will be revealed at a luncheon Sept. 26 in the Arts club.

FRIDAY SEPTEMBER 16 1955

A Consular Treat ... Flown-In Scotch Fish

Cold salmon, fresh from the the understanding that they River Tay in Scotland, will be resold and the money conflown to the Tavern Club next tributed to the hospital.

beef and Yorkshire pudding. Stilton cheese, flavored with port wine, is recommended by

Tason.

Doreen Pownall, a star of the British Broadcasting Company, has been invited as a special guest to contribute to the after-dinner entertainment.

St. Luke's Board Tea And Style Rehearsal

The woman's board of St. Luke's Hospital has invitations out for tea Oct. 4 in the Casino. Tea will be served following the first rehearsal of the St.Luke's Hospital Fashion Show to be given Oct. 19 in the Medinah Temple. A set of rules governing the sale of tickets to the increasingly popular event accompanied the invitations.

Tickets go on sale Monday in room 332, Palmolive Building. No tickets were set aside in advance of the public sale. No one is automatically entitled to the same seats she had the year before.

Tickets will be held a "reasonable" length of time after telephone orders and will be mailed when payment is re-

Once tickets have been purchased, they may not be returned for a refund. The board is willing, however, to accept the return of such tickets with

Thursday. Robert Whyte Mason, British consul general, is planning a British-style bill of fare for the consular dinner.

Steak and kidney pudding will be served, as will rosat advisory committee.

CHICAGO ILL. DAILY NEWS SATURDAY SEPTEMBER 17 1955

CHATTER ...

On the Society Calendar: Tea at the Casino after the first rehearsal Oct. 4 for models who will appear in the St. Luke's fashion show Oct. 19.



checks with Mrs. C. Gardner Stevens Jr. the

diagram of seats at Medinah Temple where

the St. Luke's Fashion Show will be held on olive Bldg.

MAIN OFFICE

LAKE FOREST ILE FORESTER THURSDAY SEPTEMBER 22 1955

St. Luke's Board Sets Fashion Parley Luncheon for Sept. 26

The Woman's board of St Luke's hospital has set aside next Monday as a day to settle many details of their annual fashion show in the Medinah temple, Chicago. They will gather for luncheon in the Casino. Heading the committee for the October 19 event this year is Mrs. A. Watson Armour III of East Deerpath, co-chairman of the East Deerpath, co-chairman of the benefit with Mrs. John B. Farwell III of Chicago.

Those who have been asked to model in the show will have tea on Tuesday, October 4 in the Casino, after the first rehearsal. Previously named as a model at a June luncheon given by the beaut June luncheon given by the board at Mrs. William S. Covington's home in Libertyville is Mrs. Bardwell Leith Smith of Wooded lane, formerly a resident of Oak terrace, Lake Bluff. Mrs. Lester Armour of Sheridan road, Lake Bluff, is among the new board members this year.

LAKE FORESTER. Sept 22

Oct. 19. Over four thousand seats for the

great sartorial spectacle went on sale this

week at the show headquarters in the Palm-

St. Luke's Board Sets Fashion Parley Luncheon for Sept. 26

The Woman's board of St. Luke's hospital has set aside next Monday as a day to settle many details of their annual fashion show in the Medinah temple, Chicago. They will gather for luncheon in the Casino. Heading the committee for the October 19 event this year is Mrs. A. Watson Armour III of East Deerpath, co-chairman of the benefit with Mrs. John B. Farwell III of Chicago.

Those who have been asked to model in the show will have tea on Tuesday, October 4 in the Casino, after the first rehearsal. Previously named as a model at a June luncheon given by the board at Mrs. William S. Covington's home in Libertyville is Mrs. Bardwell Leith Smith of Wooded lane, formerly a resident of Oak terrace, Lake Bluff. Mrs. Lester Armour of Sheridan road, Lake Bluff, is among the new board members this year.

The Charity Wheels Begin To Turn Nov. 28 Mrs. Malcolm Boyle Sr. Mrs. Malcolm Boyle Sr. Oct. 12 Mrs. Malcolm Bayle Sr. Mrs. Fred Poor Mrs. Clinton King Mrs. Darius C. Franche

Otto Madlener

Dec. 23

Van Ness Jr.

Mrs. Gardiner

These are the women who'll make the charity wheels go

> round from now till Jan. 1.

Mrs. Byron Harvey: Chairman of the Oct. 7 committee for the Consular Ball in the Grand Ballroom of the Conrad Hilton Hotel, for the governing board of the Library of International Relations.

man of the Oct. 12 luncheon fashions by Fontana of Rome in the Grand Ballroom of the Conrad Hilton, for Frank Cuneo Memorial hospital.

Luke's Hospital Fashion Show at Medinah Temple.

Mrs. Donald McPherson

MRS. G. KENNETH CRO-WELL: President of the Service Club which will stage the Oct. 21 Bal Musique - Rhapsody in Blue dinner dance in the Grand Ballroom of the Conrad Hilton.

Mrs. Robert Quain: General chairman of the Oct. 31 opening night performance of the Lyric Theater at the Opera Mrs. Malcolm Boyle: Chair. House and "Angel Ball" at the Conrad Hilton, for the Illinois Opera Guild.

Mrs. Otto Madlener: Chairman of benefit committee for the Nov. 5 opening night per-Mrs. A. Watson Armour III: formance of Herbert Von Kar- for the Modern Poetry Asso-

Co-chairman of the Oct. 19 St. ajan and the London Philharmonia orchestra in Orchestra, Hall, for Grant Hospital.

> MRS. CARROLL HARD-ING: Committee member of the St. Chrysostom Christmas Bazaar Nov. 9 and 10 at St. Chrysostom's for the Women's Guild of St. Chrysostom's Church.

> Mrs. Rudy L. Ruggles: Chairman of Nov. 11 "Salute .at Sundown" dinner dance at the Drake hotel, for the women's board of Travelers Aid Society.

Mrs. Clinton King: Member of the committee for the Nov. 13 Robert Frost poetry read ing at the Blackstone theater,

ciation and Poetry Magazine.

Oct. 7

Ars. Byron Harvey

MRS. DONALD MCPHER-SON: President of the English-Speaking Union which will present the Nov. 23 Thanksgiving Eve performance of the Scots Guards Band with Massed Pipers and Highland Dancers at the Chicago Stadium.

of the Nov. 28 antique show at the Arts Club, for the Illinois Children's Home and Aid Society.

Mrs. Darius C. Franche: Chairman of the Dec. 2 Chicago Lighthouse International Exhibition of Stereo Photography and dinner dance at the Conrad Hilton hotel,

Oct. 19 Mrs. A. Watson Armour III

for the Chicago Lighthouse for the Blind.

Mrs. Gardiner Van Ness Jr.: Co-chairman of the Dec. 23 Passavant Debutante Cotillion and Christmas Ball in the Grand Ballroom of the Conrad Hilton hotel, for Passavant Memorial hospital.





CHICAGO ILL. TRIBUNE SUNDAY SEPTEMBER 25 1955

Style Show Setting to Be Revealed

By Thalia

When the woman's board of St. Luke's hospital meets for luncheon at the Casino club tomorrow, final plans for their 29th annual benefit fashion show, will be announced. The date, Oct. 19; the place, Medinah temple; and this year's "collaborator," the Packard Motor Car dealers of Chicago, have long been set, but tomorrow we will know the stage setting and the entre-acte planes, which always are kept a dark secret until about three weeks before the benefit. weeks before the benefit.

St. Luke's style show was the first in this country to use society models. The two members of the present advisory board, Mrs. Walter B. Wolf and Mrs. Frank Hibbard, were responsible for that revolutionary idea 29 years ago.

The annual showing still is the top flight fashion show money raiser, siphoning into the treasury of the woman's board well over \$60,000 annually.

Ticket sale offices for the St. Luke's fashion show are open at 919 N. Michigan av., where, incidentally, the fashion show committee maintains a year round office. Its tele-phone number is MIchigan 2-6688.

Mrs. Robert McCormick Adams is president of the woman's board of St. Luke's hospital, and Mrs. A. Watson Armour III and Mrs. John V. Farwell III are co-chairmen of the fashion show.

MONDAY SEPTEMBER 26 1955



PLAN ST. LUKE'S FASHION SHOW

Mrs. John A. Prosser (left) and Mrs. John P. Bent, close
friends with a mutual interest, talk over final plans for
the annual St. Luke's Hospital fashion show which will
be announced at a luncheon meeting Tuesday. (Sun
Times Photo)

CEICAGO IEC. SUN-TIMES MONDAY SEPTEMBER 26 1955

THE BOX OFFICE FOR THE FORTHCOMING St. Luke's Fashion Show is being staffed on a full-time basis by Mrs. C. Gardner Stevens Jr. Mrs. Marshall Grosscup Sampsell, Mrs. Louis Sudler, Mrs. T. Lloyd Kelly and Mrs. Lester Armour. The office is in the Palmolive Building. SEC. TWO MONDAY, SEPT. 26, 1955. * PAGE 23

SOCIETY IN CHICAGO

St. Luke's Women Get Preview

Crowd Views Sketch Of Colorful Stage Setting

BY ATHLYN DESHAIS

At luncheon today at the Casino, St. Luke's women enacted a new twist with "The Man in the Gray Flannel Suit." They were the girls in the gray flannel suits. Among

Mrs. Clavin Fentress Jr., Mrs. Edward A. Cudahy, Mrs. English Walling, Mrs. Robert Tieken, Mrs. William R. Carney and Mrs. Gordon Lang.

"THE GRAY ladies" ranged all the way from dove to somber banker's gray. There were girls in gray flannel dresses, too. Mrs. Earl Kribben, Mrs. Louis Sudler, Mrs. Wyndham Hasler to name just three.

In black tailleurs and dresses were Mrs. Seymour Wheeler, Mrs. James W. Rogers, Mrs. Franklin Clement, Mrs. Phil Armour Sr., who left early; Mrs. A. Watson Armour III, Mrs. Bowen Blair, Mrs. Henry Bartholomay, Mrs. Mark Willing.

ONE THING about St. Luke's women is thata you are never conscious of their hats being flamboyant.

Yet closer inspection reveals that the little disks, cloches, and bandeaux are expertly tailored and of luxurious fabirc.

Add to the list of those who lunched on breast of chicken on ham and stewed fresh peaches with melba sauce:

Mrs. DeWitt Buchanan Jr., Mrs. J. Bernard Mullen Jr., Mrs. Robert McCormick Adams, Mrs. Frank Hibbard, Mrs. John V. Farwell, Mrs. Walter Wolf, Mrs. Gardner Stern, and Mrs. Huntington B. Henry.

WHEN THE women arrived they stepped into the Casino's drawing room to see a color sketch of the stage setting for Oct. 19 fashion show at Medinah Temple.

The show collaborators, Packard motors, presented to the women its dream of the Congress st. Plaza, the end of Chicago's new superhighway.

This will be the stage setting for the Oct. 19 show.

SQUARE MONUMENTAL gray-brown pillars will flank a tableau of Mestrovic Indians on horseback. In the background—Buckingham Fountain delicately clouded by a misty spray.

Authentic to the last detail, steps will lead up to it.

Just as on the plaza itself, benches will adorn the stage brightened with Pompeian red tile.

Co-chairmen of the 29th annual pageant of St. Luke's—forerunner of magnificent fashion shows—will be Mrs. Armour III and Mrs. John V. Farwell.

CHICAGO ILC. TRIBUNE MONDAY SEPTEMBER 26 1955

Front Views & Profiles

Innocents Abroad

Helen Tieken Geraghty [Mrs. Maurice P.], pageant

producer par excellence, has returned from a summer in Europe with her family, to plan the intermission feature for the St. Luke's fash-



Mrs. Geragh

ion show on Oct. 19—an assignment she has successfully filled for the past several years.

The trip abroad was marked by many incidents, none more amusing than Maurice Patrick Geraghty's encounter with the concierge of the Witteburg hotel at The Hague in Holland. This nearsighted worthy peered at the American thru thick glasses, as he followed four females up to the registration desk.

"Are you acting as courier

for these ladies?" he asked, in French.

Pat Geraghty, grappling mentally with irregular and unwilling verbs, replied haltingly: "Not exactly, they belong to me."

Present Imperfect

Evidently his choice of words sounded intriguingly possessive, and the concierge assumed he was another King Farouk or an Arabian sultan complete with harem. He whistled. "Do you not find traveling with a menage of such scope to be expensive, monsieur?"

"Not only expensive, but inevitable," answered Pat. "You see, they happen to be my wife and daughters!"

AMONG THOSE PRESENT



• MRS. THOMAS TYLER (left) and Mrs. Lester Armour were among the committee members attending yesterday's luncheon of the St. Luke's Hospital Woman's Board in the Casino Club to discuss plans for their annual Fashion Show Oct. 19 in Medinah Temple.



• COSTUMES AND MODELS for the fabulous show were undoubtedly the topic of discussion by Mrs. T. Clifford Rodman (left) and Mrs. De Witt Buchanan Jr. Mrs. Rodman is serving on the clothes committee for this year's event, and Mrs. Buchanan is co-chairman of the mannequins committee.



• MRS. EARL KRIBBEN (left) chairman of the continuity committee, is pictured with Mrs. John V. Farwell, general co-chairman of St. Luke's 1955 fashion show. The setting for this year's show will be a stage reproduction of Buckingham Fountain. (Chicago American photos by Charles Keller.)

THEY WERE THERE



Mrs. Maurice P. Geraghty (left), John A. Holabird Jr., and Mrs. A. Watson Armour III show illustration of Mr. Holabird's Bowen Blair at luncheon meeting yesterday in Casino and Mrs. Robert M. Adams, president of woman's Congress st. plaza stage setting for St. Luke's fashion show.



Mrs. W. English Walling II (left) and Mrs. to show stage setting to fashion show committee.



John P. Bent, president of St. Luke's hospital,

Famed Plaza to Be St. Luke's Show Backdrop

BY ELEANOR PAGE

The woman's board of St. Luke's hospital exhibited the answer to its problem of stage decor for the forthcoming fashion show at luncheon yesterday in the Casino club. However, the president of the men's board posed a new problem. This problem is the serious shortage of nurses which

men's board posed a new problem. This problem is the serious shortage of nurses which has caused the hospital to close two floors.

"We don't know what the solution to this problem might be," said John P. Bent, head of the men's board, "but we hope that you women will be able to help us."

Mr. Bent also reported that substantial additions to the men's board additions to the men's board that substantial the city.

Two of the guests admiring the stage setting, representing the stage setting, representing

Mr. Bent also reported that substantial additions to the hospital's endowment fund are needed, and that the hospital something for Chicago," ex-



Mrs. Walter B. Wolf (left) and Mrs.



Mrs. Edward A. Cudahy (left) and Mrs. John Frank Hibbard, originators of St. Luke's A. Prosser, others working for success of show Fashion show. It will be held Oct. 19. to be held in Medinah temple.

ONE OF the biggest luncheons before the St. Luke's Mrs. Charles H. Morse's party at the Casino.

The club, which is always filled to capacity he day of the show at Medinah Temple, was comfortably crowded Monday with members of the St. Luke's board discussing plans for their show.

The club will also be the setting Oct. 4 for the first rehearsal of the mannequins.



Country-dwellers Mrs. DeWitt Buchanan Jr. (left) and Mrs. William J. Carney had a touch of casual dress when they lunched at the Casino Monday with other members of the St. Luke's board.

Mrs. Buchanan wore a suit and hat of matching beige shade and a yellow blouse. Mrs. Carney touched her gray suit with a mauve hat and pink chiffon



SEC. TWO

TUESDAY, SEPT. 27, 1955. * PAGE 27

Chicago American

Tues., Sept. 27, 1955-

Cholly Dearborn

EVER SINCE the sparkling waters of Buckingham Fountain first plumed sky-ward in the spring of 1927, it has been a source of de-light to Chicagoans as well

as to the thousands of visi-tors to the city annually.

The beautiful fountain, largest in the world, has inspired the stage setting for the largest and most famous of amateur fashion shows, the traditional St. Luke's Show.

Show.

John A. Holabird Jr. has created for the 29th annual sartorial spectacle to be held Oct. 19 in Medinah Temple, a dramatically stylized and idealized view of the Congress st. Plaza. Faithfully reproduced will be the Mestrovic Indians astride their horses and the familiar square monumental pillars on each side of the pillars on each side of the statues. Between and besee Chicago's pride, the Buckingham Fountain, tossspray, at the top of a flight

6 Members of the St. Luke's Fashion Show Committee had a preview of the stage setting yesterday at a luncheon in the Casino, where a color sketch of the setting was on hand for all to see and admire.

Judging from the sketch, with its muted tones of Pompeiian reds, and soft grayish browns, and vivid flashes of blue and brightgreen bronze, it promises to green bronze, it promises to be one of the most beauti-fully dramatic settings ever designed in the 29 years St. Luke's Show has been held.

MRS. ROBERT McCormick Adams, president of St. Luke's Women's Board, presided at the luncheon and introduced John P. Bent, president of the board of trustees, whose topic, naturally, was St. Luke's Hosnital

According to Mr. Bent the hospital is in the process of

making some interesting plans and decisions affecting its future and the best interests of the Chicago public.

Among those present yesterday were Mrs. John V. Farwell and Mrs. A. Watson Armour III, co-chairmen of the fashion show committee and St. Luke's standbys from 'way back; Mrs. Frank Hibbard and Mrs. Walter B. Wolf, advisory members; Wolf, advisory members; Mrs. Thomas Tylor, who has been busily occupied both with getting her two daughters off to school and planning details of the new house she and Mr. Tyler have taken in Lake Bluff; Mrs. Marshall Sampsell, who is co-chairmen of ticket sales with Mrs. C. Gardnar Stevens Jr. Also Mrs. Mark Willing, Mrs. Seymour Wheeler, Cornelia Conger, Mrs. T. Clifford Rodman, Mrs. Theo-rode Tieken, clothes commit-tee chairman, Mrs. Edward A. Cudahy, Mrs. Frank Hib-bard, Mrs. Gardner H. Stern, Mrs. Paul Oliver, Mrss. Gor. Mrs. Paul Oliver, Mrss. Gordon Lang, Mrs. Lester Armour and Mrs. John Quincy Adams Jr.

0 0 0

MRS. ARMOUR and Mrs. Adams Jr. were taking time out from the fabulous series of parties going on in town during the banker's conven-tion—the second largest convention in the history of banking.

CHICAGO ILC. SUN-TIMES TUESDAY SEPTEMBER 27 1955

SOCIAL WHIRL -

MARY-GO-ROUND

By Mary Dougherty -

The Casino was thronged Monday with prominent women eager to see the model of the stage set for the Oct. 19 St. Luke's Hospital Fashion Show.

Practically every member of the woman's board of the hospital was on hand and each one was as excited as though the



MRS. A. WATSON ARMOUR III



MRS. JOHN V. FARWELL

show was on the eve of production. Everyone approved the stage set designed by John A. Holabird Jr. It is a stylized, idealized view of the Congress St. Plaza, which is the terminal of the new superhighway. This scene was chosen as a modest reminder that the Chicago area Packard dealers are sponsoring the show.

The Mestrovic Indians,

The Mestrovic Indians, astride their horses, and the pillars that stand on either side of these statues, are faithfully reproduced. The Buckingham Fountain, tossing up feathery spray, can be glimpsed through the pillars. The stage, representing the plaza itself, is set with benches placed on sections of dark red tiles. The color tones throughout the design are muted so that, while they will be pleasing to the eye, they will not distract the viewer's attention from the fashion parade it-

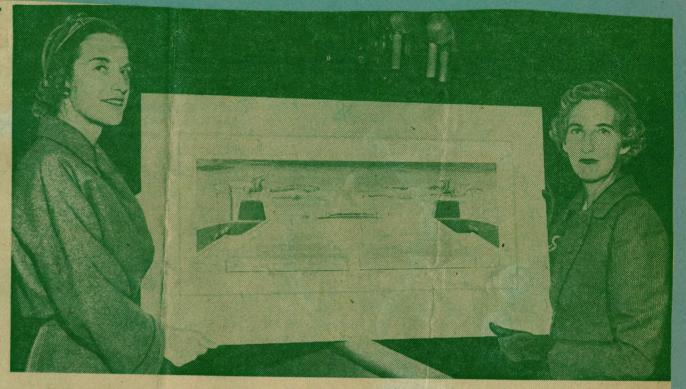
Mrs. A. Watson Armour III and Mrs. John V. Farwell, co-chairmen of the show, were on hand to greet all heads of committees.

Mrs. Robert McCormick Adams, president of the woman's board, made a brief speech of welcome and introduced John P. Bent, head of the men's board. In his talk Bent expressed the gratitude of the trustees for the money raised each year through the fashion show. He also urged every one present to use whatever influence she might

have to get contributions either in the form of donations or in persuading wealthy individuals to make substantial provisions in their wills for the support of the hospital.

Mrs. Marshall Grosscup Sampsell, chairman of the ticket committee, reported the sale of tickets is going very well, but there are a few good seats still available.

Mrs. Walter Wolf and Mrs. Frank Hibbard who originated the show in 1928 were among those at the Monday luncheon. Also present was Mrs. Maurice P. Geraghty who will again direct the staging of the fashion presentation.





ABOVE: Mrs. Earl Kribben (left) and Mrs. Calvin Fentress Jr. display drawing of stage set for St. Luke's Fashion Show Oct. 19 in the Medinah Temple. (Sun - Times Photos by Merrill Palmer)

LEFT: Newly elected members of the Woman's Board of St. Luke's among guests at Casino when fashion show was discussed were (I. to r.) Mrs. Thomas, S. Tyler, Mrs. Gilbert, H. Osgood and Mrs. Lester Armour.

— SOCIAL WHIRL ——

MARY-GO-ROUND

By Mary Dougherty

Through a slip of her tongue a member of the St. Luke's Woman's Board inadvertently dropped a hint about a spectacular stunt being planned for the Oct. 19 show. The planned feature will be a dramatic finale to the show.

Chicago's 24-carat multimillionairess Molly Bragno is to make a grand entrance wearing a Charles James creation "The Dream Dress." Surrounding her will be six other models wearing gowns suitable for Chicago's most important social events.

LITTLE WISTY ELLIS will go on stage wearing a charming little girl's dress. Suzette Smith will appear in a dress designed for wear at a young people's dance at the Fortnightly. Jean Harvey has been chosen to wear the glamorous debutante gown. Mrs. E. Bradley Eben will model a gown suitable for the mother of a debutante. Mrs. James H. McAlvin will wear a handsome gown typical of those seen at the annual December Ball. Mrs. Gordon Bent will stroll on in a dress designed for a member of the receiving line at the Bachelors and Bene-

The ensemble will be the Bramson's store exhibit in the show and is expected to be very exciting.

MOLLY BRAGNO ALWAYS GIVES anything she wears a special flair. She is strikingly beautiful with her alabaster skin, and raven black hair which she arranges with great effectiveness. She carries herself with a commanding air. Charles James' ball gowns are always designed with an eye to the elegant. He chooses the most exquisite fabrics in creating his gowns. It is obvious that in his mind is running the thought, "This dress is to be worn by a Great Lady." And even in his thoughts Charles would capitalize the Great Lady.

Undoubtedly Molly will wear some of her own beautiful



Mrs. Samuel Marx (left), originator of the Art Rental Service of the Art Institute, accepts a glass of wine from her hostess, Mrs. John R. Winterbotham. During luncheon meeting in the garden it was announced that various art objects, heretofore only for rent, now may be bought.

jewels for the occasion. She has a fabulous collection of real gems and, as might be expected, she has them set in very handsome designs.

While looking into the details of this stunt, I found another piece of news that will interest many here. It is a bulletin reporting that Charles James and his wife are expecting a visit from the stork in the near future.

LAKE FORESTER - SEPT AT

Congress Street Plaza Is Inspiration For Backdrop of 1955 St. Luke's Show

Chicago's Congress street plaza has been the inspiration for the stage setting for the 28th annual St. Luke's Hospital fashion show. A model of the stylized sets, showing Mestrovic's Indian statues with Buckingham fountain in the background, was displayed at a press luncheon at the Casino Monday given by the fashion show committee.

of the boxes committee: Mrs. Wil-

Mrs. A. Watson Armour III of East Deerpath, co-chairman of the 1955 show, had invited members of her committee and the woman's board of St. Luke's hospital to the first showing of a sketch of the stage setting. It was designed for the October 19 show at the Medinah temple by John A. Holabird Jr.

John P. Bent of North Lake road, president of the board of trustees was also present to speak to the group about the hospital's present

problems and future plans.

Among Lake Foresters who attended the luncheon were Mrs. De-Witt W. Buchanan Jr. of East aurel avenue, co-chairman of the mannequins, and Mrs. John Q. Adams Jr. of North Elm Tree road, a member of her committee; Mrs. Bowen Blair of East Deerpath, Mrs. John A. Chapman of North Green Bay road, and Mrs. Huntington B. Henry of North Green Bay road,

liam S. Covington of Mellody road, Libertyville, Mrs. Charles F. Glore of Maple court, and Mrs. T. Clif-ford Rodman of Moffett road, Lake Bluff, of the clothes com-mittee; Mrs. Seymour Wheeler of Hawthorne lane, properties chairman, Mrs. John A. Prosser, vice chairman, and Mrs. Gordon Lang of North Meadow lane, committee member; Mrs. Calvin Fentress Jr. of Castlegate court and Mrs. Wyndham Hasler of North Green Bay road, co-chairmen of the publicity committee, and Mrs. J. Bernard Mullen Jr. of North Washington road, committee member; Mrs. Franklin G. Clement of North Thorne lane, chairman of the sale of programs; Mrs. Charles H. Morse Jr. of Mellody road, Libertywille cochairman of the charge tyville, co-chairman of the shares committee; and Mrs. Lester Ar-mour of North Sheridan road, Lake Bluff, of the ticket committee

CHICAGO ILL. DAILY NEWS SATURDAY OCTOBER 15 1955

SOCIETY IN CHICAGO

How St. Luke's shows, is the houseguest of her mother, Mrs. Baldwin Newman of Hazel avenue. She and her daughter will return east a few days after the benefit. Stylized sets depicting Chicago's Congress street plaza will be the backdrop for the models wearing

Model for Big Style Show A Girl of Beauty and Poise

BY JANE GREGORY

Just what does a girl have to have to snag the prized role of the bride in the annual St. Luke's fashion show? Of all the stars in the spotlighted galaxy on the stage she is perhaps the brightest.

Mrs. John A. Millington, the young woman who will wear this year's bridal crown Wednesday, epitomizes the ideal the committee has tried to maintain for nearly 30 years.

Let's look at the combination of qualifications that makes the former Sharon Kelley a perfect candidate.

FIRST SHE herself is a recent bride. She was married in July of this year so her wedding memories are still

It is interesting to note incidentally that in 29 years of St. Luke's shows but one unmarried girl has been cast in the bride's role.

In 1930 Jane Schuttler (now Mrs. George Beach Jr.) was to model the nuptial finery. At the last minute sickness prevented her from going on and a professional model had to be put in her place.

A ST. LUKE'S bride should have strong family ties with the hospital as well as a distinguished social position.

Here again Sharon Millington is an apt choice. She was born in the hospital.

Both her mother Mrs. John

A. Prosser and her grandmother Mrs. Huntington B. Henry have been diligent supporters of the institution and its woman's board.

The late Mr. Henry was president of the hospital's board of trustees.

DELVING INTO the past we find evidence that the brides tend to carry on in the hospital tradition. In years gone by such present day board members as Mrs. Louis Sudler Mrs. Watson McLallen Mrs. A. Watson Armour III Mrs. Robert F. Carr Mrs. John S. Schweppe Mrs. Ed-ward F. Swift III and Mrs. Marshall Field Jr. have all played bridal roles.

Lastly, of course, the show bride should be singularly attractive.

She must be able to capture that elusive quality of beauty that marks every girl on her wedding day. And she must have the poised assurance re-

TO UNDERSCING.

gram is always new and dif-

CREATED TO underscore theme of the show, this entr'acte pays tribute to the company lending its support to the production. This time it's Packard Motors.

The audience in the Medinah Temple will see a fanciful invasion from Mars.

Mrs. Edward A. Cudahy and Mrs. James Waller Rogers (who has written the verse continuity) gave the show committee a two-woman preview production over tea in Mrs. Eric Oldberg's Hawthorne pl. home Friday.

The feature cast Wednesday will include William S. Covington Jr. as a stylist, Mrs. William Drake Clay Jr., Mrs. Herman Chor, Mrs. Donald McKellar, Molly and Helen Geraghty and Mrs.

St. Luke's Woman's Board Announces Models For October 19 Fashion Show

Woman's board of St. Luke's hospital has announced the names of 148 models who will appear in its 29th annual fashion

show Wednesday at 2:30 p.m. in the Medinah temple, Chicago.

Among the list is Mrs. Norman
Vance Jr. of Hawthorne place and two former residents, Mrs. Robert
Williams of Libertyville and Mrs. Claiborne Sheldon Bradley of Newport. R. I.

Traveling with her 5-year-old daughter, Marian, Mrs. Bradley ar-

backdrop for the models wearing designer creations representing 40 Chicagoland shops.

quired to carry entation that

Only Priced at the minimum of climaxes the fir \$3, the reservations are designed Ved to encourage the most reticent hus-* * band or beau to attend the show-in

Tickets ranging from \$3 to \$10 day afterversal appeal of may be purchased at the board's is carry-sequence the br headquarters at 919 North Michael that her panied by an panied by an igan avenue, room 332, or by elles, carhandsomely go calling MIchigan 2-6212.

This year's brandled to more than \$62,000 that cludes Mrs. Jay of hospital operation—from toys of hospital operation—from the snow, which has Holling to the hospital operation and hospital operation will give will give the hospital operation and furnished nurses of hospital operation and hospital operation and hospital operation will be a solution of the hospital operation. Proceeds from the show, which Hans Hof-

thia Coffey, M
McCarthy and
Crane.

While the w
quence follows ored form from dents.

The group has will give decorated and furnished nurses' eir lovely eir lovely eir lovely guarters and hospital lounges at quence follows scholarships for deserving studies on, N.J.,

Princeton Seminary. They plan to take a wedding trip during the Christmas holi-

IN ALL SAINTS by the Sea Church, Monte Cito, Calif., a member of two distinguished families becomes a bride Saturday.

Anne Jewett Mitchell, daughter of Mrs. Marjorie King Mitchell of Santa Bar-bara and Clarence Mitchell of Lake Shore dr., is to be married to Louis A. Walstrom Jr. at an afternoon ceremony.

Clarence Mitchell and his wife and Mrs. Charles Gar-field King are in Monte Cito for the wedding and the re-ception afterward at the Val-

Anne is a granddaughter of Mrs. King and the late Mr. King and the late Mr. and Mrs. John J. Mitchell.

CHICAGO ILL. DAILY NEWS SATURDAY OCTOBER 15 1955

SOCIETY IN CHICAGO

How St. Luke's Selects Its Bride

Model for Big Style Show A Girl of Beauty and Poise

BY JANE GREGORY

Just what does a girl have to have to snag the prized role of the bride in the annual St. Luke's fashion show? Of all the stars in the spotlighted galaxy on the stage she is perhaps the brightest.

Mrs. John A. Millington, the young woman who will wear this year's bridal crown Wednesday, epitomizes the ideal the committee has tried to maintain for nearly 30 years.

Let's look at the combination of qualifications that makes the former Sharon Kelley a perfect candidate.

FIRST SHE herself is a recent bride. She was married in July of this year so her wedding memories are still fresh

It is interesting to note incidentally that in 29 years of St. Luke's shows but one unmarried girl has been cast in the bride's role.

In 1930 Jane Schuttler (now Mrs. George Beach Jr.) was to model the nuptial finery. At the last minute sickness prevented her from going on and a professional model had to be put in her place.

A ST. LUKE'S bride should have strong family ties with the hospital as well as a distinguished social position.

Here again Sharon Milling.

ton is an apt choice. She was born in the hospital.

Both her mother Mrs. John

A. Prosser and her grandmother Mrs. Huntington B. Henry have been diligent supporters of the institution and its woman's board.

The late Mr. Henry was president of the hospital's board of trustees.

DELVING INTO the past we find evidence that the brides tend to carry on in the hospital tradition. In years gone by such present day board members as Mrs. Louis Sudler Mrs. Watson McLallen Mrs. A. Watson Armour III Mrs. Robert F. Carr Mrs. John S. Schweppe Mrs. Edward F. Swift III and Mrs. Marshall Field Jr. have all played bridal roles.

Lastly, of course, the show bride should be singularly attractive.

She must be able to capture that elusive quality of beauty that marks every girl on her wedding day. And she must have the poised assurance re-

quired to carry off the presentation that traditionally climaxes the first half of the show.

TO UNDERSCORE the universal appeal of the wedding sequence the bride is accompanied by an entourage of handsomely gowned attendants.

This year's bridal party includes Mrs. Jay N. Whipple Jr. and her twin sister Cynthia Coffey, Mrs. James J. McCarthy and Mrs. Robert Crane.

While the wedding sequence follows a time honored form from year to year, the special feature on the program is always new and different.

CREATED TO underscore the theme of the show, this entr'acte pays tribute to the company lending its support to the production. This time it's Packard Motors.

The audience in the Medinah Temple will see a fanciful invasion from Mars.

Mrs. Edward A. Cudahy and Mrs. James Waller Rogers (who has written the verse continuity) gave the show committee a two-woman preview production over tea in Mrs. Eric Oldberg's Hawthorne pl. home Friday.

The feature cast on Wednesday will include William S. Covington Jr. as a stylist, Mrs. William Drake Clay Jr., Mrs. Herman Chor, Mrs. Donald McKellar, Molly and Helen Geraghty and Mrs.

Bernard Montout as girls in the studio.

Emilie Welles Wed To Dr. Hofmann

As a bride Saturday afternoon Emilie Welles is carrying the prayerbook that her aunt, Mrs. Donald Welles, carried as a bride.

Emilie and Dr. Hans Hofmann are to be married at 4:30 p.m. in Lake Forest's Church of the Holy Spirit.

Her parents, Mr. and Mrs. Edward K. Welles, will give the reception in their lovely Lake Forest home.

After the wedding, Dr. Hof-

After the wedding, Dr. Hofmann and his bride will go directly to Princeton, N.J., where he is a teacher at Princeton Seminary. The y plan to take a wedding trip during the Christmas holidays.

IN ALL SAINTS by the Sea Church, Monte Cito, Calif., a member of two distinguished families becomes a bride Saturday.

Anne Jewett Mitchell, daughter of Mrs. Marjorie King Mitchell of Santa Barbara and Clarence Mitchell of Lake Shore dr., is to be married to Louis A. Walstrom Jr. at an afternoon ceremony.

Clarence Mitchell and his wife and Mrs. Charles Garfield King are in Monte Cito for the wedding and the reception afterward at the Valley Club.

Anne is a granddaughter of Mrs. King and the late Mr. King and the late Mr. and Mrs. John J. Mitchell.



Mrs. A. Watson Armour III (left) and Mrs. John V. Farwell are co-chairmen of the 1955 St. Luke's fashion show. (Sun-Times Photo)

- SOCIAL WHIRL -

ARY-GO-ROUND

- By Mary Dougherty -

A very large segment of the social world has marked next Wednesday as THE day of the season. The important event is, of course, the St. Luke's Fashion Show. The most beautiful girls in the social world, totaling somewhere around 150, will parade in the smartest fashions available in the leading Chicago

That combination is the irresistible lure that annually packs Medinah Temple to the last available chair. What is equally interesting is that on the day following the show there is always a great demand for newspapers that print photographs of the outstanding models.

A third feature of each year's show is the new faces and figures that are to be seen in the fashion parade. During next Wednesday's show, 30 girls who have not previously modeled in the show will be presented.

MUCH INTEREST at the forthcoming show will be centered in the appearance of Mrs. Mollie Bragno, who though she is involved in what seems to be a serious domestic crisis, has renewed her promise that she will model the Dream Dress created by Charles James especially for the show. She will appear in a finale ensemble that is expected to have a Ziegfeldian flourish.

In this number she will be preceded on stage by three girls and three matrons, each costumed in dresses suitable for important social events of the season.

Osborne, whose grandfather, the late A. Watson Armour, was for many years president of the board of trustees of the hospital.

The other new models are Mrs. John Athey, Mrs. James Braun, Mrs. Laurence A. Carton, Mrs. Livingston Fairbank Jr., 13-year-old Linda Fay, Mrs. Robert Hagey, Mrs. William N. Lane, Mary Frances La Vessorio, Mrs. James J. McCarty, Mrs. W. Donald McSweeney, Mrs. David B. Peck III, Susan Rath, Mrs. Harold E. Rich, Mrs. Noel M. Seeburg Jr., Mrs. Bardwell Leith Smith, Mrs. Robert Squire, Mrs. Hampden Swift, Mrs. William M. Witter, Mrs. B. Botsford Young Jr. and Mrs. John A. Millington.

While the show provides the major interest of this occasion the audience that witnesses it invariably includes members of all the first families of the Chicago area. The dowagers and the debutantes—as well as the cousins and the aunts of everyone associated in any way with the show will be in Medinah Temple

CHICAGO ILL. SUN-TIMES SATURDAY OCTOBER 15 1955

Flying Saucers For St. Luke's Fashion Show

Space cadets swooping down from flying saucers to the stage what the men from Mars may of Medinah Temple will provide the opening scene of the will fade out and the fashion will be a designer's booth on St. Luke's Fashion Show parade will begin.

sion of eight men from a far will represent one of the Stude- in a decorator's studio.

St. Luke's Fashion Show Wednesday. Professional actors have been engaged for this stunt which will be performed on wires suspended from above. Lewis Roen, speaking in the brisk tones of a news broadcaster, will announce the invasion of eight men from a far will represent one of the Studes in a decorator's studio. stage. In this enclosure, Mrs.



Saturday, October 15, 1955 H* Part 1-Page 13

St. Luke's Feature

A preview of the intermission feature for the St. Luke's fashion show Wednesday in the Medinah temple was given at a meeting in Mrs. Eric Oldberg's home yesterday.

Mrs. James W. Rogers wrote the feature, which starts with a lights-out scare announcement that four flying saucers have been sighted over Chicago. The saucers land on the temple's spacious apron front stage, and their occupants confess they came especially "to see the wonders of the St. Luke's show and the products of the automobile firm which provided the stage setting.'

CHICAGO ILL. TRIBUNE SATURDAY OCTOBER 15 1955

St. Luke's Feature

A preview of the intermission feature for the St. Luke's fashion show Wednesday in the Medinah temple was given

at a meeting in Mrs. Eric Oldberg's lome yesterday.
Mrs. James W. Rogers wrote the feature, which starts with a lights-out scare announcement that four flying squeeze ment that four flying saucers have been sighted over Chicago. The saucers land on the temple's spacious apron front stage, and their occupants confess they came especially "to see the wonders of the St. Luke's show and the products of the automobile firm which provided the stage setting."

OCTO BER

ISSUE

Chicago

NORTH OF THE BRIDGE

Gentian skies laced with an occasional shadow flashing southward . . . smartly attired townsfolk in ever-increasing numbers, new program and schedule announcements in all quarters, theater nouncements in all quarters, theater companies moving indoors, rehearsal noises, burning leaves, fragrant hearths . . . such is the prologue to Chicago's city harvest of rich music, art, fashion, business and charitable achievements, for which plans and designs slowly ripened through long summer days.

Advertisement -

AVENUE AUTUMN . tempo accelerando

September heard curtain call on the new season's abundance. A three-act play in high fashion began at Stanley Korshak's new triple-size salon on North Michigan Avenue. Magnificent French Originals displayed there for the first time in this country will be followed October third with a personal showing by the incomparable Mr. John of his fall and winter Florentine Millinery Collection. Later in October, Ritter Brothers will there unveil superb furs highlighted by a Windsor-blue beaver coat created for the Duchess of Windsor. Brilliantly colored Parisian furs, previewed at Rosenthal Salon in July, are now either drawing crowds to Avenue now either drawing crowds to Avenue furriers or already waiting tissue-wrapped in proud new owners' homes.

A gala twelve-fifty-per-plate banquet at the Drake with "Magnificent Mile" Festival artists . . . the public opening of the Water Tower filled with prize winning paintings . . . St. Luke's annual benefit, the Fashion Group's fall show . . . and other sparkling events give milady of fashion opportunities to enjoy imported boutique and twinkling jewels she chose from new collections around the Avenue area.

Cerny Home to Be Open for Colonial Dames Benefit

"Trillium Run," their home at 1596 Old Mill Road, Lake Forest, will be opened by Mr. and Mrs. Jerome Robert Cerny Monday, October 1, at 1 o'clock. The occasion is a scholarship benefit luncheon and meeting, for the members of the Illinois Chapter of the Colonial Dames of America. nial Dames of America.

Each member will donate to-

ward a yearly individual scholar-ship for an underprivileged boy or girl of Colonial ancestry, a scholargirl of Colonial ancestry, a scholar-ship which the chapter has main-tained for the past several years at the Martha Berry School near Rome, Ga. This scholarship has been established in honor of a dis-tinguished member of the Colonial Dames of America, Miss Martha Berry founder of the school Berry, founder of the school.

The Cerny home for the past 12

years is the former imposing Albert D. Lasker estate of Lake For-est, considered one of the finest French Manor houses in this part of the country

In addition to being the hostess for the occasion Mrs. Cerny will speak on "Matching Your Decoration to Your Family Personality."
She has been active assisting her husband, and architect, in decorating his new homes and refur-bishing older homes in Lake Forest, Barrington, Pennsylvania, and Nassau, including a swimming pool

Mrs. Cerny also has found time to model in the Children's Memorial Hospital Fashion Show in September and on Wednesday afternoon, she will appear in the St. Luke's Fashion Show at the Medinah Temple. Her chief interespectations were presented as in the stress of the stress are wrapped up in her two sons, Robin, a student at Avon Old Farms School in Avon, Conn., and Lance, a student at Eaglebrooke

School in Deerfield, Mass.

Mrs. Charles William Fisher, 491
Eder Lane, Winnetka, president of
the Illinois Chapter of the Colonial Dames of America, and Mr. Fisher have returned from an air flight of the Mayflower Descendants Pil-grimage to Holland and England in time for her to preside at the meet-

ing and greet her friends guests at the luncheon at the Wo-man's Athletic Club previous to their occupying two boxes at the St. Luke's Fashion Show.

OCTOBER TOWNS FOLK -

R. JOHN A. HOLABIRD, JR., has designed the stage setting for the St. Luke's Fashion Show. The famed Congress Street plaza will be this year's backdrop. It will be held on October 19 in Medinah Temple. Mrs. A. Watson Armour III and Mrs. John V. Farwell are co-chairmen of the show. Mrs. Robert McCormick Adams heads the women's board and Mr. John P. Bent heads the men's board. Mrs. Marshall G. Sampsell is chairman of the ticket committee. Mrs. Walter Wolf and Mrs. Frank Hibbard were the originators of St. Luke's shows back in 1928.

CHICAGO ILL. TRIBUNE SUNDAY OCTOBER 16 1955

Tell of Vast Aid Given to St. Luke's By Thalia The year long work which the members of the woman's

board of St. Luke's hospital do on their annual fashion show [to be held Wednesday] is only a part of their devotion to the hospital. Last June a special volunteer program was inaugurated by the board and the woman's auxiliary, made up of wives of doctors on the St. Luke's staff.

The volunteers have, I hear, just completed the enormous task of microfilming 405,000 individual documents and 29,-700 medical records. They help in many ways to make patients more comfortable and happier, and, by relieving nurses of purely mechanical record keeping, help increase the nursing facilities of the hospital. Mrs. Fentress Ott is co-chairman of the volunteer program with Mrs. Robert

The most beautiful gowns at the St. Luke's show invariably appear at the big glamor balls of the fall. Many a time I have seen a covetous gleam in the eye of a member of the audience at one of the St. Luke's shows and heard her say as she dashed to the telephone, "I'm going to order that dress this minute.

Among the Top Models in



Mrs. John A. McGuire, wearing the \$195 cone shaped hat she will model in the St. Luke's hospital fashion show at 2:30 p. m. Wednesday in the Medinah temple. Mrs. McGuire is considered one of the outstanding hat models in the show.



Mrs. Thomas A. Dent III, considered by the models committee of the show to be one of the outstanding mannequins, will display jewelry. The small fortune in ring and bracelet she wears here is complemented by her own poise and beauty.

Nearly 150 models will appear on the runway Wednesday.

CHICAGO ILL. TRIBUNE SUNDAY OCTOBER 16 1955 ·St. Luke's Show



Mrs. Hunt Hamill's graceful shoulders are set off by this handsome capelet of Norwegian fox which she will wear in the St. Luke's show. Tickets are available now in St. Luke's benefit office, room 332, 919 N. Michigan av., telephone Michigan 2-6212.

Prices start at \$3 for balcony seats.

(Story on



Mrs. Brown, shown full figure, is likely to be admired for her entire ensemble as well as her shoes!



Modeling shoes is quite an art since the mannequin must attract attention from her face and costume to her feet. These black suede pumps grace the shapely feet of Mrs. C. Foster Brown.



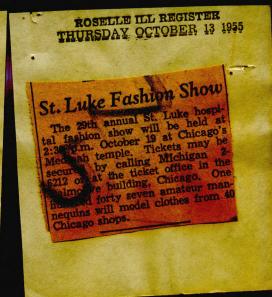
A tiny waist and slim hips are in great demand, especially by shops which want to show lounging apparel.

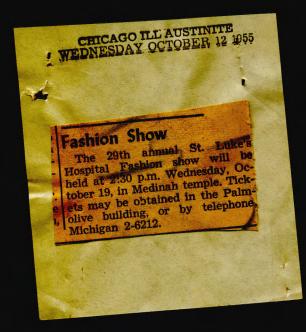
Mrs. A. Bradley Eben here shows qualities for displaying toreador pants, silk shirt.



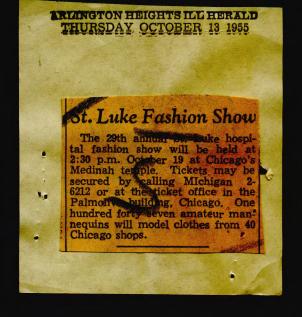












146 to Model in St. Luke's Style Show

By Kathryn Loring (Pictures on first page)

Beauty of face doesn't count for much if you want a topnotch model. Poise does-also carriage, grace, slimness, and a flair for displaying clothes. After all, those qualities give an aura of beauty to any woman.

That's what Mrs. William J. Carney and Mrs. DeWitt W. Buchanan Jr. will tell you. As co-chairmen of the models' committee this year for the famed annual St. Luke's hospital fashion show, scheduled Wednesday afternoon in Medinah temple, they have recruited 146 models — the largest number used in any amateur fashion show in the midwest.

Since early in the year they've been evaluating the merits of St. Luke's regularsand adding to and subtracting from names on the models'

Sponsored by the woman's board of the hospital, the show has become one of the most important benefits of the fall season — last year it netted

working committee to supply past years as St. Luke's models. just the right models for each

Shoe shops want models with tiny feet and exquisite ankles. lovely hands and arms. Hat ties they seek in models, the Jewelers want women with shops want women with smart committee co-chairmen sugcoiffures, and at least one mil- gested among others, and in liner makes no bones about addition to those pictured on the fact that he wants models page 1, Mrs. Rankin S. Lashwith distinguished names [and met, Mrs. Dunham Somes, St. Luke's woman's board can Mrs. Philip D. Block Jr., and certainly supply them!]. Dress Mrs. Laurance H. Armour Jr. salons want tall [around 5 feet 9 inches], slender models, preferably those who wear size 10.

However, the models' committee heads will tell you that the flair for wearing clothes is more important than height among St. Luke's perennially popular models are such petite women as Mrs. Leon Mandel.

Age doesn't count at all, according to attractive, dark eyed Mrs. Carney. Such charming grandmothers as Mrs. Arthur M. Wirtz, Mrs. B. Botsford

Head Fashion Show Committee



Mrs. DeWitt Buchanan Jr. (left) and Mrs. William J. Carney, co-chairmen this year of the models committee of St. Luke's fashion show, have been busy since early this spring on models' roster. Show is scheduled Wednesday afternoon in Medinah temple.

Young, and Mrs. Jay N. Whipple always walk away with top model honors.

Mrs. Carney and Mrs. Buchanan certainly should know a good model when they see one. Both meet the tall, slen-\$62,457 for the hospital.

It's the job of Mrs. Carney,
Mrs. Buchanan, and their hard
have been much in demand in

There will be 31 new faces of the many shops, salons, and on the runway this year, among department stores which pay them Mrs. Harold Eugene Rich, for the privilege of showing whom friends have applauded women's clothes in the spectac- in Cradle benefit fashion shows, and Mrs. Edward Bragno.

Asked to name just a few of those who epitomize quali-



Mrs. Sampsell: Red shoes are faster.

Fashion

Wanted: "Woman blessed with tact, good humor, unending patience. Job hard. Hours long. No salary."

Mrs. Marshall G. Sampsell didn't answer such an ad, but that's the sort of job she wound up with. Known to her intimates as "Sister," Mrs. Sampsell

is in charge of tickets for St. Luke's Fashion Show, an affair now in its 28th year and on Chicago's social calendar the most important event of its kind. When the first mannequin steps out on the runway to open the show Wednesday any sigh of relief the audience hears will surely come from the charming matron who has had the re-

sponsibility of doling out the coveted 4,100 tickets of admission.

Practically all of the spectators will be repeat customers. Some have witnessed every one of the previous 27 shows. This sort of thing produces a large field of people who feel that they deserve front row center seats. It's Mrs. Sampsell's task

to fill up the second and even the last row without getting anybody mad at St. Luke's Hospital.

Just like Rocky Marciano and the White Sox, Mrs. Sampsell went into training for the task. With her husband and daughters Niki, 13, and Miranda, 12, she spent three months at Point of Woods, Fire Island, N.Y., and whenever she applied herself too vigorously at sports she was cautioned by Niki: "Slow down, mother; remember the St. Luke's tickets."

As is true of many other members of the women's groups of St. Luke's Hospital, Mrs. Sampsell has come up through the ranks in the not-so-easy business of conducting campaigns for sweet charity's sake. In her post-debutante years following her graduation from the University of Chicago, she was seen as a model in the show. Afterward, she served on various committees under senior members who set a high standard of hard work. Later, she was chairman of publicity.

Married to an attorney and mistress of a Lake Shore Dr. apartment, Mrs. Sampsell at one time edited a fashion publication for Marshall Field & Co. During her recent hectic days she's been observed wearing red shoes. She explained: "They help me to walk faster."

WOMAN'S

Your Health

Chicago American

PART 3— —C— Sun., Oct. 16, 1955—41

Travel, Resorts

Movies

WORLD

• Child Care Hollywood Beauty

Cholly Dearborn Observes

St. Luke's Fountain of Fashion

AT THE RISK of repeating myself, I must reiterate: "There's no business like fashion show business in Chicago."

When the history of the Windy City over the past 25 years is written, many chapters could be devoted to the role the fashion show has played—and is still playing—in the social and civic life of the city. Particularly heavy on the social side. But not only have the innumerable and fabulous style reviews become an integral part of Chicago's design for living—they constitute "Big Business" in the matter of fund-raising.

Topping them all—and inspiration for them all—is St. Luke's Fashion Show.

Now in its 28th year, this great sartorial spectacle, which will be presented next Wednesday at Medinah Temple.

has already chalked up over \$1,000,000 on the credit side of the ledger—and that's Big Business any way you look at it.

Over the years it has grown from a small, intimate fashion show originally arranged by a group of socially prominent women as a benefit for St. Luke's Hospital into an elaborate annual production comparable to any great Broadway show.

At that, the execution of St. Luke's Fashion Show almost rivals that of a Broadway production.

It takes a year to plan; it requires hundreds and hundreds of people to execute, and except for a handful of professional technicians, and only a few men, the entire producing staff

Continued on Next Page

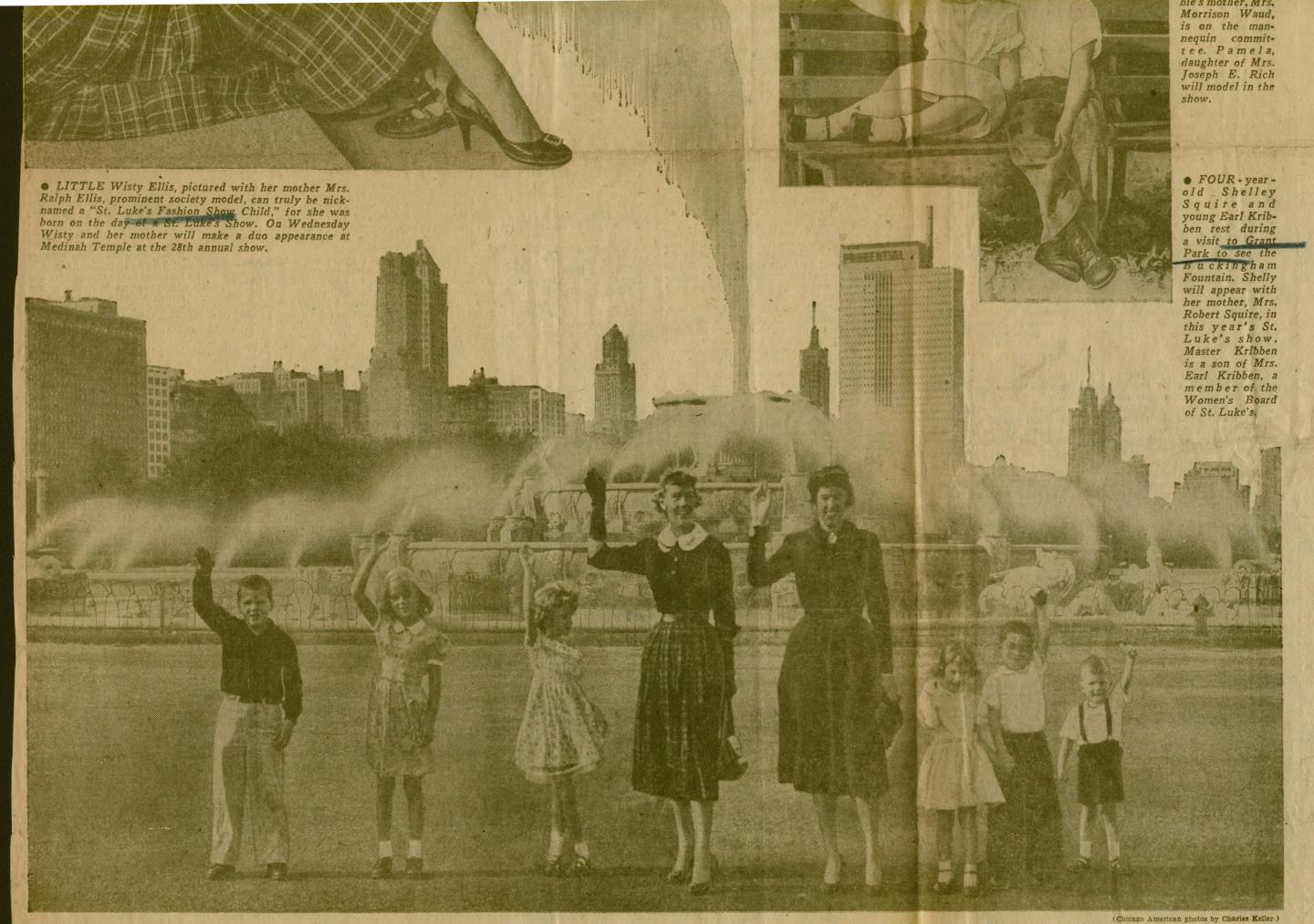






• LITTLE Wisty Ellis, pictured with her mother Mrs. Ralph Ellis, prominent society model, can truly be nicknamed a "St. Luke's Fashion Show Child," for she was born on the day of a St. Luke's Show. On Wednesday Wisty and her mother will make a duo appearance at

• FOUR-yearold Shelley Squire and young Earl Kribben rest during



this year's show, also served as a background for this picture when Mrs. Ralph Ellis and Mrs. Robert Squire, both of whom will appear in the show, took a group of children to visit the Fountain. Left to

right are Ricky Holinger, son of Dr. Paul Holinger, president of the Medical Staff of St. Luke's and Mrs. Holinger; Susan Rath, whose mother, Mrs. John Rath, is a Women's Board member; Wisty Ellis,

Mrs. Ellis, Mrs. Squire and her daughter Shelley, Earl Kribben, and little William Clay Jr., son of Mrs. William D. Clay and grandson of Mrs. James Rogers, a St. Luke's Board member.



"HERE'S WAVING AT YOU," says the above group—"and hoping to see you at St. Luke's Fashion Show next Wednesday." Beautiful Buckingham Fountain, which will be the background theme for

Fashion Shows This Week

MONDAY

Chanda millinery, noon to 7 m., Millinery salon, State st. store, Chas. A. Stevens & Co. Designer Sylvia Franklin to

appear and Kay dresses to be shown, 11 a. m. to 4 p. m., Misses' dresses, 3d floor, Bonwit

Electric Living Launderee Fashion show" [washable synthetics], 10:30 a.m. and 1:30 p. m., each Monday thru Friday until Nov. 10, 132 S. Dearborn st., sponsored by the Electric association.

Fashion showings, 11 a. m. to noon and 4 p. m. to 5 p. m., each day this week Monroe-Wabash window; Nelly Don fashion show, 5:45, Daytime dresses, 2d floor; Import Fair events [Hungarian, Czechoslovakian, and Frenchl, 3:30 p. m., Cafe Internationale, all at Carson Pirie Scott & Co.

Fashion show for St. George High school, Evanston, Mothers club, 2 p. m., presented by Car-Pirie Scott & Co.

Ritter fur showing, 9:30 a. m. to 5 p. m., to be repeated Tuesday and Wednesday, Stanley Korshak. Inc.

TUESDAY

Import fair events [Scotch, Mexican, and Italian], 3:30 p. m., Cafe Internationale, Carson Pirie Scott & Co.

WEDNESDAY

St. Luke's fashion show, 2:30 p. m., Medinah temple. Imports, 12:15 and 1:15 p. m., Cafe Internationale; Import fair

events [Lithuanian, German, and Frenchl, 3:30 p. m., Cafe Internationale, Carson Pirie Sant

CHICAGO ILE. AMERICAN TUESDAY OCTOBER 18 1955

Cholly Dearborn

CARPENTERS are hammering, electricians are set-ting up equipment, the scenery is being put in place
—and 147 lovely young women of society are being put through their paces in the final rehearsal for St. Luke's 29th fashion show. Tomorrow's the big day.

Thousands of women plus a scattering of fashion-con-scious men will gather at 2 p. m. in the great auditor-ium to see the curtain rise on what is expected to be the greatest of all St. Luke's famous fashion shows.

Forty leading stores from State st., Michigan av., Lake Forest, Winnetka, Highland Park, etc., will be represented in the show and each shop is going "all out" in its own particular way to top its previous exhibits.

Outstanding scene in the show is, of course, the bridal scene and as usual Marshall Field's will exhibit the wedding costumes. To pretty

Continued on following page

CHICAGO ILL. SUN-TIMES TUESDAY OCTOBER 18 1955

Announce List Of Models For St. Luke's Fashion Show

The woman's board of St. daughter Wisty, Mrs. E. Parker Reidy, Mrs. Harold E. Rich, Luke's Hospital has announced Evans, Mrs. Livingston Fair- Pamela Rich. the following models will ap- bank Jr. pear in the annual fashion

John D. Ames, Mrs. Arthur I. lette, Mrs. Robert Hixon Mrs. Laurance H. Glore. Armour Jr., Mrs. Vernon Ar- Mrs. Neeves Gurley, Mrs. William C. Bartholomay.

Mrs. Gordon Bent, Mrs. John
A. Berkey II, Mrs. Hill Blackett Jr., Mrs. Frederick Kent
Blatchford, Mrs. Philip D.
Block Jr., Mrs. William F.
Borland, Mrs. Claiborne S.
Mrs. Byron S. Harvey, Mrs. Photos.

Mrs. Robert Carr Hodgkins, Mrs. Emery Smyth, Mrs. Dunham Somes, Mrs. Robert Squire, Shelley Squire, Mrs. Squire, Shelley Squire, Mrs. William A. Komlos.

Mrs. William N. Lane, Mrs.

Mrs. Louis Sud-Mrs. James B. Braun.

Mrs. Townsend Brittingham, L. Mrs. C. Foster Brown Jr., Mrs. MacArthur. Grinnell Burke, Mrs. George R. Cain, Mrs. Horace M.

Mrs. Malcolm Chan-

ert B. Crane, Mrs. Michael Mrs. James Battelle Nance, Cudahy, Mrs. Darwin Curtis, Mrs. Bruce A. Norris. Mrs. Walter M. Cushman, Mrs.

Mrs. James G. Dern, Mrs. Charles H. Percy, Mrs. Royal William S. Dilworth, Mrs. William C. Device of the Control of the Contro liam C. Douglas, Mrs. A. Brad-

Mrs. Ralph E. Ellis and her san Rath, Mrs. T. Hamill

Beth Ann Alberding, Mrs. R. Getz, Mrs. Howard F. Gil- Mrs. John S. Runnells

mour, Mrs. John Athey, Mrs. William J. Hagenah Jr., Mrs. Henry Bartholomay III, Mrs. Robert H. Hagey, Jane Haggerty, Mrs. Hunt Hamill, Jean Mrs. Richard M. Bennett, Harvey, Mrs. Byron S. Harvey, Zette.

Bradley, Mrs. Edward Bragno, Rankin Lashmet, Mary Fran-ler. ces La Vezzorio, Mrs. Cyrus MacKinnon, Mrs. Wirtz

Henry W. Meers, Mrs. Jill Thatcher Waller.

Mrs. John A. Chichester, James Joseph McCarty, Mrs. Wirtz.

Mrs. Harry B. Clow Jr., Cynthia Coffey, Mrs. Robert Thierry McCormick, Carlotta Jackson Coleman, Mrs. Charles McGuire, Mrs. James A. Mrs. William B. McIlvaine Zick and Mrs. Charles W. Jr., Mrs. William B. McIlvaine Zimmerman. Lynn Covington, Mrs. Rob- III, Mrs. Donald McKellar,

Mrs. Eric Oldberg, Mrs. Jo-James Davis.

Mrs. Thomas A. Dent III, Mrs. Charles M. Dering Jr., Mrs. David Bell Peck III, Mrs.

Mrs. Lames G. D. Charles M. Charl

> Mrs. James W. Pope, Mrs. King Potter, Mrs. William C. Pullman, Mrs. John Rand, Su-

Mrs. Mrs. Marshall Field Jr., Mrs. Paul Rider Jr., Mrs. T. show Wednesday in the Medinah Temple:

George W. Fraker Jr., Mrs. Clifford Rodman, Lynn Rogdinah Temple:

Clinton E. Frank, Mrs. James ers, Mrs. A. Loring Rowe and

Mrs. Noel M. Seeburg Jr., Mrs. Ike Sewell, Mrs. James Simpson, Mrs. Gerald A. Sivage. Mrs. Bardwell Leith Smith, Mrs. Edward Byron Smith and her daughter Su-

Mrs. William N. Lane, Mrs. H. Stern Jr., Mrs. Louis Sud-

Mrs. Hampden M. Swift, Mrs. James G. Torian, Mrs. Philip Marston Towle, Mrs. Mrs. Leon Mandel, Mrs. George E. Van Hagen III, Robert Whyte Mason, Mrs. Mrs. Malcolm Walker, Mrs.

Mrs. John Otis Carney, Mrs. Malpass Miller, Mrs. Peter William J. Carney, Mrs. Laurence A. Carton, Mrs. Jerome Mrs. John A. Millington.

Mrs. John Otis Carney, Mrs. Malpass Miller, Mrs. Peter Mrs. Malpass Miller, Mrs. Peter Mrs. Jay N. Whipple, Mrs. Jay N. Whipple, Mrs. Jay N. Whipple Jr., Mrs. Robert Mrs. Laurence W. Morgan, Williams, Mrs. Christopher W. dler, Mrs. Walter L. Cherry Jr. Mrs. James H. McAlvin, Mrs. Wilson Jr., Mrs. Arthur M.

A GOLDEN GLOW FOR HOLIDAYS

Holiday fashions now arriving have a golder. glow. Gold-touched brocades are seen in evening wear, metallic ribbon borders trim sweaters and the gold-thread sari-type fabric appears in everythin from dresses to lingerie

ll Modelsfor St. Luke's

The 147 women, ranging from the very young to grand- James B. Nance, Mrs. Bruce A. mothers, who will be mannequins in the St. Luke's show Norris. Wednesday are:

Ames, Mrs. Arthur I. Appleton, James G. Dern, Mrs. William S. Mrs. Laurance H. Armour Jr., Mrs. Vernon Armour, Mrs. John las. Athev.

ford, Mrs. Philip D. Block Jr. ley.

Mrs. William F. Borland, Mrs.

Mrs. George R. Cain, Mrs. Mrs. John E. Hughes. Carney, Mrs. Laurence A. Car- Lane, Mrs. Rankin Lashmet, ton, Mrs. Jerome R. Cerny, Mrs. Mary Frances LaVezzorio.
Malcolm Chandler, Mrs. Walter Mrs. Cyrus L. MacKi L. Cherry Jr., Mrs. John A. Mrs. Wirtz MacArthur, Mrs. Chichester, Mrs. Harry B. Clow Leon Mandel, Mrs. Robert Philip Towle, Mrs. Norman Jr., Cynthia Coffey, Mrs. R. Whyte Mason, Mrs. Henry W. Jackson Coleman, Mrs. Charles Meers, Jill Miller, Mrs. Peter Compton, Mrs. James A. Cook, Miller, Mrs. John F. Milliken, Mrs. Malcolm Walker, Mrs.

Beth Alberding, Mrs. John D. Charles M. Dering Jr., Mrs. Dilworth, Mrs. William C. Doug-

Ralph E. Ellis, Wisty Ellis, Mrs. C. Pullman. Mrs. Henry Bartholomay III,
Mrs. William C. Bartholomay,
Mrs. Richard M. Bennett, Mrs.
Gordon Bent, Mrs. John A. Ber.

Ralph E. Ellis, Wisty Ellis, Mrs.
E. Parker Evans, Mrs. LivingMrs. LivingMrs. John Rand, Susan Rath,
Mrs. T. Hamill Reidy, Mrs. T. Hamill Reidy, Mrs. Harold Eugene Rich, Pamela Rich,
Fraker Jr., Mrs. Clinton E.
Fraker Jr., Mrs. Lames P. Cett, Mrs.

Mrs. William J. Hagenah Jr. Claiborne S. Bradley, Mrs. Edward Bragno, Mrs. James Haggerty, Mrs. Hunt Hamill, Simpson, Mrs. Greald A. Sivage, Braun, Mrs. Croster Brown Jr., Mrs. Robert C. Hodg-Mrs. Grinnell Burke.

Mrs. William J. Hagerial Jr., Mrs. Ike Sewell, Mrs. James Simpson, Mrs. Gerald A. Sivage, Braun, Mrs. C. Foster Brown Jr., Harvey, Mrs. Robert C. Hodg-Mrs. Edward Byron Smith, Sukins, Mrs. James C. Hoover, Zette Smith, Mrs. Emery Smyth, Mrs. Dunham Somes Mrs. Robert C. Hogg-Mrs. Dunham Somes Mrs. Robert C. Mrs. Robert C. Mrs. Seeburg Jr., Mrs. Ike Sewell, Mrs. James Jr., Sinkert Mrs. James Jr., Mrs. Robert Mrs. Robert C. Hogg-Mrs. Robert C. Hogg-

Mrs. Cyrus L. MacKinnon,

Mrs. Eric Oldberg, Mrs. Joseph O'Neil Jr., Gwendolyn Osborne, Mrs. John Ottman, Mrs. David B. Peck III, Mrs. Charles H. Percy, Mrs. Royal E. Peterson II, Mrs. James W. Pope, Mrs. A. Bradley Eben, Mrs. Mrs. King Potter, Mrs. William

key II, Mrs. Hill Blackett Jr., Howard F. Gillette, Mrs. Robert Rodman, Lynn Rogers, Mrs. A. Mrs. Frederick Kent Blatch- Hixon Glore, Mrs. Neeves Gur- Loring Rowe, Mrs. John S. Runnells.

Mrs. Noel M. Seeburg Jr. Mrs. Dunham Somes, Mrs. Rob-Horace M. Carleton, Mrs. John Otis Carney, Mrs. William J. Carney, Mrs. Laurence A. Car-Lane, Mrs. Rankin Lashmet, liam A. Stenson, Mrs. Gardner H. Stern Jr., Mrs. Louis Sudler, Mrs. Hampden M. Swift.

Mrs. James G. Torian, Mrs. Philip Towle, Mrs. Norman

Compton, Mrs. James A. Cook, Lynn Covington, Mrs. Robert B. Crane, Mrs. Michael Cudahy, Mrs. Darwin Curtis, Mrs. Walter M. Cushman.

Mrs. James Davis, Mrs. Thomas A. Dent III, Mrs. Thierry McCormick, Carlotta McGuire, Mrs. William B. McIlvaine Jr., Mrs. Hagen III.

Mrs. Malcolm Walker, Mrs. Mrs. Marjorie H. Watkins, Mrs. Jay N. Whipple Jr., Mrs. James H. McAlvin, Mrs. James Joseph McCarty, Mrs. Mrs. Robert Williams, Mrs. Christopher W. Wilson Jr., Mrs. Thierry McCormick, Carlotta McGuire, Mrs. John McGuire, Mrs. William B. McIlvaine Jr., Mrs. William B. McIlvaine Jr., Mrs. B. Botsford Young, Mrs. John Walter Zick, Mrs. Charles W. Zimmerman.

4,100 Throng St. Luke's Style Show

147 Models of All Ages Await Turn on Runway

BY ATHLYN DESHAIS

To all but 147 women of varying age groups Wednesday dawned just as any other day in Chicago.

To the 147 the day was quite special.

Having been selected to model in St. Luke's 29th annual fashion show, the 147 were out on the street between 8 and 9 o'clock, wending their way to Medinah Temple.

They clutched hat boxes and square and oblong cases, each equipped with routine props — negligee, mules, a change of clothes for tea time, a book or knitting to while away the hours while waiting for the makeup to be applied by professionals.

FROM 8 a.m. till show time, 2:30 was a long time, but it passed quickly in the frenzied basement dressing rooms.

Came lunch time, and they reached nervously into specially prepared shoe boxes for sandwiches, cakes and cups of ice cream.

For the socially known and the fashion conscious, about 4,100 in all from town and suburbs, Wednesday was a day to dress one's best, to make a great fetish of lunching in a smart place and to watch the fashion extravaganza with one's best friends.

For weeks women have vied for the privilege of getting good boxes—six in a box, each selling at \$100.

At the Casino, always chosen by the socially elect as the favorite luncheon rendezvous before the show, Mrs. Charles Morse Jr. was hostess to one of the largest groups.

Others who made reservations there were Mrs. Hopewell Rogers, Mrs. Stanley Keith, Mrs. John C. Pitcher, Mrs. Morris McCormick, Mrs. T. Philip Swift, Mrs. Arch Shaw, Mrs. William E. Clow and Mrs. Selim McArthur.

Also Mrs. Francis Manierre, Mrs. Henry Rowley and her daughter in law, Mrs. Curtis Rowley, Mrs. Burford Porter and Mrs. John P. Kellogg and a house guest.

MRS. LAURANCE Armour and Mrs. Elizabeth Graham (Elizabeth Arden) lunched at Mrs. Walter Wolf's apartment. Mrs. John Stevenson also was in Mrs. Armour's box.

The senior Mrs. John P. Wilson's box guests were Mrs. Edward Hasler, Mrs. Chalkley Jay Hambleton Jr., Marcia Warren (house guest of Cor-

MacLeish, Mrs. Philip Clarke, Mrs. Alfred Madlener Jr., Mrs. Wilson J. Killough, Mrs. Philip K. Wrigley, Mrs. Earl J. Zimmerman and Mrs. S. Austin Pope.

CHATTER ...

Memo from Moscow penned by Carleton Smith tells us he is making the tour some of our more adventurous travelers may take next year.

Some of his impressions. . . . "Overwhelmed by the treasures of the Hermi Age and the Kremlin . . . ballet productions are the most sumptuous and lavish in the world today . . . performances in the theater and concert halls tops . . . poverty is still great."

THE RUSSELL Kelleys are doing some entertaining while stopping at the Deerpath Inn before heading for their Florida home.

Invitations are out to the Harvest Home dance Oct. 22 at the Saddle and Cycle.

MEMBERS of the woman's auxiliary of Marillac House are meeting for luncheon Thursday at the Chicago Athletic Association to talk about plans for the Mid-Knight Ball Nov. 18 at the Drake hotel.

CHICAGO ILL. TRIBUNE WEDNESDAY, OCTOBER, 19 1955

Ticket Sale Soaring for St. Luke's Show

BY JUDITH CASS

TICKET sales to the 29th annual St. Luke's hospital benefit fashion show at 2:30 p. m. today in the Medinah temple have been booming these last two days. Word from the ticket committee indicates there will be many first time members of the audience as these late buyers are newcomers to the St. Luke's ticket file

There should be a considerable jam around the ticket window at the temple early this afternoon because most of the tardy ticket purchasers will be picking up their ducats there. Last minute buyers will find only \$3 seats available, unless they are lucky enough to pick up the few more expensive and better located seats that are returned by faithful show supporters to be resold.

Near north side clubs and restaurants are ready for a rushing business as the St. Luke's ticket holders meet for luncheon before the show. The 146 models will have box luncheons in the dressing rooms.

ICAGO SOCIETY ON THE RUNWAY AND IN THE BOXES

4,060 Dazzled by St. Luke's Fashions



Fashion plates themselves, Mrs. Wilbert Cramer, Mrs. Gerald E. Duffy and Mrs. George Snyder made up a trio

lunching in the Casino before going on to St. Luke's 29th fashion extravaganza in Medinah Temple.

Gems, Gowns, Furs Are Breath-Taking

BY ATHLYN DESHAIS

At Medinah Temple this afternoon a throng of 4,060 fashionable women and a handful of equally fashionable men, saw a show.

It was one of those memorable, extravagant presentations of jewels, furs and gowns, the 29th in the annual series presented by the woman's board of St. Luke's hospital.

Outdoors — at the intersection of Rush and Ontario—the show was a traffic-stopper.

Any stranger trying to get through the 2 to 2:30 o'clock crush would have been caught up in the spirit of frenzy and fashion in the almost frosty air.

INDOORS-IN THE TIERS of select boxes and in the expensive single seats, the audience was treated to a breathtaking fashion pageant. It ran the gamut from tapered black leather slacks for skeet shooting to dazzling creations for the most elegant supper balls. The show's co-ordinator was Packard.

fast tempo the commentator and "space men" set the mood of the future as they announced appearances of some of Chicago's most renowned beauties on the runway.

HERE'S A bird's eye view of the fashion promenade:

Mrs. Howard Gillette in brilliant blue satin slashed in back with fuchsia.

Mrs. C. Foster Brown Jr. in crimson faille and chalk white satin.

Mrs. William B. McIlvaine Jr. in bottle green silk gauze with backward flow.

Mrs. William C. Douglas, scarlet silk faille, short in front and billowing into back fullness.

Mrs. Roger Jackson Coleman in a country coat of rose beige sheared Canadian beaver.

Jill Miller in full length lime yellow lace gown with a complimentary peau de soie bodice bow, and a small fishu cape covering the shoulder.

Mrs. Laurance Armour Jr. displaying a combination of Oriental pearls and diamond

Mrs. Peter Miller in a sculp-

In crisp voices and with matching pink cocktail dress with a matching hat.

> TOWARDS the end and the grand finale:

Mrs. Louis Sudler in a re embroidered alencon lace ball

Mrs. John E. Hughes, short evening gown of ice blue peau de soie trimmed with fan-shaped sequin designs.

Mrs. Harry B. Clow Jr., dark brown wool dress and coat for town.

Mrs. William C. Pullman in tweeds for the country.

Suzette Smith in a pale pink tulle dancing frock.

Mrs. Gordon Bent in silver and gold brocade for the Bachelors and Benedicts Ball.

TO THE 147 models. Wednesday was quite special. Having been selected to model in the show, the 147 were out on the street be-

tween 8 and 9 o'clock wending their way to Medinah Temple.

They clutched hat boxes and square and oblong cases, each equipped with routine props - negligee, mules, a change of clothes for tea time,



For any afternoon occasion of social importance the Casino is the smart gathering place for luncheon earlier. It was a very early crowd that filed into the Casino Wednesday, and one of the first glimpsed was Mrs. Montgomery Orr, before going on to St. Luke's fashion show.

Do-It-Yourself Hits



Fashion plates themselves, Mrs. Wilbert Cramer, Mrs. Gerald E. Duffy and Mrs. George Snyder made up a trio

lunching in the Casino before going on to St. Luke's 29th fashion extravaganza in Medinah Temple.



Mrs. Victor H. Peterson (left) was hostess for one of the many preshow luncheons at the club. Her guests included

Mrs. Charles H. Hobbs (center) and Mr. John Crocker.

taking fashion pageant. It ran the gamut from tapered black leather slacks for skeet shooting to dazzling creations for the most elegant supper balls. The show's co-ordinator was Packard.

In crisp voices and with fast tempo the commentator and "space men" set the mood of the future as they announced appearances of some of Chicago's most renowned beauties on the runway.

HERE'S A bird's eye view of the fashion promenade:

Mrs. Howard Gillette in brilliant blue satin slashed in back with fuchsia.

Mrs. C. Foster Brown Jr. in crimson faille and chalk white satin.

Mrs. William B. McIlvaine Jr. in bottle green silk gauze with backward flow.

Mrs. William C. Douglas, scarlet silk faille, short in front and billowing into back fullness.

Mrs. Roger Jackson Coleman in a country coat of rose beige sheared Canadian beaver.

Jili Miller in full length lime yellow lace gown with a complimentary peau de soie bodice bow, and a small fishu cape covering the shoulder.

Mrs. Laurance Armour Jr. displaying a combination of Oriental pearls and diamond jewelry.

Mrs. Peter Miller in a sculptured tunic of delicate French lace etched in silver.

Mrs. Hunt Hamill in a tunic of white satin traced with beads of silver.

Mrs. William C. Bartholomay, in black wool sheath studded with sequins.

* * *
IN THE HAT parade:

Mrs. John S. Runnells, a winged victory creation of black velvet and white swan's wings aptly titled a "helicopter."

Mrs. Edward Byron Smith in a towering cylinder of pearls and black velvet.

Mrs. Garfield King in a trick double pagoda called "twilight."

Mrs. Bruce A. Norris's ball gown of blue embroidered in gold, silver, and topaz stones was a show stopper.

Mrs. Thomas A. Dent III in an empire gown of pale blue net.

Mrs. William F. Borland in orange silk chiffon paired with a gold brocade coat.

Mrs. Jay N. Whipple in

matching pink cocktail dress with a matching hat.

TOWARDS the end and the grand finale:

Mrs. Louis Sudler in a re embroidered alencon lace ball gown.

Mrs. John E. Hughes, short evening gown of ice blue peau de soie trimmed with fan-shaped sequin designs.

Mrs. Harry B. Clow Jr., dark brown wool dress and coat for town.

Mrs. William C. Pullman in tweeds for the country.

Suzette Smith in a pale pink tulle dancing frock.

Mrs. Gordon Bent in silver and gold brocade for the Bachelors and Benedicts Ball.

TO THE 147 models, Wednesday was quite special.

Having been selected to model in the show, the 147 were out on the street between 8 and 9 o'clock wending their way to Medinah Temple.

They clutched hat boxes and square and oblong cases, each equipped with routine props — negligee, mules, a change of clothes for tea time, a book or knitting to while away the hours while waiting for the makeup to be applied by professionals.

FROM 8 a.m. till show time, 2:30 was a long time, but it passed quickly in the frenzied basement dressing rooms.

* * *

Came lunch time, and they reached nervously into specially prepared shoe boxes for sandwiches, cakes and cups of ice cream.

For the socially known and the fashion conscious from town and suburbs, Wednesday was a day to dress one's best, to make a great fetish of lunching in a smart place and to watch the fashion extravaganza with one's best friends.

For weeks women have vied for the privilege of getting good boxes—six in a box, each selling at \$100.

AT THE Casino, always chosen by the socially elect as the favorite luncheon rendezvous before the show, Mrs. Charles Morse Jr. was hostess to one of the largest groups.

For any afternoon occasion of social importance the Casino is the smart gathering place for luncheon earlier. It was a very early crowd that filed into the Casino Wednesday, and one of the first glimpsed was Mrs. Montgomery Orr, before going on to St. Luke's fashion show.

Do-It-Yourself Hits St. Luke Models

To the very young, the idea of personal maids for the very social sounds like something out of the dark ages.

It may surprise them to know that only a couple of decades ago, when it was a decided mark of social distinction to be invited to model in St. Luke's fashion show, uniformed maids escorted their mistresses to the scene.

Devotedly they hovered over them, brushing their tresses, straightening out ruffly petticoats, alway with needle and thread in pocket to handle emergency rips.

Today's fashion show model—whether she's social register or socially quite unknown—handles most of her dressing room duties herself.

However she has the assurance that the shop whose gown or suit she is modeling will have a maid stationed not far away.

WHICH brings up a question. Just HOW does a

woman get an invitation to model in St. Luke's show?

Well, there are the old standbys who've been modeling for years (sometimes three generations in one family).

Then, the board's own scouts always are on the lookout for candidates.

In the beginning there were two main requisites. Physical charm and social standing, Today the rules on social standing have been relaxed.

In fact the hospital board
— which incidentally continues to be a very social one
—doesn't have to concern itself too much with finding model material. The shops that are represented in the show pay handsomely for the privilege, and they always are willing—in fact eager—to nominate prospective models.



The opulence of little autumn furs set the fashion pace Wednesday for the women who saw St. Luke's fashion show. Mrs. Joseph Magnus wore a dark mink capelet over her black frock.



Mrs. Dwight Fawcett's costume for the day was a gray dress and matching jacket with a mink stole. She joined friends for luncheon at the Casino.



In from Lake Forest for the show, Mrs. D. Mark Cummings was greeted on all sides at the Casino and later at Medinah Temple. She was accompanied by her daughter-in-law, Mrs. Dexter Cummings.



Mrs. G. E. Vaughn (left) and Mrs. D. I. Packard teamed up for the traditional luncheon before the show. Chauffeurs returned to the club in time to pick up their charges and whisk them to the fashion extravaganza.

CHICAGO SOCIETY JAMS ST. LUKE'S SHOW

DAILY NEWS - WED, OCT-19

Dazzling Fashions Enchant The 4,000°

Chic Is Everywhere -On Stage and Off

BY ATHLYN DESHAIS

More than 4,000 women Wednesday evening were regaling their families with starry-eyed accounts of the most expensive show of the

Wednesday afternoon they viewed the fashion production of the woman's board of St. Luke's hospital—a display of millions of dollars in gowns, furs and jewels in two enchanted hours at Medinah Temple.

The day was characterized by splendor and luster-high fashion out front at the show, and in the chic nearby clubs and restaurants. It was also redolent of grease paint in the bustling, sometimes almost frantic dressing rooms down-

The big crush at the corner of Rush and Ohio came at 2:05 p.m. when scores of sleek automobiles converged on Medinah

As limousines were drawing bradley, in gray suit, and Mrs. up to the club and photogra-Robert E. Wood. phers and reporters plunged into a mad scramble, a handsomely dressed man with a Arts Club, right around the cortwinkle in his eye paused to ner from the scene of the show, ask: "Just whom were you expecting? The Princess Margaret She was garbed in nubby red

Fuller and Mrs. Harold O. Barnes.

"It's wonderful to have her well and out a parties again," commented Mrs. D. Mark Cummings' nurse as she escorted the beloved dowaged from her car. Mrs. Dexter Cummings lunched with her mother-in-

IN THE audience:

Mrs. Joseph Magnus all in black with tiny decorative hat and dark mink stole; Mrs. E. Ogden Ketting in two-toned gray suit with red purse and hat; Mrs. John W. Miller and daughter-in-law, Mrs. John E. Miller (wearing a black fitted gray and black relyest bet) coat and black velvet hat).

Mrs. Stuart List in brown in the tunic style, with brown hat; Mrs. Nevins Kirk in navy with white beaded hat and mink stole; Mrs. Charles I. Pierce with black fox stole over black

Mrs. James Offield, who en-Mrs. James Offield, who entertained a party of five; Mrs. Cyrus Hill wearing a gray box jacket suit; Mrs. Huntley Gilbert, Mrs. Morris Johnston, bert, Mrs. Morris Johnson, Mrs. Morris McCormick, Mrs. Nelson Barnes, Mrs. John Pitcher and her sister-in-law, Mrs. Arthur Burrows.

A FEW blocks away in the Mrs. John Searle's limousine drew up at the Casino with two of her guests, Mrs. Dain

Fuller and Mrs. The Capital of the Casino with two of her guests, Mrs. Dain

Solle was garbed in nubby red jacket and black skirt and black velvet hat. Mrs. Paget Cady was in black with white hat. A sapphire hat accented the capital of A sapphire hat accented Mrs. John C. Murphy's black ensem-

> A fitted black velvet coat, black fox muff and tiny black hat comprised Mrs. John R. Winterbotham's costume.

Mrs. Harry Drake came into Arts Club dressed in gray with mauve scarf and hat an-nauncing, "I've just floated in from the Connecicut floods." She had been visiting daughter

Bonnie at school.

Also at the Arts Club—Mrs.
Carroll Sudler, Mrs. William
Greenlee, and Mrs. William C.
Galt, Mrs. Augustine Bowe and Mrs. William Bowe.

BACKSTAGE at Medinah Temple:

Mrs. Seymour Wheeler's voice booming over the loud speaker system that someone come to the door and identify her maid, who was being denied admit-

Lynn Covington putting on her eye makeup . . . Mrs. Charles Compton looking beau tiful in negligee as she played bridge wit ha trio of friends...

Mrs. Edward Byron Smith showing daughter Suzette, a first year model, around the dressing room . .

Mrs. Leon Mandel showing Mrs. John Chapman, Mrs. Henry Woods, in black suit with velve trim and white furry hat; Mrs. Fred Gurley and Mrs. Loyal Davis; Mrs. Herbert luncheon tickets . . . Cornelia will have a maid stationed not far away.

WHICH brings up a question. Just HOW does a

Conger "screening" the models as they arrived.

In crisp voices and with fast tempo the commentator and "space men" set the mood of the future as they announced appearances of some of Chicago's most renowned beauties on the runway.

HERE'S A bird's eye view of the fashion promenade:

Mrs. Howard Gillette brilliant blue satin slashed in back with fuchsia.

Mrs. C. Foster Brown Jr. crimson faille and chalk white satin.

Mrs. William B. McIlvaine Jr. in bottle green silk gauze with backward flow.

Mrs. William C. Douglas, scarlet silk faille, short in front and billowing into back

Mrs. Roger Jackson Coleman in a country coat of rose beige sheared Canadian

Jill Miller in full length lime yellow lace gown with a complimentary peau de soie bodice bow, and a small fishu cape covering the shoulder.

Mrs. Laurance Armour Jr. displaying a combination of Oriental pearls and diamond

Mrs. Peter Miller in a sculptured tunic of delicate French lace etched in silver.

Mrs. Hunt Hamill in a tunic of white satin traced with beads of silver.

Mrs. William C. Bartholomay, in black wool sheath studded with sequins. * * *

IN THE HAT parade:

Mrs. John S. Runnells, a winged victory creation of

black velvet and white swan's wings aptly titled a "helicop

Mrs. Edward Byron Smith in a towering cylinder of pearls and black velvet.

Mrs. Garfield King in trick double pagoda called "twilight."

Mrs. Bruce A. Norris's ball gown of blue embroidered in gold, silver, and topaz stones was a show stopper.

Mrs. Thomas A. Dent III in an empire gown of pale blue

Mrs. William F. Borland in orange silk chiffon paired with a gold brocade coat.

Mrs. Jay N. Whipple in matching pink cocktail dress with a matching hat.

TOWARDS the end and the grand finale:

Mrs. Louis Sudler in a re-embroidered alencon lace ball

Mrs. John E. Hughes, short evening gown of ice blue peau de soie trimmed with fan-shaped sequin designs.

Mrs. Harry B. Clow Jr., dark brown wool dress and coat for town.

Mrs. William C. Pullman in tweeds for the country

Suzette Smith in a pale pink tulle dancing frock

Mrs. Gordon Bent in silver and gold brocade for the Bachelors and Benedicts Ban.

TO THE 147 models, Wednesday was quite special. Having been selected to model in the show, the 147 were out on the street between 8 and 9 o'clock wending their way to Medinah Temple

Do-It-Yourself Hits St. Luke Models

To the very young, the idea of personal maids for the very social sounds like something out of the dark ages.

It may surprise them to know that only a couple of decades ago, when it was a decided mark of social distinction to be invited to model in St. Luke's fashion show, uniformed maids es-corted their mistresses to the

Devotedly they hovered over them, brushing their tresses, straightening out ruffly petticoats, alway with needle and thread in pocket to handle arrangement rips to handle emergency rips.

Today's fashion show model -whether she's social register or socially quite unknown -handles most of her dressing room duties herself.

However she has the assurance that the shop whose gown or suit she is modeling will have a maid stationed

woman get an invitation to model in St. Luke's show?

Well, there are the old standbys who've been model-ing for years (sometimes three generations in one fam-

Then, the board's own scouts always are on the look-out for candidates.

In the beginning were two main requisites. Physical charm and social standing. Today the rules on social standing have been

In fact the hospital board which incidentally tinues to be a very social one -doesn't have to concern itself too much with finding model material. The shops that are represented in the show pay handsomely for the privilege, and they always are willing—in fact eager—to nominate prospective models.

CHICAGO DAILY NEWS or and about WOMEN

Chic Is Everywhere -On Stage and Off

More than 4,000 women Wednesday evening were regaling their families with starry-eyed accounts of the most expensive show of the

Wednesday afternoon they viewed the fashion production of the woman's board of St. Luke's hospital—a display of millions of dollars in gowns, furs and jewels in two enchanted hours at Medinah Temple.

The day was characterized by splendor and luster—high fashion out front at the show, and in the chic nearby clubs and restaurants. It was also redolent of grease paint in the bustling, sometimes almost frantic dressing rooms down-

The big crush at the corner of Rush and Ohio came at 2:05 p.m. when scores of sleek automobiles converged on Medinah

up to the club and photographers and reporters plunged into a mad scramble, a handsomely dressed man with a twinkle in his eye paused to ask: "Just whom were you expecting? The Princess Margaret and the captain?"

Mrs. John Searle's limousine drew up at the Casino with two of her guests, Mrs. Dain Fuller and Mrs. Harold O.

"It's wonderful to have her well and out a parties again," commented Mrs. D. Mark Cummings' nurse as she escorted the beloved dowaged from her car. Mrs. Dexter Cummings lunched with her mother-in-

IN THE audience:

Mrs. Joseph Magnus all in black with tiny decorative hat and dark mink stole; Mrs. E. Ogden Ketting in two-toned gray suit with red purse and hat; Mrs. John W. Miller and daughter-in-law, Mrs. John E. Miller (wearing a black fitted coat and black velvet hat).

Mrs. Stuart List in brown in the tunic style, with brown hat; Mrs. Nevins Kirk in navy with white beaded hat and mink stole; Mrs. Charles I. Pierce with black fox stole over black

Mrs. James Offield, who entertained a party of five; Mrs. Cyrus Hill wearing a gray box jacket suit; Mrs. Huntley Gilbert, Mrs. Morris Johnston, Mrs. Morris McCormick, Mrs. Nelson Barnes, Mrs. John Pitcher and her sister-in-law, Mrs. Arthur Burrows.

Mrs. John Chapman, Mrs. Henry Woods, in black suit with velve trim and white furry

As limousines were drawing Bradley, in gray suit, and Mrs. Robert E. Wood.

A FEW blocks away in the Arts Club, right around the cor-Mrs. Edward A. Cudahy was a member of a dutch treat party. She was garbed in nubby red jacket and black skirt and black velvet hat. Mrs. Paget Cady was in black with white hat.

A sapphire hat accented Mrs. John C. Murphy's black ensem-

A fitted black velvet coat, black fox muff and tiny black hat comprised Mrs. John R. Winterbotham's costume.

Mrs. Harry Drake came into the Arts Club dressed in gray with mauve scarf and hat annauncing, "I've just floated in from the Connecicut floods." She had been visiting daughter Bonnie at school.

Also at the Arts Club-Mrs. Carroll Sudler, Mrs. William Greenlee, and Mrs. William C. Galt, Mrs. Augustine Bowe and Mrs. William Bowe.

BACKSTAGE at Medinah

Mrs. Seymour Wheeler's voice booming over the loud speaker system that someone come to the door and identify her maid. who was being denied admit-

Lynn Covington putting on eye makeup Charles Compton looking beautiful in negligee as she played bridge wit ha trio of friends ...

Mrs. Edward Byron Smith showing daughter Suzette, a first year model, around the dressing room . . .

Mrs. Leon Mandel showing the model of a skeet shooting costume how to hold a gun . . . Mrs. Walter Smith, home from hat; Mrs. Fred Gurley and Mrs. abroad and happily taking Loyal Davis; Mrs. Herbert luncheon tickets . . . Cornelia

Conger "screening" the models as they arrived.

In crisp voices and with fast tempo the commentator and "space men" set the mood of the future as they announced appearances of some of Chicago's most renowned beauties on the runway.

HERE'S A bird's eye view of the fashion promenade:

Mrs. Howard Gillette in brilliant blue satin slashed in back with fuchsia.

Mrs. C. Foster Brown Jr. in crimson faille and chalk

Mrs. William B. McIlvaine Jr. in bottle green silk gauze with backward flow.

Mrs. William C. Douglas, scarlet silk faille, short in front and billowing into back

Mrs. Roger Jackson Coleman in a country coat of rose beige sheared Canadian beaver.

Jill Miller in full length lime yellow lace gown with a complimentary peau de soie bodice bow, and a small fishu cape covering the shoulder.

Mrs. Laurance Armour Jr. displaying a combination of Oriental pearls and diamond

Mrs. Peter Miller in a sculptured tunic of delicate French lace etched in silver.

Mrs. Hunt Hamill in a tunic of white satin traced with beads of silver.

Mrs. William C. Bartholomay, in black wool sheath studded with sequins.

* * * IN THE HAT parade:

Mrs. John S. Runnells, a winged victory creation of

black velvet and white swan's wings aptly titled a "helicop-

Mrs. Edward Byron Smith in a towering cylinder of pearls and black velvet.

Mrs. Garfield King in a trick double pagoda called 'twilight.'

Mrs. Bruce A. Norris's ball gown of blue embroidered in gold, silver, and topaz stones was a show stopper.

Mrs. Thomas A. Dent III in an empire gown of pale blue net.

Mrs. William F. Borland in orange silk chiffon paired with a gold brocade coat.

Mrs. Jay N. Whipple in matching pink cocktail dress with a matching hat.

TOWARDS the end and the grand finale:

Mrs. Louis Sudler in a reembroidered alencon lace ball

Mrs. John E. Hughes, short evening gown of ice blue peau de soie trimmed with fan-shaped sequin designs.

Mrs. Harry B. Clow Jr., dark brown wool dress and coat for town.

Mrs. William C. Pullman in tweeds for the country

Suzette Smith in a pale pink tulle dancing frock.

Mrs. Gordon Bent in silver and gold brocade for the Bachelors and Benedicts Bail.

TO THE 147 models. Wednesday was quite special. Having been selected to model in the show, the 147 were out on the street between 8 and 9 o'clock wending their way to Medinah

Do-It-Yourself Hits St. Luke Models

To the very young, the idea of personal maids for the very social sounds like something out of the dark ages.

It may surprise them to know that only a couple of decades ago, when it was a decided mark of social distinction to be invited model in St. Luke's fashion show, uniformed maids escorted their mistresses to the

Devotedly they hovered over them, brushing their tresses, straightening out ruffly petticoats, alway with needle and thread in pocket to handle emergency rips.

Today's fashion show model -whether she's social register or socially quite unknown -handles most of her dressing room duties herself.

However she has the assurance that the shop whose gown or suit she is modeling will have a maid stationed not far away.

WHICH brings up a question. Just HOW does a

woman get an invitation to model in St. Luke's show?

Well, there are the old standbys who've been modeling for years (sometimes three generations in one family).

Then, the board's own scouts always are on the lookout for candidates.

In the beginning were two main requisites. Physical charm and social standing. Today the rules on social standing have been relaxed.

In fact the hospital board which incidentally continues to be a very social one -doesn't have to concern itself too much with finding model material. The shops that are represented in the show pay handsomely for the privilege, and they always are willing-in fact eager-to nominate prospective models.



Society Model Reports

Chicago American

Behind Scenes at Fashion Show

BY JANE HAGGERTY

THE PROMISE of a bright red miniature fire truck seemed to be the biggest reward one could have for modeling in St. Luke's Fashion Show 19 years ago. But at that time I was 6 years old.

Today, just being a very small part of the largest, most glamorous, most profitable amateur fashion show in

the world, is in itself a much greater reward.

It was early last summer that the morning mail brought one of the coveted invitations to be a St. Luke's model at the 1955 show—and my ac-

ceptance was on its way within a few hours.

within a few hours.

Nothing much seemed to happen for the balance of the summer—but I knew of course that the Woman's Board of St. Luke's was devoting hours each day to planning, organizing and executing all the details necessary to the job of perfecting the city's greatest charity fashion show.

The crammed-full capsule

The crammed-full capsule glamor course which prepares the models for their big moment on St. Luke's runway, began for us three weeks ago.



JANE HAGGERTY

FIRST STEP on the busy schedule, of course, was a fitting appointment with the store whose clothes I

was to model in the gigantic fashion parade. Fortunately the dress selected for me fit perfectly

Weeks earlier, the store's fashion co-ordinator had been informed of my height, measurements, coloring, and style adaptability, and planned an outfit to meet those requirements. After several other appointments, the ensemble was complete with all the necessary accessories such as these bats joyedny etc. shoes, hats, jewelry, etc.

Then came the rehearsal at the Casino Club.

Patricia Stevens, who has ably instructed the St. Luke's models for several years, proceeded to drill and grill us in the modeling ways and manners, in walking, in pivoting, in carriage and general deportment.

Smile.

Echos of "smile stand tall smile watch your pivot smile remember, girls your arms are part of your body smile" still ring in my ears!

Smile, Smile

MEANTIME, everyone of the 147 models had been instructed not to reveal in any manner just what she was to wear or what store she was to model for.

One of the chief reasons for the great success of St. Luke's is the element of surprise as to the fashions displayed on the runway and woe betide any girl who carelessly gives any information away. She's never asked to model again!

Yesterday came the final rehearsal on the great stage of Medinah Temple where the show annually is held.

Here under the expert guidance of Mrs. A. Watson Armour III and Mrs. John V. Farwell III, co-chairmen of the show—who diligently checked with their stop-watches—each menquin was sent out on the runway at intervals of 30 seconds, in order of actual appearance at the show.

St. Luke's Big Day

HUGE FLOODLIGHTS played on the stage and a full orchestra boomed from behind the scenes.

It was like the big day itself, except that the beautiful clothes were not in evidence and the audience consisted of the critical eyes of Miss Stevens and her staff, a few anxious St.

Luke's Board members, and the hustile and hystile of asymptotics. tle and bustle of carpenters, stage crews and electricians who were put-ting the final touches to the breath-takingly beautiful set for the next

Day

Great

day's show.

And then the Great Day itself—

When I arrived at Medinah Temple early this morning, makeup kit in hand, everything was tingling with excitement; even the policeman who carefully checked my pass at the stage door, seemed to be aware of the frantic preparations and last

minute arrangements going on inside.

IN THE LARGE basement of the Temple, turned into a mammoth dressing room, were rows and rows of long white tables, surrounded by

Continued on following page

One of the ultraslim tunic gowns especially designed in Paris for Carson Pirie Scott & Co. was the lame and chiffon gown modeled by Mrs. Thierry McCormick.



Two sets of visitors arrived at the Medinah Temple Wednesday afternoon—the audience and some make-believe observers from outer space. Since the "space men" vanished right after performing at intermission, it's impossible to give their opinion of the 29th annual St. Luke's Fashion Show.

The audience, needless to say, was impressed, as audiences always are at this big

See Mary-Go-Round and other pictures on Page 48.

occasion when Chicago's brightest society names show outstanding clothes.

One collection that caused much comment was a group of gowns in tunic silhouette designed especially for Carson Pirie Scott & Co. by Mme. Artaban of Paris. The tunics, in lame, satin or beaded fabrics, were uniformly slim, uniformly straight and unfitted and very reminiscent of the '20s.

Models wearing the costumes of "candlelight" beige brocade, satin and lace, shown by Mandel Brothers, carried lighted candles to emphasize their theme color.

A sparkling set of sari dresses, including one red and gold sheath gown made from a sari for state occasions, was shown by Lytton's.

A fitting climax to this show of beautiful gowns were the gowns, two of them by Charles James, selected by Bramson's to show what Chicago society, young and old, might wear to the Cotillion, Bachelor's and Benedict's, and other gala events.



The St. Luke's bride, Mrs. John A. Millington, in silvery moire gown by Patou, had as two of her attendants Mrs. Jay N. Whipple Jr. (left) and her twin sister Cynthia Coffey. Their gowns are French blue velveteen. Costumes from Marshall Field & Co.



ABOVE: A beautifully designed ensemble of platinum and diamond jewelry and rare emerald ring were worn by Mrs. Marshall Field Jr. (left). Mrs. Laurance H. Armour Jr. also modeled jewelry, a set combining Oriental pearls and diamonds.

LEFT: Mrs. Leon Mandel wore a saber-slim sheath gown of candlelight beige brocade and satin and a tiny jeweled hat. (Sun-Times Photos by Howard Lyon and Carmen Reporto)



the show, was worn by Mrs. Edward Bragno. The in-tricately draped gown of black net with stiffened,







#471010 1965-78

30-Thurs., Oct. 20, 1955

Chicago American

Cholly Dearborn Style Show Glorious Day

There's a spanking brand new Packard car in the garage at the William T. Bacon Jr., home in Northfield. At least, the car was to be delivered there today—after Peggy Bacon won it at St. Luke's fashion show yesterday.

There she was, just sitting around in the basement dressing room waiting her turn to go on when over the oud speaker came the anouncement: "Winner of the Packard car, Peggy Bacon." The announcer had to repeat himself twice before Mrs. Bacon realized it was her name he was calling.

It was a grand and glorious day not only for lucky Peggy but for every person connected with the 29th annual

For Mrs. Robert McCormick Adams, president of St. Luke's Women's Board, a gratifying financial success; for Mrs. A. Watson Armour III, and Mrs. John Farwell, co-chairmen of the benefit, a personal triumph; for the mannequins, a glammuff. . . . Mrs. John Kellogg wearing a big-brimmed hat of white feathers, her daughter-in-law, Mrs. Tom Flannery, in an equally outsized chapeau of bunny fur. . . . Mrs. Walter Wolf and Mrs. Frank Hibbard, who started the first St. Luke's Show, each sporting corsages of white orchids. "We always exchange orchids on St. Luke's Day," declared Marguerite Wolf.

Mrs. Laurance Armour was simply enchanted with the show-and her oh's and ah's were directed at practically every model who appeared. At that Lacey Armour was a fashion picture herself in a lovely violet colored tweed suit and matching hat.

A bright touch on Mrs. Ralph Mills' black broad-



Chicago American photos by Robert McHugh and Charles Keller.)

· LOOK-ALIKES even to their attire were the Coffey twins, Cynthia (right) and her sister, Mrs. Jay N. Whipple Jr. They appeared as bridesmaids in wedding group at St. Luke's show.

orous day, and for the audi-cloth suit were two diamond clips attached to the black



• "THE GREEKS HAD A WORD FOR IT" is the wonderful title for this black and white feather hat designed by Bes-Ben. Shaped like a Greek soldier's helmet—it couldn't look more charming than on Mrs. John McGuire.



• IN A FABULOUS mink toque, with a matching mink stole, Mrs. John Landreth (left), pictured with Mrs. Frederick Woodruff, was chic enough to have stepped right off the models' runway. Mrs. Landreth, a former St. Luke's model, returned from New York just in time to take in the fashion spectacle yesterday.

MRS. PAUL W. OLIVER, one of the committee in charge of properties, had a pedometer attached at her waist-just to keep track of her "mileage." By 10 a. m. she already had wound up 12 miles!—and then I didn't get to see her again . . . Over the loud speaker during intermission, Mrs. Rob-



• GLEAMING SILVER THREADS touch up this hand-crocheted white wool sheath by Yvonne. Narrow shoulder straps of brilliants add a jeweled touch. The matching full-length coat is lined in silk. Modelled by Mrs. Royal E. Peterson II

Tunics Top News. at St. Luke's Show

BY JOYCE FENLEY

TEN TERRIFIC tunics made smash fashion news across the stage of St. Luke's show.

Specially designed for Carson Pirie Scott by Madame Artaban of Paris, the beautiful gowns were all hand-embroidered, hand-made.

As early as last March, Carson's wrote the former Chanel designer to do the dresses. Measurements of the 10 Chicago society models were flown to Paris and muslin copies made for approval. All this painstaking labor, cabling and telephon-ing paid off. For each exquisite gown required no alteration, and looked simply stunning on the runway.

In lace, chiffon, satin or

lame, in gold, white, black, blue and pink—the tunics recalled the great late-day elegance of the early gowns of Chanel. They also pointed up the Balenciaga tunic and the Dior A-Line—the Paris design news of this season.

CERTAINLY OTHER fashions made excitement in the show, too, As usual, the Galanos gowns exhibited by Blum's had great fashion significance. An orange silk chiffon ensemble was topped by a gold brocade coat, lined in orange satin. Another Galanos design flashed brilliant panels of red and green over white faille.

As a celebration for their 00th birthday, Mandel's pre-

sented a group of fashions inspired by the Italian collections in a wonderful candlelight color. From tapered at-home pants to a magnificent ball gown, each of the eight pieces was in the pale beige tone.

ALL THE accessories were fabulous. Chicago's own Bes-Ben with his designing genus showed some truly specacular chapeaux, One, a black velvet with great white swan's wings would draw attention anywhere.

Another, in black and white coq feathers looked ike a Greek soldier's helmet, or a cockscomb, I couldn't decide which.

The jewels were flashing and brilliant. So was the audience. Chicago women do ove a fashion show, and none attracts more of them han St. Luke's.

St. Luke's Women's Board, a gratifying financial success; for Mrs. A. Watson Armour III, and Mrs. John Farwell, co-chairmen of the benefit, a personal triumph; for the mannequins, a glamwere directed at practically every model who appeared. At that Lacey Armour was a fashion picture herself in a lovely violet colored tweed suit and matching hat.

A bright touch on Mrs. Ralph Mills' black broad-



Chicago American photos by Robert McHugh and Charles Keller.) • LOOK-ALIKES even to their attire were the Coffey twins, Cynthia (right) and her sister, Mrs. Jay N. Whipple Jr. They appeared as bridesmaids in wedding group at St. Luke's show.

cloth suit were two diamond clips attached to the black braided pocket. A white satin cloche and silver mink stole

completed the outfit . . . Mrs. A. D. Plamondon Jr.,

wore a gray "Queen Mary" hat (they're SO new this year), to match her gray

suit . . . Beth Ann Alberding, daughter of the C. H. Alberdings, flew in Tuesday night from Oklahoma, where she is attending the University of Oklahoma and Oklaho

sity of Oklahoma, especially to appear in the show—and flew right back as soon as

she had done her stuff.

she had done her stuff,

Proud mama glimpsed in
the crowd was Mrs. Nichols
J. LaVezzorio, whose daughter Mary Frances modeled a
fetching white mink fez and
matching muff.

Mrs. James Dunham was
hostess in absentia to a
group of town and country
friends. A sudden illness
took her to Passavant instead of Medinah Temple.
Her guests were Mrs. William Cameron (whose perky
turquoise beret was sparked
with a brilliant pin) Mrs.

with ā brilliant pin) Mrs. George Barrett, Mrs. Bently Handiwork, Mrs. Wilson Spielman, Mrs. Joseph Parrish and Mrs. Hall Adams.

orous day, and for the audience of 4100 persons a dazzling sartorial spectacle, with a collection of clothes sel-dom before equalled in the history of St. Luke's.

And what an audience! If it be true that "names make news" this was an order news" this was an epoch-making social event.

It was particularly interesting to see Mrs. Stuart Prosser "among those present." Alice Prosser and her ent." Alice Prosser and her husband who have been making their home in New York and East Hampton for the past four years are visiting Mrs. John Evans, and of course, Alice was dying to see the show. She and "Stu" will spend the week-end with the Byron Websters.

It was also nice to see
Mrs. John Landreth again
—in company with Mrs.
Frederick W. Woodruff.
Tall, stunning Val Landreth, always an outstandingly striking figure wherever she goes, was incredibly chic in a dramatic toque made ena dramatic toque made entirely of mink to match her mink cape. Just back that very morning from New York, Val was not able to model at St. Luke's this year—but as she said "It's going to be fun to be out front for the first time". for the first time."

0

WORTHY OF MENTION: The abundance of little red hats and white hats in the audience. . . Mrs. Lester Armour sporting one of the Armour sporting one of the crimson chapeaux... Mrs. Glenn Frank in a white one, a good foil for her black suit trimmed with Persian lamb... Mrs. John Rodgers Jr.'s white mink collar on a simple black suit.

Mrs. "Tom" Connors entertaining a large box party which included her pretty daughter, Marie Rose Con-nors, back from New York where she spent about a year as a career girl." Mrs. Rob-ert McCormick's grey and white tweed suit, trimmed with white mink . . . There was SO much white mink, you'd think it grew on trees.

Mrs. John Winterbothm, however, fancied black fox, in the form of a big roley

• IN A FABULOUS mink • IN A FABULOUS mink toque, with a matching mink stole, Mrs. John Landreth (left), pictured with Mrs. Frederick Woodruff, was chie enough to have stepped right off the models' runway. Mrs. Landreth, a former St. Luke's model, returned from New York just in time to take in the fashion spectacle yesterday. MRS. PAUL W. OLIVER,

one of the committee in charge of properties, had a pedometer attached at her waist-just to keep track of her "mileage." By 10 a. m. she already had wound up 12 miles!—and then I didn't get to see her again . . . Over the loud speaker during intermission, Mrs. Robert McCormick Adams. Robert McCormick Adams styling "You been watching the ing "I've been watching the show and it's moving beautifully, but you're forgetting to smile! Remember girls, smile at the audience."



· GLEAMING SILVER THREADS touch up

cheted white wool sheath by Yvonne. Narrow s of brilliants add a jeweled touch. The matchi coat is lined in silk. Modelled by Mrs. Royal E



MRS. MOLLIE NETCHER BRAGNO, ne of the beautiful models appearing in t. Luke's Fashion Show this afternoon, picared as she arrived at Medinah Temple. Mrs.

Bragno will be in the final group of mannequins in the show, modeling clothes by Bramsons. She will wear a special creation designed by Charles James.



MRS. JEFFREY R. SHORT JR. (left), nd Mrs. Charles Morse, two hard-working embers of the St. Luke's Women's Board.

Here they are pictured bringing in the huge drum for the drawing which is always one of the highlights of the show.



• A VERY SNAPPY TRIO snapped en route to Medinah Temple included (left to right) Mrs. Ike Sewell, Mrs. Bruce Norris and Mrs.

• MRS. JAMES B. BRAUN

smiles for the cameraman as she arrives at Medinah Temple's stage door. She is one

society's beauties appear-

Thomas A. Dent. Mrs. Sewell will appear twice in the show, taking the place of Mrs. George Fraker, who had to drop out.

Cholly Dearborn

St. Luke's Show Holds All Eyes

WITH A CAST OF 147 "leading ladies" of fashion, a stage setting reproduction of beautiful Buckingham Fountain, Chicago's pride; \$500,000 in jewels, a king's ransom in furs and in gowns of the finest fabrics, and a backstage "crew" composed of over 75 of Chicago's outstanding socialites, the curtain rises today on the largest, costliest and most celebrated amateur fashion show in the country, the annual St. Luke's Show.

And out front—a \$1,000,000 audience composed of more than 4,000 spectators whose names make news not only on the society pages, but symbolize the tops in the industrial and financial life of Chicago.

Like a Rogers and Hammerstein production, a St. Luke's fashion show is an assured smash hit long before it is unfolded on the stage—and today's spectacle is no exception.

The tremendous excitement always engendered by the show started going into high this morning at 8:30—and reaches its crescendo at 2:30 sharp, when it's "on with the show," on the great stage of Medinah Temple, transformed into a bit of Grant Park with a stunning stylized view of Buckingham Fountain, flanked by tall pillars and the famous Mestrovic Indians astride their



FROM EARLY morning on they keep arriving at the stage door of the temple. There are such hard-working women as Mrs. Seymour Wheeler, basement generalissimo in charge of properties, who must be on hand early; Mrs. DeWitt Buchanan Jr., Mrs. William J. Carney, Mrs. John Quincy Adams Jr., and Mrs. Morrison Waud of the mannequin committee; Mrs. Marshall G. Sampsell and her assistants on the tickets committee; Mrs. Theodore Tieken, in charge of clothes, and her assistants.

There are the mannequins themselves, arriving at 10 minute intervals, according to their position in the show; the messengers and the truckmen, the Pinkerton detectives (to keep an eye on the jewels); the fashion co-ordinators and their helpers from the 40 well known stores exhibiting in the show and all the other members of St. Luke's Women's Board who make up the backstage crew in one capacity or another.

Not until 12:45 p. m. are the doors of Medinah Temthe wonders of St. Luke's



IN ANTICIPATION of the widely heralded style review, the smart clubs and restaurants about town have been booked solid for weeks for the gala luncheon gatherings which are a traditional



• MRS. WIRTZ MACAR-THUR, a St. Luke's model today, snapped as she arrived at Medinah Temple.

part of St. Luke's Fashion Show day. At the Woman's Athletic Club, the Casino, the Arts Club, the Key Club, the Pump Room, the Imperial House, the 1020 Arts Club, etc., it's a case of parties, parties and not another table to be had.

Two socialites who haven't missed a fashion show in 29 years are Mrs. Walter Wolf and Mrs. Frank Hibbard, who inspired the idea of the show back in 1927. In France in 1926, they had attended a fabulous fashion show for charity at Cannes, and on their return, filled with enthusiasm, had sparked the idea for such a spectacle here to raise money for their pet charity. The rest is glorious history.

Mrs. Hibbard is unable to attend the luncheon which Mrs.



MRS. MOLLIE NETCHER BRAGNO, ne of the beautiful models appearing in t. Luke's Fashion Show this afternoon, picured as she arrived at Medinah Temple. Mrs.

Bragno will be in the final group of manne-quins in the shew, modeling clothes by Bram-sons. She will wear a special creation designed



JEFFREY R. SHORT JR. (left). nd Mrs. Charles Morse, two hard-working embers of the St. Luke's Women's Board.

Here they are pictured bringing in the huge drum for the drawing which is always one of the highlights of the show.



• A VERY SNAPPY TRIO snapped en route to Medinah Temple included (left to right) Mrs. Ike Sewell, Mrs. Bruce Norris and Mrs.

Thomas A. Dent. Mrs. Sewell will appear twice in the show, taking the place of Mrs. George Fraker, who had to drop out.

Cholly Dearborn

St. Luke's Show Holds All Eyes

WITH A CAST OF 147 "leading ladies" of fashion, a stage setting reproduction of beautiful Buckingham Fountain, Chicago's pride; \$500,000 in jewels, a king's ransom in furs and in gowns of the finest fabrics, and a backstage "crew" composed of over 75 of Chicago's outstanding socialites, the curtain rises today on the largest, costliest and most celebrated amateur fashion show in the

trovic Indians astride their



MRS. WIRTZ MACAR-THUR, a St. Luke's model today, snapped as she arrived at Medinah Temple.

part of St. Luke's Fashion Show day. At the Woman's Athletic Club, the Casino, the Arts Club, the Key Club, the Pump Room, the Imperial House, the 1020 Arts Club, etc., it's a case of parties, parties and not another table to be had ...

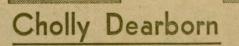
Two socialites who haven't missed a fashion show in 29 years are Mrs. Walter Wolf.



0 0 0 FROM EARLY morning

on they keep arriving at the stage door of the temple. There are such hard-working women as Mrs. Seymour Wheeler, basement generalissimo in charge of properties, who must be on hand early; Mrs. DeWitt Buchanan Jr., Mrs. William J. Carney, Mrs. John Quincy Adams Jr., and Mrs. Morrison Waud of the mannequin committee; Mrs. Marshall G. Sampsell and her assistants on the tickets . committee; Mrs. Theodore Tieken, in charge of clothes,

and her assistants. There are the mannequins themselves, arriving at 10 minute intervals, according to their position in the show



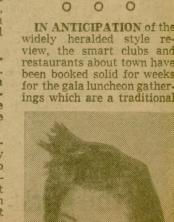
St. Luke's Show Holds All Eyes

WITH A CAST OF 147 "leading ladies" of fashion, a stage setting reproduction of beautiful Buckingham Fountain, Chicago's pride; \$500,000 in jewels, a king's ransom in furs and in gowns of the finest fabrics, and a backstage "crew" composed of over 75 of Chicago's outstanding socialites, the curtain rises today on the largest, costliest and most celebrated amateur fashion show in the country, the annual St. Luke's Show.

And out front—a \$1,000,000 audience composed of more than 4,000 spectators whose names make news not only on the society pages, but symbolize the tops in the industrial and financial life of Chicago.

Like a Rogers and Hammerstein production, a St. Luke's fashion show is an assured smash hit long before it is unfolded on the stage—and today's spectacle is no exception.

The tremendous excitement always engendered by the show started going into high this morning at 8:30—and reaches its crescendo at 2:30 sharp, when it's "on with the show," on the great stage of Medinah Temple, transformed into a bit of Grant Park with a stunning stylized view of Buckingham Fountain, flanked by tall pillars and the famous Mestrovic Indians astride their borses.



the wonders of St. Luke's



• MRS. WIRTZ MACAR THUR, a St. Luke's mode today, snapped as she arrived at Medinah Temple.

part of St. Luke's Fashior Show day. At the Woman's Athletic Club, the Casino the Arts Club, the Key Club the Pump Room, the Imperial House, the 1020 Arts Club, etc., it's a case of parties, parties and no another table to be had.

Two socialites who haven missed a fashion show in 2 years are Mrs. Walter Wol and Mrs. Frank Hibbard, whinspired the idea of the show back in 1927. In France i 1926, they had attended fabulous fashion show for charity at Cannes, and on their return, filled with enthusiasm had sparked the idea for suc a spectacle here to rais money for their pet charity The rest is glorious history Mrs. Hibbard is unable

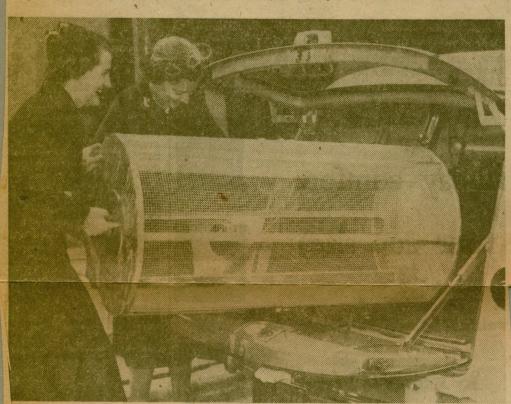
Mrs, Hibbard is unable attend the luncheon which Mr Wolf is giving at her Lashore dr. apartment before the show, but is joining Margueri Wolf and her guests later in box at Medinah Temple. Amou Mrs. Wolf's guests is Mrs. Eliabeth Nightingale Graha (Elizabeth Arden) who always ends a crew of about 25 her beauty-salon experts to the huge job of makeup for the entire cast of models. Oth guests are Mrs. Gordon Honn cott of London, Mrs. Huntin ton Henry, Mrs. Lawren Armour Sr., Mrs. Willia

Continued on following par



MRS. MOLLIE NETCHER BRAGNO, ne of the beautiful models appearing in t. Luke's Fashion Show this afternoon, picared as she arrived at Medinah Temple. Mrs.

Bragno will be in the final group of mannequins in the shew, modeling clothes by Bramsons. She will wear a special creation designed by Charles James.



MRS. JEFFREY R. SHORT JR. (left), nd Mrs. Charles Morse, two hard-working embers of the St. Luke's Women's Board.

Here they are pictured bringing in the huge drum for the drawing which is always one of the highlights of the show.



• MRS. JAMES B. BRAUN smiles for the cameraman as she arrives at Medinah Temple's stage door. She is one of society's beauties appear-

0 0 0

rrom EARLY morning on they keep arriving at the stage door of the temple. There are such hard-working women as Mrs. Seymour Wheeler, basement generalissimo in charge of properties, who must be on hand early; Mrs. DeWitt Buchanan Jr., Mrs. William J. Carney, Mrs. John Quincy Adams Jr., and Mrs. Morrison Waud of the mannequin committee; Mrs. Marshall G. Sampsell and her assistants on the tickets committee; Mrs. Theodore Tieken, in charge of clothes, and her assistants.

There are the mannequins themselves, arriving at 10 minute intervals, according to their position in the show; the messengers and the truckmen, the Pinkerton detectives (to keep an eye on the jewels); the fashion co-ordinators and their helpers from the 40 well known stores exhibiting in the show and all the other members of St. Luke's Women's Board who make up the backstage crew in one capacity or another.

Not until 12:45 p. m. are the doors of Medinah Temple opened to the public—and even though it is still early and the show is not scheduled to start until 2:30 already there is a long line of women eager to take their seats and peruse the voluminous program and feast their eyes on the stage.

At 2:30 sharp the show goes on; no one is seated during the prolog, when the lights are dimmed and a deep, intense voice excitedly announces the imminent arrival of visitors from "outer space" to see for themselves

The Eyes Looked East at the St. Luke's Show

See Peg Zwecker's Story on Page 50



The Oriental look, the most influential trend-setting phase of fall's fashion ture, was interpreted in the tunic silnette for evening drama by Carson's. t, Mrs. Arthur I. Appleton models stark

middle, Mrs. Rankin Lashmet is wearing palest blue lame and satin for regal slenderness and Mrs. Peter Miller a sculptured tunic of delicate French lace, etched in silver. It is shown over narrow skirt, with



The silhouette for evening is generally narrow as in this gray satin slim sheath with train with lace flowers re-embroidered in crystal and rhinestone by Sophie of Saks'. Worn by Mrs. Ralph E.

Right: Bes-Ben calls

this Oriental turban.

Egyptian inspired and

made of pearls, "Friendly

Relations." Mrs. Edward

Byron Smith models hat.



Black velvet harem tunic over slim taffeta sheath designed by Count Sarmi for Elizabeth Arden is modeled by Mrs. James Braun.



All the elegance of the season is interpreted in the restrained, yet magnificent wedding party costumes designed by Patou of Paris for Field's. The grand scale wedding gown of white and shimmering moire modeled by Mrs. John A. Millington has the same set-in obi sash treatment that

points to the Empire line as does the lovely French blue velveteen gowns with dipping hemlines worn by the lovely St. Luke's models (left to right)-Mrs. Robert B. Crane, Mrs. James Joseph McCarty and twin sisters Mrs. Jay N. Whipple Jr. and Cynthia Coffey.

CHICAGO ILE. DAILY NEWS THURSDAY OCTOBER 20 195

Society Chatter

Eleanor Steinert, who was in town to play hostess at a Time-Life party Tuesday evening, went to the St. Luke's show with Mrs. Frederick Woodruff, whose daughter, Mrs. Marshall Field Jr., was a mannequin.

The Time-Life party at the Sheraton-Blackstone was given in honor of T. George Harris, new chief of the Chicago bureau.

Luminaries at the reception included hosts Henry Luce, James Linen and Andy Heiskell, from New York.

From the local scene were Edward L. Ryerson, Mark Brown, Errett Van Nice, Robert Whyte Mason, Col. and Mrs. Leon Mandel, Mrs. Robert R. McCormick, Mrs. Donand McPherson, Mrs. Edison Dick, Mrs. Alfred Shaw, Homer Livingston, John S. Knight, Nathaniel Leverone, Mrs. Nevins Kirk and Homer Hargrave



